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Will H. Tracy

SPRINGFIELD, OHIO  
THE  
FLORAL CENTER  
OF THE WORLD  
20 MILLION PLANTS SOLD  
EACH YEAR  
OF WHICH ARE ROSES

**The  
Good & Reese  
Company**  
SPRINGFIELD,  
OHIO

THE LARGEST ROSE  
GROWERS in the WORLD

**SPRING TRADE LIST  
1913**

**For FLORISTS, NURSERYMEN  
And DEALERS Only**

The prices in this list cancel all previous lists,  
and hold good until September 1, 1913.

# OUR TERMS OF SALE

## INDEPENDENT

We are absolutely independent and are not controlled by any combination. This is a guarantee of fair and impartial treatment to all.

## THIS CATALOG

Cancels all previous lists and quotations; but prices are subject to fluctuations in the market.

## DISCOUNTS

Three per cent. discount for cash with order; two per cent. discount on all invoices paid within ten days from date of invoice. All bills subject to draft in ninety days, unless otherwise agreed upon.

## REMITTANCES

Should be made either in the form of Money Order, Bank Draft, Express Order or Registered Letter. Remittances in any other way are entirely at the sender's risk. Personal checks are not accepted from unknown correspondents.

## CREDITS, UNKNOWN CORRESPONDENTS

Orders from unknown correspondents must be accompanied by the cash, or satisfactory bank reference, or reference from parties in the florist trade with whom they have credit relations. Remember, it takes time to write your reference and get their reply. If ordered sent C. O. D., one-third the value of the stock called for must be remitted with the order. We make no deviation from this rule, as at the very low rate offered we cannot afford to run any risk. This rule will be strictly adhered to.

## CONDITIONS

The plants named are offered at the rates quoted, provided that not less than twenty-five of each variety are taken at the hundred rate, not less than 250 at the thousand rate, nor less than three at the dozen rate. Samples of any stock listed will be sent at the dozen rate.

## SUBSTITUTION

Under no circumstances will we substitute unless privileged to do so by purchaser. Customers will save time to give second choice of any variety should we be out of their first choice.

## QUOTATIONS

All quotations are made subject to being unsold when order is received.

## ADVANCE ORDERS

All orders booked by us are subject to crop conditions, and we will not be responsible for crop shortages or for causes beyond our control. Should shortages necessitate it, we reserve the right to fill such orders pro rata.

## SHIPPING FACILITIES

Having the rival express companies—Adams, American, United States and Wells Fargo—these companies charge one through tariff rate over their own lines and have working arrangements with the National, Southern, Great Northern and Northern Pacific Express Companies, thus insuring you the lowest possible one through rate without the usual custom of charging two or more local rates where goods are handled by two or more express companies; thus we can reach almost any point in the United States by express at one rate, insuring our customers the lowest express charges.

## PLANTS, ROSES, Etc., BY FREIGHT

Plants, Roses, etc., shipped by freight are at purchaser's risk. We will not be responsible for goods so shipped.

## PLANTS BY EXPRESS

All goods are sent by express unless otherwise ordered.

## NEW LOW EXPRESS RATE ON PLANTS, BULBS AND SEEDS

The saving on Plants, Bulbs and Seeds under special rate scale N is from twenty to thirty-three per cent. under regular merchandise rates.

## OVERCHARGES ON EXPRESSAGE IMPORTANT!

The Interstate Commerce Commission requires that the express company place a sticker on every express package, box, etc., forwarded, whether prepaid or collect. This sticker must have marked on it plainly the weight and charges through to destination. If you for any reason believe you have been overcharged, take a receipt for the payment you make and return same to us with the sticker on the box, and if you have been overcharged we will have the amount so overcharged refunded at once. Please look after this carefully.

## PLANTS PACKED LIGHT BY EXPRESS

To patrons in California and other far off points we make a specialty of packing Roses, Plants, etc., so as to save expressage. This is done by removing all the soil and puddling the roots. We will not remove the soil and so pack in any instance, however, unless so requested. As the rate of expressage is the same whether shipment is sent collect or prepaid, there will be no advantage to have same prepaid as heretofore. However, we will do this for our patrons of unquestioned credit, billing for actual charges when requested so to do. This ruling was given by express companies so that persons who did not have stock sent prepaid could get advantage of this special rate.

## PARCELS POST

Plants by parcels post travel at the rate of two ounces for one cent, thus on an eleven-pound package of Plants, Bulbs, Seeds, etc., the postage amounts to 88 cents, just one-half what regular merchandise costs. If you wish goods sent by parcels post add one-fourth additional to your order to pay postage.

## IN FILLING YOUR ORDERS

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling and light, secure packing.

## THE MANAGEMENT

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and Plants his entire life.

**FRANK E. GOOD,**

In charge of growing department;

**JOHN M. GOOD,**

In charge of sales department;

**HARRY F. GOOD,**

In charge of shipping department.

## ADDRESS

# THE GOOD & REESE COMPANY,

(The Largest Rose Growers in the World)

Champion City Greenhouses.

SPRINGFIELD, OHIO

Nursery and Orchard Division.

A. P. Sandles, Secretary, J. W. Fleming, Assistant Secretary.  
Columbus.

Department of Agriculture,  
Secretary.

## CERTIFICATE OF NURSERY INSPECTION.

No. 1.

THIS IS TO CERTIFY, That the nursery stock for sale by Good & Reese Company, of Springfield, County of Clark, State of Ohio, has been inspected by a duly authorized inspector in compliance with Section 1111 of the General Code of Ohio, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1913, unless revoked.

(Signed)

THE OHIO STATE BOARD OF AGRICULTURE,  
N. E. Shaw, Chief Inspector.

A. P. Sandles, Secretary.

Columbus, Ohio, July 31, 1912.



## Spring 1913

**Springfield, Ohio,  
U. S. A.**

M. O. \_\_\_\_\_ Cash

Ex. M. O. \_\_\_\_\_ Stamps

Draft \_\_\_\_\_ Total \_\_\_\_\_

Opened by \_\_\_\_\_ Date \_\_\_\_\_

Addressed by\_\_\_\_\_

O. C. \_\_\_\_\_

DO NOT WRITE IN THIS SPACE.

**Please forward the following order, at once, to**

Name \_\_\_\_\_

Street and Number.....

*City or Postoffice* .....

County \_\_\_\_\_ State \_\_\_\_\_

Express Office.....

(If different from mail address)

Name of Express Co. ....

(Please give name of Express Co.—American, Adams, United States or Wells Fargo. All have offices here.)

Date of Order..... Amount Enclosed.....

**Three Per Cent Discount from List Prices Will Be Allowed, When Cash Accompanies Order.**

If you wish us to substitute to the best of our judgment in case any varieties or size should be exhausted, write "YES" \_\_\_\_\_

[illegible]

Unless references are furnished, new customers should send remittance covering order, or one-fourth part with order, balance C. O. D. Claims must be made immediately after receipt of goods. Statements will be rendered monthly for comparison of accounts. Freight shipments at purchaser's risk. We will not be responsible for damage to goods in transit when sent by freight.



# ROSE AFTER-SATISFACTION

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction selling five million Roses, and demanding a million increase in one year. Going some! you say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

## HOW TO FIND THE PRICE OF ROSES

Turn to the index on pages 17, 18 and 19 and find in the alphabetical column the name of the Rose desired, and there you will find the price, both in 2 1/4-inch pots and 4-inch pots, where we have them to offer.

# HYBRID TEA ROSES NEWER VARIETIES AND A FEW THAT ARE SCARCE.

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free flowering qualities. In a sentence it may be said they combine all the better traits of the two classes from which they sprung, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose.

**ALICE GRAHAME** (Alex. Dickson, 1903.)—Not strictly a new Rose, but is not well known in America. Ivory-white tinted salmon; variable in form and color. Very free.

**ALICE LEMON** (Hill, 1911.)—The bloom is large and perfectly filled with large shell-shaped petals; color bluish-white, shading to brilliant salmon-pink; bud long and pointed. Extra fine.

**ALTHEA** (Wm. Paul & Son, 1910.)—Very beautiful opaque salmon-pink; base of petals shaded with orange and outside flushed rose; very large and full; of vigorous growth. The flowers produced freely. A handsome Rose.

**ANDRE GAMON** (Fernet Ducher, 1909.)—A very vigorous grower of erect, branching habit; fine bronzy foliage, with long finely shaped buds; the flowers are large, full and globular, carried well above the foliage upon rigid and strong stems. Color deep rose and carmine. Edges of petals carmine-lake. As a garden Rose this will become popular on account of its distinct soft color and its remarkable free-flowering qualities and hardiness.

**CANADIAN QUEEN** (Dale, 1912.)—This is a great forcing Rose; resembles very much in growth, habit and flower the old Madame Cusin; a beautiful shade of bright pink, with long stems. A decided beauty.

**CHARLES J. GRAHAME** (Alex. Dickson, 1905.)—Dazzling orange-crimson; large, splendid form; very highly perfumed.

**CHATEAU DES CLOS VOUGEAT** (Pernet Ducher, 1908.)

You have all been looking for the black Rose, and here it is. The most wonderful color and texture ever seen in a Rose; looks as if cut out of heavy velvet with a color shading from deepest velvety maroon-red to blackish-crimson. We are sure it will become one of the most popular of garden Roses, quite in a class by itself, blooming continuously in crops closely following one another. It is of fine shape, good size and the richest colored of all Roses, being fifty per cent. darker than Prince Camille de Rohan and Jubilee; quite fragrant. With us the foliage of this Rose is absolutely resistant to black spot and mildew; in a class by itself for this reason alone. Keep your eye on this Rose, as it is a wonder; named after a vintage of famous old French wine.

**COUNTESS OF SHAFESBURY**

(Hugh Dickson, 1911.)—This splendid Rose is the most perfect type of Hybrid Tea. Its large and perfectly formed flowers are produced in endless profusion. In color it is bright silvery-carmine, flushed pale shell-pink at the edges of the petals, giving a delightful picotee effect; the color at the base of the petals deepens with age to light cochineal-carmine. Fine for massing in beds. Awarded the gold medal by the National Rose Society.

**CROWN PRINCESS CECILE** (Schmidt, 1908.)—Delicate silvery pink; long buds opening to large flowers carried on stiff stems. A free and continuous bloomer.

**DARK PINK KILLARNEY** (Pierston, 1911.)—Much deeper in color than Killarney; almost a pure red. A fine forcer.

**DOROTHY PAGE ROBERTS** (A. Dickson, 1907.)—Coppery-pink suffused apricot-yellow, petals very large; a very unique Rose, possessing remarkably beautiful shades of color. An ideal garden Rose of wonderful charm. Gold medal, N. R. S.

**DOUBLE PINK KILLARNEY** (Scott, 1910.)—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

**DOUBLE WHITE KILLARNEY** (Budlong, 1912.)—A pure white sport from White Killarney; has a much larger bud, double the size of the ordinary White Killarney; has many more petals than its parent. A great forcing Rose.

**DUCHESS OF WELLINGTON** (A. Dickson, 1909.)—Intense saffron-yellow suffused with rich crimson which, as the flower develops, becomes deep coppery-yellow, a shade of colors hitherto unknown among Roses; the petals are large and of great substance; very free flowering and of delightful fragrance. A great acquisition to the garden Roses.

**EARL OF WARWICK** (Paul & Son, 1904.)—Rich, soft salmon-pink, shaded in the center with vermillion; large, full and good form. Splendid show and decorative variety; a hummer.

**ECARLATE** (Boyttard, 1907.)—Brilliant scarlet-red; good-sized flowers, produced very freely. Grand bedding variety.

**EDU MEYER** (Lambert, 1904.)

—A most beautiful combination of coppery-red and yellow; very floriferous. Superb.

**EDWARD MAWLEY** (McGredy, 1912.)—Raiser's description:

'By its marvelous outstanding qualities, is now generally regarded by rosarians as the greatest advance and most wonderful Rose yet raised. We have no hesitation in stating that it is the finest of all dark crimson Roses, a true perpetual flowering Hybrid Tea, and the most beautiful variety the Rose world has yet seen. Gold Medal, National Rose Society. The grand novelty of Messrs. McGredy & Sons, they have very aptly named Edward Mawley, in honor of one of the best-loved of British rosarians. It is an enormous, big-petaled Rose, much larger than Melanie Soupert; a Rose it resembles in form, but of the beautiful rich color of a Louis Van Houtte, only with a more velvety shading upon the inside of its petals. This Rose could not fail to receive the coveted gold medal of the National Rose Society.'



Edward Mawley.

## HYBRID TEA ROSES, NEWER VARIETIES—Continued.

**ELIABETH BARNES** (A. Dickson, 1907.)—Satin salmon-rose, with a fawn center suffused with yellow, outside of petals deep rosy-red shaded with copper and yellow; large, full, perfectly formed and delightfully fragrant. Superb.

**ETHEL MALCOLM** (McGredy, 1910.)—No Rose for many years created the same sensation among Rose growers as this superb variety when it was awarded the gold medal of the National Rose Society. The color is ivory-white passing to a pure white when the flower expands with a delicate peach shading in center of bloom. A truly lovely color. A fine novelty.

**EUGENE BOULLET** (Pernet Ducher, 1911.)—This will become a standard variety. It has all the ear-marks of a good Rose. Vigorous grower; free bloomer. The blooms are of the largest size; the color a rich ruby-red, and of delicious fragrance. A No. 1 variety.

**FARBENKONIGEN** (Queen of Colors) (Trier, 1901.)—This is well named the Queen of Colors; our own personal opinion is that there is no finer Rose grown than this beautiful sort. It is large and full; color bright carmine and rosy-crimson, overlaid with a satiny-silver sheen. Very floriferous. Simply grand.

**FLORENCE EDITH COULTHWAITE** (A. Dickson, 1908.)—An exquisitely beautiful bedding variety that can be classed as a substantial "fancy." The blooms are large and full, of perfectly imbricated form, the edges of the petals beautifully ruffled. Color deep cream stippled with bright rose on the inside petals and reflected on the back, thus creating an indescribable delicate orange and peach glow; quite distinct. One of the best.

**FRAU GEHEIMART DR. STAUB** (Lambert, 1908.)—Deep brilliant red; large, full and sweetly perfumed. A fine bedding Rose.

**FREDERICK HARMES** (Welter, 1902.)—Large and full color, creamy-yellow with deep orange center. Very beautiful.

**F. R. PATZER** (Alex. Dickson, 1909.)—A most beautiful and distinct Rose of very free flowering character. The blooms are produced with great freedom on stiff stems, and are of large size and substance. The color is creamy-buff, back of petals delicate warm pink; as the petals reflex the color becomes light orange-pink, forming a most charming combination. Valuable for garden culture.

**GARTENDERECTOR HARTHATH** (Leenders, 1911.)—Very large double flowers, with long elegantly pointed buds on stiff stems. Very free. Color satiny-flesh, very bright and very fine.

**GEORGE C. WAUD** (Alex. Dickson, 1908.)—Orange-vermilion, remarkably distinct and beautiful; large, full, well formed; flowers freely; highly tea scented. One of the best. Gold medal, N. R. S.

**GOLDELSE** (Hinner, 1902.)—Pale yellow, with deeper yellow center; a charming color. Free bloomer; deliciously fragrant.

**GEORGE REIMERS** (Souper & Notting, 1910.)—Fiery red, with shades of garnet and ruby reds commingled; more lustrous than Richmond; large, perfectly formed flowers with massive petals; long bud; continuous bloomer. Will have a great future.

**GROSSHERZOG FRIEDRICH** (Lambert, 1909.)—Everybody who gets this Rose will thank us for offering it. Color bright rosy-vermilion, overlaid with a yellowish cast. Awarded the highest prize at Mannheim.

**H. ARMATGYE MOORE** (Hugh Dickson, 1907.)—Color a delightful shade of rosy-pink on the outside of the petals; inside of petals a delicate silvery-pink. This is a garden Rose par excellence; free bloomer and vigorous grower. As a bedding Rose, unsurpassed.

**HARRY KIRK** (Alex. Dickson, 1907.)—Deep sulphur-yellow, passing to a lighter shade at edge of the petals. Large, full, perfect form; buds long and elegant. A splendid Rose, flowering freely and continuously, much the best of its color.

**HECTOR MACKENZIE** (Guillot, 1908.)—Deep pink changing to silvery-crimson. Flowers large and full, of perfect globular form, both free and fragrant, strong and vigorous, and very free branching.

**HELENE WATTINE** (Souper & Notting, 1910.)—White with lemon-yellow center, very double and of the largest size, opening as flat as a plate; a vigorous grower and a very promising bedder. Has the beautiful form of Malmaison.

**HERZOGIN MARIE ANTOINETTE** (Jacobs, 1911.)—Very long buds of pure orange or old gold; very large flower of perfect form. Souper & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all yellow Roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipsic, Sangerhausen and Zweibrücken.

**JACQUES VINCENT** (Souper & Notting, 1909.)—Color clear coral-red with tints of yellow. In the way of Lyon Rose, but with deeper coppery center. Large, elegant and free. Fine for bedding and cutting. A superb Rose.

**JAMES COEY** (Alex. Dickson, 1909.)—Deep golden-yellow; edges of petals white. In the bud state the form is perfection and the color a delightful shade of orange-yellow. For bedding purposes and for cut bloom this Rose will be much appreciated, and for such purposes we recommend it with confidence.

**JOHANNA SEBUS** (Muller, 1900.)—Large flowers, full and double; color brilliant rosy-cerise. Deliciously fragrant.

**JONKHEER J. L. MOCK** (Leenders, 1910.)—This grand Rose is the strongest growing in the Hybrid Tea class. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe. We can confidently recommend this sterling novelty as a most valuable addition.

**KAISER WILHELM II** (Welter, 1910.)—Growth vigorous and upright, flowers large and very full, buds elongated, always opening well; color the richest shade of velvety-crimson, shaded black. Excellent garden Rose.

**KILLARNEY QUEEN** (Budlong, 1912.)—A cerise-pink sport of Killarney that for clearness and brightness of color has not been equalled; exceptionally strong in growth, with foliage that is perfect, being larger than Killarney and more glossy. In size of petals Killarney Queen is larger than its parent, and for high grade bloom it is a very superior variety. Forces fine.

**LADY ALICE STANLEY** (McGredy, 1910.)—This, we predict, will become very popular as a garden Rose. The petals are shell-shaped, forming a perfect flower; the color on outside of petals is a deep coral-rose; inside, delicate flesh, often flushed and suffused with bright flesh. Remarkably attractive, without doubt; a magnificent Rose. Awarded gold medal.

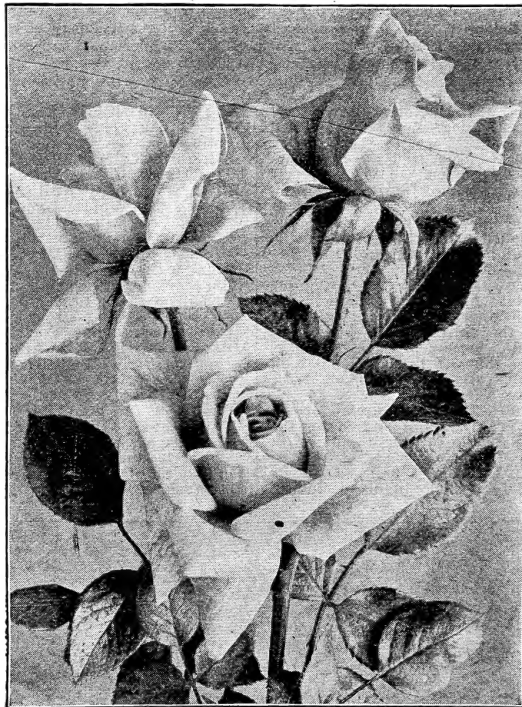
**LADY ASHTOWN** (Alex. Dickson, 1905.)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals; large, full and fine form, free and constant. A grand garden Rose, much prized in England.

**LADY PIRRIE** (Hugh Dickson, 1911.)—A delightful garden Rose, of very distinct coloring. Stands at the top of the "Fancy Roses." The outside petals are reddish-salmon; inside apricot, flushed fawn and copper. An ideal variety for bedding. Color, freedom of growth and abundance of bloom are bound to put this Rose in the very forefront of garden favorites. Awarded gold medal, N. R. S.

**LADY QUARTUS EWART** (Hugh Dickson, 1905.)—This is a pure paper-white garden Rose; large, full and opening well in all weathers. It is very free-blooming and has extraordinary lasting properties, keeping in good condition for several days when fully expanded, either cut or on the plant. An ideal garden Rose.

**LADY URSULA** (Alex. Dickson, 1908.)—Color a most beautiful shade of flesh-pink, of great substance and good form; petals large, circular and delicately perfumed. A grand grower, producing its round, full blooms in wonderful profusion.

**LESLIE HOLLAND** (Hugh Dickson, 1911.)—Upright, free and vigorous, branching habit of growth, flowering freely and well; flowers large, with shell-shaped petals of great substance, carried on stiff, erect stems; color deep scarlet-crimson, heavily shaded with deep velvety-crimson; very sweetly scented. An excellent Rose. Gold medal, National Rose Society.



Farbenkonigen.

## HYBRID TEA ROSES, NEWER VARIETIES—Continued.

**LA HOLLANDE** (Verschuren, 1910.)—Growth robust and of free branching habit; flowers very large, full and well formed; color almost white, with rosy-yellow center. Undoubtedly the finest of all outdoor Roses.

**LIEUTENANT CHAURE** (Pernet Ducher, 1911.)—Bud long and pointed; color velvety-crimson, opening to large flowers of crimson-red, shaded garnet; flowers of great depth and nicely cupped form; flowers very freely produced and deliciously fragrant. In every way a grand Rose.

**MABEL DREW** (Alex. Dickson, 1911.)—A truly magnificent Rose, superb in every respect. The blooms are large and full, carried on strong and erect flower stalks; the color is deep cream on first opening, passing to intense canary-yellow in the center as the bloom develops; has the delicious, refreshing perfume of the Tea Roses. Awarded by a unanimous vote the gold medal of the National Rose Society.

**MADAME JULES BOUCHE** (Croibier, 1911.)—A beautiful white suffused with salmon-pink center, deeply shaded with virginal-pink; large and full. This Rose has won numerous medals and awards.

**MADAME JOSEPH COMBET** (Bonnaire, 1893.)—Creamy-white, very large and full; in this respect like *Souv. de La Malmaison*. It is a Rose of great substance. Climbs moderately; could be classed as a pillar Rose. A fine variety.

**MADAME LEON SIMON** (Lambert, 1910.)—Growth vigorous and upright; flower buds long and pointed. Color dark rose with yellow center, reverse of petals carmine; very floriferous. Superb.

**MADAME RAVARY** (Pernet Ducher, 1899.)—Not a new Rose, but not largely disseminated in this country. It is probable that more of this yellow Rose is planted in England, Ireland and the Continent than all other yellows combined. In growth and habit it is much like *Madame Caroline Testout*, and will always command a good price, being difficult to propagate. Long pointed buds of beautiful golden-yellow, opening to large, full orange-yellow flowers; very free flowering. Superb.

**MADAME SEGOND WEBER** (Soupert & Notting, 1908.)—One of the grandest novelties of recent years; everybody is talking about it, and the more one knows of this wonderful Rose the more he will talk about it, and, what is of real value, every bit of talk about *Mme. Segond Weber* is in praise of her. Rosy-salmon or flesh-pink in color, of the general type and color of "*My Maryland*." The bud is long and pointed, opening into enormous blooms which deepen its color until fully expanded, when it is as impressive as an "*American Beauty*." The texture of the Rose is very thick and heavy and the form of the petals peculiarly beautiful. A great garden Rose; awarded two gold medals.

**MADAME VALERE BEAUMEZ** (Schwartz, 1908.)—Cream, yellow and orange are the colors in this queenly Rose. All the tints exquisitely beautiful, form very full and nicely rounded; a strong grower. We feel sure that this Rose will rank in the dozen best bedders. "Standard" in all necessary qualities, "fancy" in its coloring.

**MADAME P. EULER** (Guillot, 1908.)—Vermillion-pink, changing to silvery-pink; very large, very full and possessing great lasting properties, perfect form; fragrant. Awarded first prize and gold medal at Clermont.

**MANUEL P. AZEVEDO** (Soupert & Notting, 1911.)—The introducers say: "A splendid large double, upright flower of an ideal form. Color fresh cerise-red, with waxlike petals. This first-class novelty has the hardness and splendid form of *Ulrich Brunner* and is as free-blooming as *Etoile de France*, one of the first and finest blooming in the Rose garden. A new, rare and invariable color; sweetly perfumed." Our Mr. Frank Good says: "This Rose has come to stay; it has already made for itself a place that is secure."

**MAY KENYON SLANEY** (Alex. Dickson, 1910.)—A Rose of wonderful distinctness and charm, possessing a wondrously profuse and continuous flowering habit; the blooms are large and of wonderful finish; the color is a charming blush-pink on rich cream, the pink intensifying as the flower expands; delightfully tea scented. Valuable.

**MARIE DELESALLE** (Soupert & Notting, 1910.)—As free in growth as *Teplitz*, flowering continuously; buds long, and elegant, opening into lovely blooms of fine form and large petals; color bright deep cerise. A decidedly free bedding Rose.

**MARY COUNTESS OF ILCHESTER** (Alex. Dickson, 1909.)—In the opinion of many expert rosarians this must be classed as one of the finest novelties. Mr. Roger Murphy, who has worked with Roses for the past forty years, says: "This Rose has come to stay. After trying out all the novelties of the past five years, I place the Countess Mary first." The color is unique and distinct, being a warm crimson-carmine, a shade difficult to describe; of great size, with large, smooth, circular petals, deliciously scented. Simply grand.

**MAY ALEXANDRA LIPPIATT** (Lippiatt, 1909.)—The flowers are very large and very full, and are of perfect form, and are produced on strong stems; color bright velvety-red. A grand garden Rose.

**MELODY** (A. Dickson, 1911.)—A most charming and decidedly beautiful Rose, which attracted the attention of all visitors to our Rose gardens during the past summer because of its marvelous free-blooming qualities. The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges, a delightful color harmony. A Rose of the highest merits.

**MISS CYNTHIA FORD** (Hugh Dickson, 1909.)—This Rose possesses in a superlative degree the essential point of an ideal garden Rose, viz., size, form, brightness, vigor and habit. In color it is a deep brilliant rose-pink, very large, perfectly formed and very full. It is sweetly perfumed and lasts a long time in good condition. Gold medal, N. R. S.

**MRS. AARON WARD** (Pernet Ducher, 1907.)—This Rose is a real joy to the grower and absolutely distinct. One of the most delightful Roses of recent years in a color that catches the eye at once. Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full fluffy-silk rosette. No wonder everybody that sees it falls in love with it; one of the most beautiful Roses in existence.

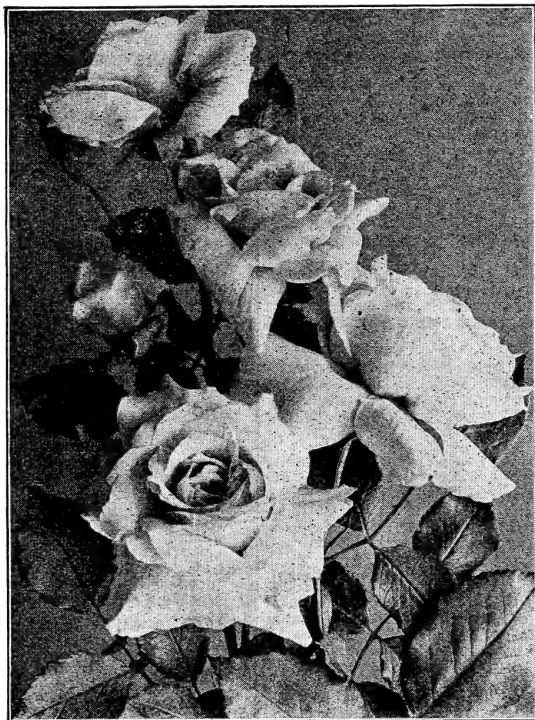
**MRS. ALFRED TATE** (McGredy, 1910.)—The color of this Rose is perfectly fascinating and the form of bloom so distinctly perfect and exquisite in shape; the color is coppery-red, shaded fawn, with a distinct ochre-yellow shading at base of the petals. Fine for bedding or massing. Awarded gold medal, Bagatelle (Paris), 1910.

**MRS. AMY HAMMOND** (McGredy, 1911.)—It has an extraordinarily deep, long, very pointed flower, probably the most perfect shaped and most graceful form of any Rose grown; has no equal among bedding or garden Roses. The color is a blend of ivory and amber shading; the amber color is most pronounced and develops to a bright apricot towards the base of the petals. Many blooms develop all over this apricot shading to such an extent that it is charming beyond description. Will be known as "Everybody's Rose." Awarded gold medal.

**MRS. ARTHUR E. E. COXHEAD** (McGredy, 1911.)—In this magnificent Rose we have a new and distinct color among Hybrid Teas, and one very difficult to describe: claret-red, shaded vermillion towards the edge, with a wonderful bright silvery sheen towards the base of the petals, giving a distinct illuminated effect to the whole bloom. A truly great variety; awarded the gold medal of the National Rose Society.

**MRS. ARTHUR MUNT** (Alex. Dickson, 1909.)—Suffused peach and deep cream, which becomes ivory-white as the flower develops; the blooms are large, full and perfectly formed, with high pointed center and delicately tea scented. A delightful Rose for any purpose, but particularly valuable for the garden.

**MRS. CHARLES CUSTIS HARRISON** (Alex. Dickson, 1910.)—Is a Rose of great beauty and distinctness. The flowers are produced in wonderful profusion; the blooms are large, full and of globular form; the petals smooth, circular and of great substance; color deep crimson-pink on front of petals, crayoned deep crimson-carmine on the reverse side, a warm color that lights up well when held in varied positions of light; very highly perfumed.



Jonkheer J. L. Mock. (See description page 4.)



## HYBRID TEA ROSES, NEWER VARIETIES—Concluded.

**MRS. ARTHUR ROBERT WADDELL** (Pernet Ducher, 1908).—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.

**MRS. CORNWALLIS WEST** (Alex. Dickson, 1911).—A truly magnificent and absolutely distinct Rose of huge size and great substance, with exquisite imbricated globular form. The purity of the transparent delicate pink—which is between a shell and a rose-pink—on the purest white, gives it an attraction all its own, that it is simply impossible to convey. Awarded gold medal, N. R. S.

**MRS. DAVID JARDINE** (Alex. Dickson, 1908).—Delightful shade of bright rosy-pink, shading in the outer petals to salmon-pink; large, perfect form; very highly perfumed. A grand Rose in every way. Superb. Unquestionably the finest all-around general-purpose Rose.

**MRS. EDWARD J. HOLLAND** (McGredy, 1910).—The color is a beautiful deep salmon-rose, shaded lighter towards the edges; perfect in both shape and form, with an unusually high pointed center. The petals are of great substance and beautifully arranged, forming a model flower of exquisite beauty, because of the marvelous freedom with which it produces its blooms throughout the whole season. Will prove one of the finest and most striking garden Roses yet produced.

**MRS. GEORGE PRESTON** (Alex. Dickson, 1910).—A most beautiful and thoroughly distinct Rose, flowering in the greatest profusion. The blooms are very large, full and of globular form; the color is a very delicate warm silvery rose-pink, a truly delightful color; sometimes in autumn it is lighted up with delicate orange. Very fragrant.

**MRS. JOSEPH H. WELCH** (McGredy, 1911).—The color of this wonderful Rose is a rich brilliant rose-pink. So distinct and rich a color has not yet been attained in any Rose. When known, we are certain it will be placed right at the top of its class. It is undoubtedly the largest Rose in cultivation, and the most perfect type of Rose the world has yet seen. Its rich, brilliant color, perfect shape and gigantic size will compel attention in any Rose garden; awarded the gold medal of National Rose Society.

**MY MARYLAND** (Cook, 1909).—An American Rose that has jumped into popular favor at once, sweeping the decks of both Europe and America clean. Color glowing, intense pink; large, full and of fine form. The freest Rose in growth and bloom that we know.

**NATALIE BOTTNER** (Bottner, 1911).—Color delicate cream-yellow; a flower of wonderful finish in the way of "Kaiserin," very vigorous, but nevertheless most floriferous. It combines the prominent qualities of the two celebrated Roses, "Druschki" and "Kaiserin." This novelty is much superior to them. This is an absolutely first-class Rose.

**OLIVIA** (Hill, 1907).—The ideal red bedding Rose; was always just a little ways ahead—never quite reached. Such varieties as Meteor, Helen Gould, General McArthur, Gruss an Teplitz, Etoile de France each lack something to make them ideal. Rhea Reid came nearer the mark in some localities, but now comes Olivia, coming under the wire first an easy winner. It has more petals in it than General McArthur and is a shade lighter in color than Rhea Reid, but has them both backed off of the boards when it comes to free blooming. A superb Rose.

**PHARISAER** (Hinner, 1903).—This is a great Rose, but has not been offered to any extent in this country. There is never a Rose exhibition in England that this Rose does not have to be taken into account. The color is a rosy-white, shaded salmon; large, full and well formed; very free blooming.

**POLLAERT ROSE** (Pollaert, 1910).—This is the much heralded improved La France. The claims made for it are that it is a stronger grower, and that the fragrance is more pronounced.

**PRESIDENT TAFT** (McCullough, 1908).—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant, and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough." Do not confound this Rose with Leuchtheuer, which some have attempted to rename President Taft.

**PRINCE ENGLEBART CHARLES DE ARENBERG** (Souper & Notting, 1910).—Erect, vigorous growth; buds and flowers of large and perfect form, being long and pointed; massive petals. Color brilliant fiery-scarlet. We think well of this Rose, and it is bound to have a future.

**QUEEN BEATRICE** (Kramer, 1907).—One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form, very free in bloom. A grand Rose.

**QUEEN OF SPAIN** (Bide & Son, 1907).—Flowers very large and very full; large, smooth petals, of good substance; perfectly formed flowers, with high pointed center. Color delicate flesh with deeper center. An ideal Rose.

**RADIANCE** (Henderson, 1909).—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. Superb.

**REINE MARGUERITE D'ITALIE** (Souper & Notting, 1905).—Flowers very large and very full; color bright carmine, with center of vivid vermillion. First rate for bedding. Souper & Notting say it is the most floriferous Rose in cultivation.

**RHEA REID** (Hill, 1908).—This is the new red forcing Rose; flower large and double, very free blooming and exquisitely fragrant, rich dark velvety-red; a good red garden Rose. The flowers are double, of fine size, while the color is all that is to be desired.

**RHEINLAND'S EYRE** (Geduldig, 1908).—A fine large flower of clear, even satin-rose, of brilliant finish; bud long; flower large, form of a perfect Camellia. A variety of the first order for the garden.

**ROBIN HOOD** (Hill, 1911).—This new Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P.'s. We feel sure this will prove a delightful companion for General McArthur and Rhea Reid.

**SENATEUR MASCURAND** (Pernet Ducher, 1909).—This is our pick of all the yellow Hybrid Tea Roses; it is a good grower, very free bloomer; flowers are large, full and globular; color deep orange-yellow, lighter on the edge of the petals. This is a much better garden Rose than Mrs. Aaron Ward. When we say orange-yellow we do not mean lemon-yellow; it is the yellowest of all Roses.

**SOUVENIR DE GUSTAVE PRAT** (Pernet Ducher, 1911).—Color clear sulphur-yellow, without any other coloring; very charming in tint; bud long and oval, opening into a very large flower that is fairly full. A fine garden Rose.

**SOUVENIR DE MADAME HENNION** (Gamon, 1910).—This is a very fine Rose; color carmine, shaded brilliant pink; very large and full, with a long, brilliant cerise-red bud.

**SUNBURST** (Pernet Ducher, 1912).—This magnificent giant yellow Rose is a fine forer; it stands head and shoulders above all others of its color and will rank with American Beauty and the Killarneys in value and grandeur. It has long, pointed buds, which can be cut tight for market. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Belongs in the class of big Roses; has created a sensation wherever shown.

**THERESA** (Alex. Dickson, 1909).—Deep orange-apricot, passing to madder-pink with carmine splashes. As the flower expands it becomes ecru-veined flesh-pink passing to silvery-pink. The flowers, which are semi-double, are produced continuously in the greatest profusion, and are delicately tea-perfumed. A most charming garden Rose of undoubted merit.

**VISCOUNT CARLOW** (Alex. Dickson, 1910).—During the flowering season the plant is virtually garlanded with chaste, highly tea-scented blooms, and will therefore prove to be an ideal bedding variety. The color is warm carmine-pink, stained on deep cream; the stiff shell-shaped petals, whilst developing, being distinctly edged carmine.

**WHITE KILLARNEY** (Waban Rose Company, 1909).—A sport from Killarney. Grand in every way. The white forcing Rose of the century. Superior to its parent in every particular. Words cannot describe its imposing grandeur. This is the greatest forcing Rose of any color or class. Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form, in fact, it is the one Rose par excellence. Planted in the garden it comes with a delicate pink tinge that if anything adds to its beauty. A great acquisition and a really wonderful Rose.

**WHITE TESTOUT** (Bide & Son, 1911).—This is identical with Madame Caroline Testout, except that the color is pure white. A grand novelty.

**WILLIAM SHEAN** (Alex. Dickson, 1906).—Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal, N. R. S. You will have to travel a long ways before you beat this Rose for the garden.

**YVONNE VACHEROT** (Souper & Notting, 1905).—Color porcelain-white, strongly marked with pure pink; long pointed buds of splendid form carried on stiff stems and opening to very large flowers. Awarded the gold medal at Liege.

# Hybrid Tea Roses, Standard Varieties

**ANTOINE RIVOIRE** (Pernet Ducher, 1896).—This has proven a grand forcer, and is wrongly named by the trade Mrs. Taft, and by others Prince of Bulgaria. Rosy-flesh, on yellow ground, shaded with a border of carmine; large and full.

**ANTOINE VERDIER** (Jamain, 1872).—Fine rosy-red; a grand garden Rose.

**AURORA** (Paul, 1898).—One of the grandest of all Hybrid Tea Roses. Color, clear, bright pink, full and double to the center. The most fragrant of all Roses. We think this as fine a garden Rose as we catalogue. A gem of the first water.

**BEAUTY OF STAPLEFORD** (Bennett, 1880).—Rosy-crimson; makes a fine shapely bud and flower.

**BESSIE BROWN** (Alex. Dickson, 1899).—Creamy-white, flowers of immense size and great substance; will last longer on the bush in good condition than any other Rose we know; free bloomer and sweetly scented.

**BETTY** (Alex. Dickson, 1905).—Very large flowers; fairly full and of splendid form. Color coppery-rose, shaded golden-yellow; deliciously perfumed. Without doubt a sterling Rose. Gold medal, N. R. S.

**CARDINAL** (Cook, 1904).—Rich cardinal-red; large, full and very free; very fragrant and sweet.

**CELIA** (Wm. Paul, 1906).—Bright satin carnation-pink, deeper shade in center; full flower, with reflexed petals; exceedingly free blooming.

**CHERRY RIPE** (Wm. Paul, 1905).—An extraordinary free-flowering Hybrid Tea, branching in habit, vigorous and hardy, and as free as a Tea Rose. The flowers are medium in size, well formed, globular, light rosy-crimson, almost the color of Alfred Colomb; as fragrant as the Hybrid Perpetuals, which it much resembles in form; every shoot produces a bloom; one of the most promising Roses of the year. Should be tried by all.

**CLARA WATSON** (Prince, 1894).—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer of good habit.

**COLONEL R. S. WILLIAMSON** (Alex. Dickson, 1907).—Color satiny-white with deep blush center; blooms large, well formed, with high pointed center and carried on stiff stems.

**COUNTESS OF DERBY** (Alex. Dickson, 1905).—Center salmon, shading into delicate peach; large, full, free and vigorous growth; buds sharply pointed, stems stiff and upright; delightfully fragrant. Superb.

**COUNTESS OF GOSFORD** (McGredy, 1906).—Color salmon-pink shading to rose and pink, suffused with saffron-yellow at the base of the petals; very free flowering. Gold medal, N. R. S.

**DEAN HOLE** (Alex. Dickson, 1904).—An intense salmon-pink, with bud of extraordinary length opening into a mammoth bloom of splendid substance. An English gold medal Rose that is bound to rank with the very best. Gold medal, N. R. S.

**DR. J. CAMPBELL HALL** (Alex. Dickson, 1904).—Coral-rose, suffused white; base of petals yellow; flowers large, full and perfectly formed; very free. A charming Rose.

**DUCHESS OF ALBANY** (W. Paul, 1888).—A deep-colored La France; flowers large and globular; a first-class Rose.

**ETOILE DE FRANCE** (Pernet Ducher, 1905).—The gold medal Rose of France, and claimed by the raiser, J. Pernet Ducher, of Lyons, France, to be the finest Rose he has ever sent out. We believe, with him, that it has no superior. The flowers are very large and borne on good, long, stiff stems; color a lovely shade of clear, red-crimson velvet; very fragrant and keeps well. In England, where it has been tried extensively during the past season, it has caused quite a sensation. Our opinion is that it will become as much of a favorite as La France. Keep your eye on this variety, as it is a stayer and altogether a grand variety. It is a good grower, a free bloomer, fine rich color, deliciously fragrant. What more can be said of a Rose?

**FLORENCE PEMBERTON** (Alex. Dickson, 1903).—Creamy-white suffused pink; large, full, perfect in form with very high pointed center; very fine. Gold medal, N. R. S.

**GENERAL MACARTHUR** (Hill, 1905).—A red Rose that is already a fixture in many gardens, particularly does it do well on the Pacific Coast. The shape is fine; color brilliant scarlet; the only red Rose we know of that will give General MacArthur a chase is Olivia. Be sure and try General MacArthur. It has certainly shown up well with us the past two seasons. We advise trying this Rose.

**GLADYS HARKNESS** (Alex. Dickson, 1900).—Deep salmon-pink; large and highly fragrant. A fine garden Rose.

**GROSSHERZOGIN ALEXANDRA** (Jacobs Welter, 1906).—A new canary-yellow Rose of great promise. Very large, perfect cupped form. We have had many words of praise for this Rose from a wide range of latitude.

**HELEN GOULD, OR BALDWIN** (Lambert, 1898).—This is a grand Rose of the very highest merit for the gardener; bright watermelon-red; very free grower and bloomer. A good all-around red Rose.

**JOHANNES WESSELHOFT** (Welter, 1899).—The color is a clear, lustrous yellow, varying somewhat in richness and depth, according to the season of the year; similar in growth to Kaiserin Augusta Victoria; upright and symmetrical, throwing long flower shoots amply able to support the flowers without drooping; a most persistent bloomer.

**KAISERIN AUGUSTA VICTORIA** (Lambert & Reiter, 1891).—Pure white, with shadings of primrose-yellow, deeper in the center; a distinct and very beautiful variety.

**KILLARNEY** (Alex. Dickson, 1898).—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful, being an exquisite shade of deep seashell-pink. The buds and flowers are of enormous size, the petals being frequently two and one-half inches deep.

**LADY BATTERSEA** (W. Paul, 1901).—The Red Kaiserin. In the English gardens this Rose is very popular, its novelty and charm lying in its unusual coloring and its long, graceful buds; called appropriately the Red Kaiserin. The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade. We recommend this as one of the easiest and best.

**LA DETROIT** (Hopp, 1905).—Shell-pink, shading to soft rose. A beauty.

**LA FRANCE** (Guillot, 1867).—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shadings, over the entire flower a satiny sheen. Large, full and fine form; one of the sweetest-scented Roses. Most free blooming.

**LA TOSCA** (Schwartz, 1900).—Soft pink, tinted with rosy-white and yellow; large and full; very free flowering. A good bedding variety, shown in every exhibition in England.

**LAURENT CARLE** (Pernet Ducher, 1907).—An extremely vigorous grower, with fine erect branching habit and fine dark-green foliage; long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety-carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.

**MADAME ABEL CHATENAY** (Pernet Ducher, 1895).—Carmine-rose, shaded deep salmon; long pointed bud; forces well.

**MADAME CAROLINE TESTOUT** (Pernet Ducher, 1890).—This charming Rose is in great demand, it is always scarce and always will be hard to get hold of, as it is slow in propagating. Clear bright satiny-pink; flowers very large and extremely showy; quite distinct. We are the largest growers of Testout in the world, and never have enough to go around. It is the Rose par excellence in Oregon and the Pacific Coast; in fact, it does well everywhere.

**MADAME JENNY GILLEMOT** (Pernet Ducher, 1905).—Buds long and pointed, deep saffron-yellow, opening canary, with dark golden shadings; blooms large, petals immense; opens very freely; a fine upright grower of branching habit; exquisitely beautiful; very large in size.

**MADAME JULES GROLEZ** (Guillot, 1897).—Clear deep rose, shaded yellow at the base; long pointed bud opening to large well-formed flowers; very free flowering; an attractive and distinct variety.

**MADAME LEON PAIN** (Guillot, 1904).—A most wonderfully beautiful Rose. Perfect in outline and form. Salmon-pink, overlaid with silvery-white, center yellow and orange; a lovely combination of colors.

**MADAME MAURICE DE LUZE** (Pernet Ducher, 1907).—Deep rose-pink with cochineal-carmine center; very large cup-shaped flowers carried erect. Extra fine.

**MADAME MELANIE SOUPERT** (Pernet Ducher, 1906).—Flowers very large with bold cupped petals, almost full and globular. Color golden-yellow, center orange-yellow, the whole flower suffused delicate pink. Superbly grand.

**MADAME MINA BARBANSON** (Soupert & Notting, 1901).—Large, full, silvery-pink; free bloomer; very fragrant.

**MADAME PERNET DUCHER** (Pernet Ducher, 1891).—A good yellow Rose that has been revived under the name of Yellow President Carnot. The color is a solid, perfectly clear waxy golden-yellow, free from all apricot tints. A most valuable addition to our very limited stock of really good yellow Roses.

**MADAME PHILIP RIVOIRE** (Pernet Ducher, 1905).—Apricot-yellow with lighter center; large semi-double flowers. Well formed.

**MADAME SCHWALLER**—Bright pink, delightful fragrance; pleases everybody who plants it.

**MADMOISELLE HELENE GAMBIE** (Pernet Ducher, 1893).—Grand flower, opens orange-yellow, changing to coppery-yellow, and then again changing to almost white. A most beautiful Rose.

**MADMOISELLE SIMONE BEAUMEZ** (Pernet Ducher, 1907).—Strong grower, with long stems; very large flowers of splendid form. Color rosy-white, center of creamy-yellow, tinted salmon.

**MAGNAFRANO** (Conard, 1902).—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large, very regular, full and double and deliciously sweet.



## HYBRID TEA ROSES, Standard Varieties—Concluded.

**METEOR** (Geschwindt, 1887.)—Dark velvety-crimson, shaded maroon. A grand garden Rose.

**MISS KATE MOULTON**—Soft shell-pink with reverse of petals deeper; very ample foliage with long stems. A fine garden Rose as well as a splendid forcer.

**MRS. G. W. KERSHAW** (Alex. Dickson, 1911.)—Growing deep rose-pink; large, full and of perfect form; very floriferous. A superb and distinct variety.

**MRS. HAROLD BROCKLEBANK** (Alex. Dickson, 1907.)—Creamy-white, center buff, base of petals soft golden-yellow, outer petals frequently tinted with salmon-rose; sweetly perfumed.

**MRS. POTTER PALMER** (Poehlman, 1907.)—A grand Rose of a most beautiful shade of brilliant bright pink. It is a fine Rose for the garden and forces fine.

**MRS. ROBERT GARRETT** (Cook, 1899.)—Beautiful shell-pink, large expanded flower. The size, brilliant color, free growing and continuous blooming qualities of this Rose make it one desired by everybody. A gem.

**PEERLESS** (Lippiatt, 1907.)—Almost pure white with pale flesh center; large, full, well formed; very floriferous.

**PERLE VON GODESBURG** (Schneider, 1902.)—The Yellow Kaiserin. This is identical with Kaiserin Augusta Victoria, the peer of any Rose, except in color, being a pure white with yellow center. Exquisitely beautiful.

**PIERRE GUILLOT** (Guillot, 1879.)—The freest blooming of all the Roses we grow; large, handsome buds and flowers of richest, deepest red. A wonder.

**PRINCE DE BULGARIE** (Pernet Ducher, 1901.)—Silvery-flesh, very delicately shaded with salmon, long bud opening to full cup-formed flowers; a distinct and very charming variety. Forces.

**PRINCESS BONNIE** (Dingee, 1897.)—A Rose of great beauty. Color rich brilliant red.

**RICHMOND** (Hill, 1905.)—Pure rich scarlet, a seedling from Lady Battersea; very free and continuous flowering, splendid forcer.

**ROSEMARY** (Hill, 1907.)—Satin silvery-pink; large, full and very floriferous. This we consider one of the best Roses we have. Certainly grand.

**ROSOMANE GRAVEREAUX** (Souper & Notting, 1899.)—White, flushed with silvery-pink, reverse rosy-flesh; large, good shape, very free flowering. A first-class Rose.

**SOUVENIR OF WOOTTON** (Cook, 1890.)—Color velvety-red, very distinct; a most excellent Rose.

**SOUVENIR DE PRESIDENT CARNOT** (Pernet Ducher, 1895.)—Delicate flesh shaded to white; might best be described as having a flush of fawn overspreading the flower; large, an extra fine Rose.

**TRIUMPH DE PERNET PERE** (Pernet Pere, 1890.)—This is a fine bedding Rose possessing many good qualities; a pure magenta-red; distinct and desirable.

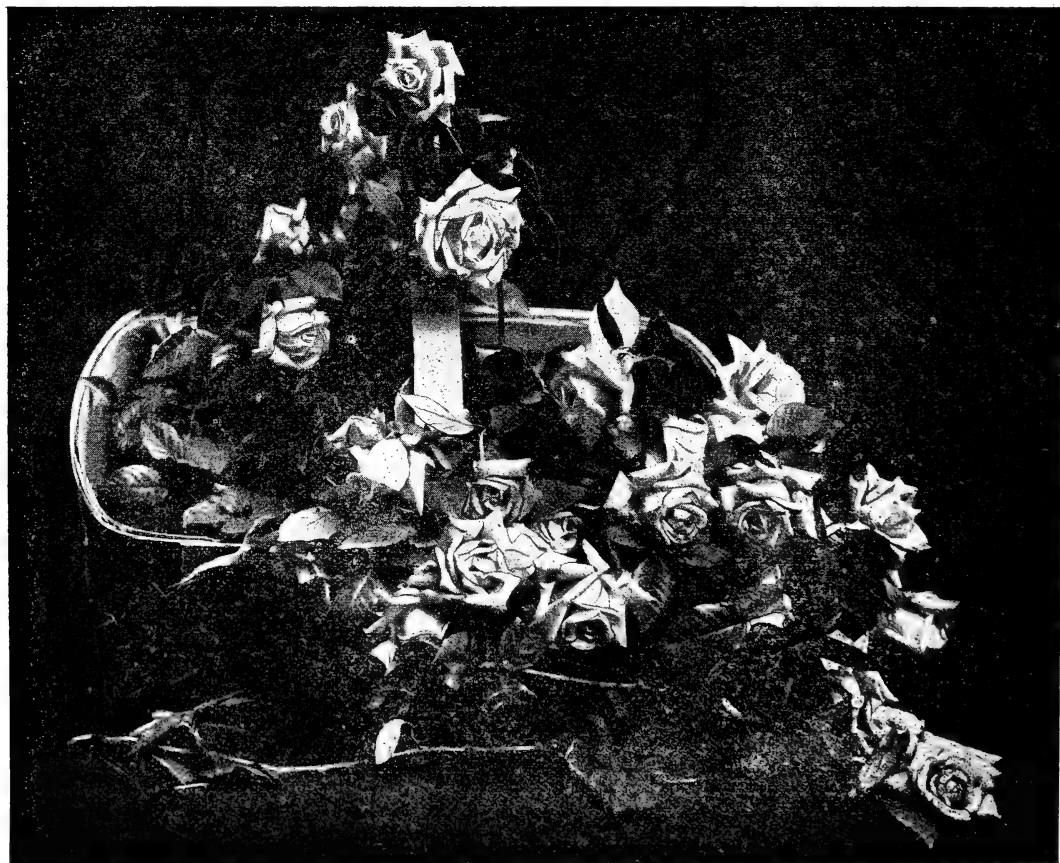
**VISCOUNTESS FOLKESTONE** (Bennett, 1886.)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. Very large in size, very free bloomer. A most wonderful Rose.

**WELLESLEY** (Waban Conservatories, 1905.)—Wellesley has been awarded some of the best prizes at the Rose shows all over the country. The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse. Fine in the field.

**WHITE LA FRANCE** or **AUGUSTINE GUINOISSEAU** (Guinoisseau, 1889.)—Beautiful light fawn color, almost white; this is rightly described as an almost white La France. Extra fine.

**WILLIAM NOTTING** (Souper & Notting, 1904.)—This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose and we will in a manner resurrect it. The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose.

**WINNIE DAVIS** (Nanz, 1902.)—A glorious Hybrid Tea Rose of remarkably good qualities; it's a seedling from Mme. Abel Chatenay with the rich coloring of Sunrise, a veritable sunburst of color.



How G. & R. Roses Bloom.

# TEA SCENTED ROSES

## NEWER VARIETIES AND A FEW THAT ARE SCARCE

The original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, salmon, copper wanting in Hybrid Perpetuals. They bloom in great perfection during the entire summer and autumn, being especially fine during the autumn months.

### ALEXANDER HILL

**GRAY** (Alex. Dickson, 1911).—The respect of all Rose lovers warrants the issuing of a champion Rose, and a Tea at that, to pay due homage to one of the world's greatest Tea Rose growers. It is wonderfully floriferous, every shoot being crowned with a flower bud, which develops into a bloom of very large size, great substance and perfect formation, with high pointed center from which the petals gracefully reflex. The best and largest pure yellow Tea Rose yet introduced. Its color is a solid deep throughout, "Marechal Niel"-like lemon-yellow; strongly tea scented. Gold medal, N. R. S.

### FRIEDRICHSRUHE

(Turke, 1908).—Color deep blood red; large, full, well formed, flowering freely and continuously; excellent habit of growth. Awarded gold medal at Dusseldorf. A splendid Rose.

**HUGO ROLLER** (W. Paul & Son, 1907).—Large, full and beautifully formed petals nicely reflexed at the edges; center high and pointed; color rich lemon-yellow; petals edged and suffused with crimson; a Rose of great beauty and extraordinary lasting qualities. Will become popular.

**HELEN GOOD** (Good & Reese, 1906).—This is a true Cochet Rose, a sport from Pink Maman Cochet, and after several years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose from the introducers, paying them \$1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. Be sure and try it. A genuine Cochet. We are receiving letters every week praising this Rose as being a wonder. It grows, it blooms, and there is nothing finer.

**LADY ROBERTS** (Frank Cant, 1902).—Color, rich deep apricot; base of petals coppery-red; edges of petals shaded orange; bud long and pointed. A most beautiful Rose. Awarded gold medal N. R. S.

**LENA** (Alex. Dickson, 1906).—The color is a beautiful tint of glowing apricot, edges of petals assuming a primrose-yellow as the flower ages; bud long and perfectly formed; very free bloomer; grand bedder.

**LADY HILLINGDON** (Lowe & Shawyer, 1910).—At the Detroit Rose show in January, 1912, this was awarded the sweepstakes over all yellow Roses. It has long willowy stems that are in no sense weak, as the buds are held upright; has a long slender pointed bud of brilliant deep golden-yellow, and a striking peculiarity of this Rose was that each day of the show this golden-yellow color became deeper yellow and more intense, unlike all other yellow Roses of which we are familiar, as invariably the tendency after being cut is to get lighter in color. This Rose at no stage of its development shows this lighter color as does Sunburst and other of the yellow Roses, but is always an even, deep intense golden-yellow; forces well. Awarded gold medal N. R. S.



Madison Rose.

### MADAME EDMOND

**S A B LAYROLLES** (Bonnaire, 1906).—Color, bright yellow on the outside; center, orange-yellow; large, full flower, opening well.

### MADISON

(Brandt Hentz, 1912).—This is the "money maker" among the cut flower Roses, and is a greatly improved Bride, and when we say improvement, we mean a genuine improvement. The best feature of Madison is that the foliage does not mildew. All know how badly the Bride mildews. Well, Madison is mildew-proof. Then after being planted and well established, Madison will cut as many flowers as Killarney, cutting steady each month in the year. Madison is a grand addition to our whole forcing Roses. Remember, that "Madison" is the money maker.

### MISS ALICE DE

### ROTHSCHILD

(Alex. Dickson, 1910).—Read what the introducer says: "Not since the advent of 'Marechal Niel' has any Rose

excited such admiration as this truly magnificent variety, which, as seen growing and flowering in our gardens was described by leading professional Rose growers as a bedding 'Marechal Niel,' and up till the present time, our very best effort. A very flattering character, indeed. The color is rich, deep citron-yellow, which intensifies as the bloom expands. This color does not fade. The flowers are very large, full and of perfect form, with high pointed center. The petals charmingly reflex. The growth is vigorous and erect, and it is free and continuous in bloom, deliciously fragrant (Marechal Niel perfume); superb in every respect." Messrs. Joseph Campbell and Philip Kreigbaum, both of whom have spent the greater part of their lives with Roses, say: "Miss Alice de Rothschild is a wonder. You can put your last dollar on her being a winner."

**MOLLY SHARMAN CRAWFORD** (Alex. Dickson, 1908).—Delicate eau de nil white, which becomes as pure white as the driven snow as the flower expands; large, full, perfectly formed; delightfully perfumed; very fine.

**MRS. FOLEY HOBBS** (Alex. Dickson, 1910).—This is beyond question the best Tea yet introduced, as it possesses in a most marked degree every quality necessary to constitute a good and perfect Rose. It is a veritable giant among Teas. The huge thick shell-shaped petals creating a bloom of exceptional merit; color delicate ivory-white, faintly tinged pink on the edges of the petals. Deliciously perfumed. This Rose stands without a rival.

**MRS. GEORGE SHAWYER** (Lowe & Shawyer, 1911).—This Rose promises good things in its color and class. The color is a lovely bright shade of pink. A valuable Rose which has proven fine for forcing. It has all the earmarks of a fine bedder. From the raisers of Lady Hillingdon.

**MRS. HERBERT STEVENS** (McGrady, 1910).—In this marvelous variety we have probably the most important addition to this class yet raised. The bloom is as long, and even more pointed than any of the "Maman Cochet" family; faultless in shape and form; a flower of exquisite grace and refinement; color, white with a distinct fawn and peach shading towards the center; a sterling novelty of distinct tea fragrance; unsurpassed. Awarded the gold medal of the National Rose Society of England in 1910.

## TEA SCENTED ROSES—Concluded

**MRS. HUBERT TAYLOR** (Alex. Dickson, 1909.)—Shell-pink, the edges of the petals being ivory-white; a really superb Rose of perfect formation and finish, and erect, vigorous growth, with continuous and free flowering propensities; a very chaste and charming variety and quite distinct.

**NITA WELDON** (Alex. Dickson, 1909.)—Ivory-white with the edges of each petal tinted faintest blush. It has more delightful phases of beauty in its several stages, from the bud to the fully developed flower; the flowers which are produced in marvelous profusion are of large size, very full, and of globular form, the buds being long and pointed, vigorous growth and perfect habit. Awarded the gold medal of N. R. S.

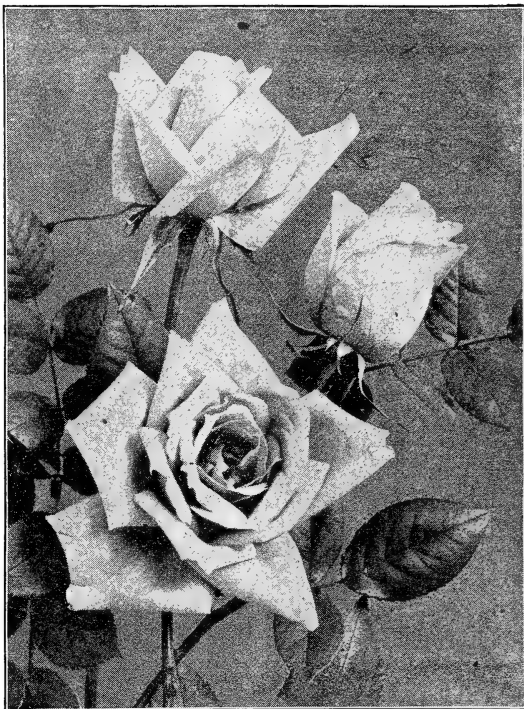
**PAULA** (Wm. Paul, 1908.)—A vigorous, free Tea Rose, most deliciously fragrant; habit erect, buds well shaped, sulphur-yellow with ochre center; like a better Etoile de Lyon.

**RECUERDO DE ANTONIO PELUFFO** (Soupert & Notting, 1910.)—What Soupert & Notting say about this fine Rose: "Madame Melanie Soupert crossed with Madame Constant Soupert, light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreproachable form; free flowering until late in autumn; opens freely; combines all the delightful and prominent qualities of the parents; a strong, hardy Rose with nice long buds. A classical Rose and a wonderful Rose in many ways." We indorse every word of the above. Our individual opinion is that this Rose has come to stay.

**ROBERT HELLER** (Heller, 1911.)—A seedling from Perle des Jardins. The most brilliant and beautifully formed yellow Rose ever introduced; vigorous and thrifty. It is never out of bloom all summer.

**ROSE GUBERT** (Nabonnard, 1908.)—Color canary-yellow, deepening at the center; bud long, producing a large flower; extremely free in growth and bloom.

**VANITY** (Halstead, 1910.)—An Australian novelty, a most refined and exquisitely formed flower; color, rich canary-yellow; buds exceptionally long and elegant. As this has bloomed with us it has decided merit.



Miss Alice de Rothschild. (See description page 9.)

## TEA SCENTED ROSES Standard Varieties

**ALLIANCE FRANCO-RUSSE** (Goinard, 1899.)—This is a strong growing Rose, throwing up immense canes each of which bears enormous yellow blooms, often suffused with rosy-red; extra fine.

**BLUMENSCHMIDT** (Schmidt, 1907.)—Pure citron-yellow; outer petals edged tender rose. A sport from Mademoiselle Franzisca Kruger, which it resembles in form. Winner of three first premiums. A wonderful yellow Rose. You had better try some of this, as unquestionably it has a great future.

**BON SILENE** (Hardy, 1835.)—Good bloomer, fine buds. Color crimson-rose with sheen of silver.

**BOUGERE** (Bougere, 1832.)—A fine old pink garden Rose; good bedder.

**BRIDESMAID** (Moore, 1893.)—A grand pink Rose for all purposes, not only a good garden Rose, but forces well. Splendid buds.

**CAROLINE KUSTER** (Pernet, 1872.)—Pale yellow; large, full and globular; a distinct free flowering variety.

**CATHERINE MERMET** (Guillot, 1869.)—Light rosy-flesh color; large, full and globular; a charming sort.

**CHRISTINE DE NOUE** (Guillot, 1891.)—Fine buds of rich red shaded with maroon; a fine Rose.

**COMTESSE RIZA DU PARC** (Schwartz, 1876.)—Coppery-rose shaded soft blush; very sweet.

**COQUETTE DE LYON** (Ducher, 1871.)—A free blooming light yellow Rose.

**CORNELIA COOK** (Cook, 1855.)—An old Rose that has many admirers; fine both in bud and open flower; pure white.

**DEVONIENSIS** (Foster, 1838.)—Creamy-white with blush center; semi-double; distinct and good; called the Magnolia Rose on account of its magnolia-like fragrance.

**DR. GRILL** (Bonnaire, 1886.)—Rose with coppery shading; free bloomer and very attractive in the bud form.

**DUCHESSE DE BRABANT** (Benede, 1857.)—Light rose shading to salmon; very free, a good grower.

**ETOILE DE LYON** (Guillot, 1881.)—Bright sulphur-yellow; fine form; large size; a fine yellow Rose.

**FRANCOIS DUBREUIL** (Dubreuil, 1895.)—A fine crimson Tea with dark velvet shading; good shape; very free blooming.

**FRIEHR VON MARSHALL** (Lambert, 1903.)—Dark crimson, buds long and pointed; flowers full and imbricated form. A good red Tea Rose.

**GENERAL ROBT. E. LEE** (Good & Reese, 1896.)—Buds deep orange-yellow opening canary-yellow; free.

**GENERAL TARTAS** (Berneda.)—An old Rose, but one that has many admirers; color, rich, deep rose.

**GOLDEN GATE** (Dingee & Conard, 1892.)—Rich creamy-white with center and base of petals soft yellow, frequently tinted with soft rose; free bloomer.

**HOMER** (Robert, 1859.)—Rose-salmon center; free bloomer; very pretty.

**ISABELLA SPRUNT** (Verschafelt, 1866.)—Charming light canary-yellow; most beautiful in the bud; free.

**IVORY** (American Rose Co., 1903.)—A pure white sport of Golden Gate; forces well.

**LADY MARY CORY** (Alex. Dickson, 1900.)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.

**LE PACTOLE** (Mieliez, 1845.)—Light yellow, changing to almost white; fine bedder.

**MADAME CAMILLE** (Guillot, 1871.)—Rosy-flesh with salmon and lilac shades; of largest size.

**MADAME CONSTANT SOUPERT** (Soupert & Notting, 1905.)—Dark golden-yellow strongly tinted peach-pink. The flowers are large, full and perfectly formed. The introducers say this is the most valuable Tea Rose sent out in many years.

**MADAME C. P. STRASSHEIM** (Soupert & Notting, 1893.)—A strong grower, shining leathery foliage. The flowers are borne on long stems and are white suffused with yellow. As cool weather approaches flowers change to sulphur-yellow.

**MADAME DE VATRY** (Guerin, 1855.)—Rich red changing to silvery-peach; a fine garden Rose.

**MADAME DE WATTEVILLE** (Guillot, 1883.)—Salmon-white, each petal bordered and edged with bright rose-pink or carmine.

**MADAME HOSTE** (Guillot, 1887.)—Pale lemon-yellow, center deeper yellow, large and fairly full, of most perfect form; abundant bloomer. A superb Rose that forces well under glass. It is almost pure white.

**MADAME JOSEPH SCHWARTZ** (Schwartz, 1880.)—Pearly-white flushed with delicate pink; much prized in the South.

**MADAME LOMBARD** (Lacharme, 1878.)—Bright deep rose, variable in color; large, fine form, good habit, free bloomer; most reliable.

**MADAME MARGOTTIN** (Guillot, 1866.)—Citron-yellow, flushed and suffused with rosy-red; most beautiful.

**MADAME WELCHE** (Ducher, 1878.)—Soft amber-yellow, of largest size; extra.

**MADemoiselle CECILE BERTHOD** (Guillot, 1871.)—Deep golden-yellow with a very pronounced tea fragrance.

**MADemoiselle FRANZISCA KRUGER** (Nabonnard, 1880.)—Variable; sometimes comes deep golden-yellow with copper shades, then again comes yellow flushed rosy-pink.

## TEA SCENTED ROSES, STANDARD VARIETIES—Concluded.

**MAMAN COCHET** (Cochet, 1893).—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full; fine for cut flowers.

**MARIE DUCHER** (Ducher, 1869).—Beautiful bright rose; a valuable garden Rose.

**MARIE GUILLOT** (Guillot, 1874).—Pure white with large buds and open flowers are as perfect as a Camellia bloom. A Rose that does not pink in the garden.

**MARIE LOUISE** (Sarter, 1855).—This is an old favorite, and is especially sought after at New Orleans; a profuse bloomer; color, deep rose with outer edge of petals almost white.

**MARIE VAN HOUTTE** (Ducher, 1871).—Canary-yellow, deeper center, the border of the petals tipped with bright rose; large, full and fine form, a free and continuous bloomer.

**MARQUIS DE QUERHOENT** (Godard, 1901).—Golden-yellow suffused with coppery-yellow; a high colored Rose that is much sought after.

**MRS. B. R. CANT** (B. R. Cant, 1901).—Deep rose on outer petals, inner petals soft silvery-rose suffused with buff at the base. Gold medal N. R. S.

**MURIEL GRAHAME** (Alex. Dickson, 1896).—Pale cream faintly flushed with rose; a sport from Catherine Mermet; fine. Gold medal N. R. S.

**PAPA GONTIER** (Nabonnand, 1883).—Rosy-crimson; fine long bud, most attractive; forces.

**PERLE DES JARDINS** (Lévet, 1874).—Deep straw-yellow, sometimes deep golden-yellow; large bud and full double flower; extra.

**PRINCESS DE SAGAN** (Dubreuil, 1887).—Deep cherry-red, shaded maroon; medium size. Splendid for massing.

**RAINBOW** (Dingee, 1891).—Pink, striped and splashed with bright carmine; good shaped buds with fine petals; free flowering.

**SAFRANO** (Beauregard, 1839).—Bright apricot color; free, blooming; hardy for a Tea.

**SOMBREUIL** (Moreau, 1850).—Very strong, vigorous grower, flowers large, full; color white shaded delicate salmon, strongly scented; a distinct Rose.

**SNOWFLAKE, or MARIE LAMBERT** (Lambert, 1886).—Medium size, pure white; free, fine bedder.

**SOUVENIR DE CATHERINE GUILLOT** (Guillot, 1896).—Coppery-carmine, center shaded with orange; an exceedingly rich colored variety of great excellence; semi-double.

**SOUVENIR DE PIERRE NOTTING** (Souper & Notting, 1901).—Color, apricot-yellow blended with coppery-yellow; long bud opening to large full flower. Gold medal N. R. S.

**SOUVENIR D'UN AMI** (Defaugere, 1846).—Salmon and rose shaded, large and of fine form.

**SUNRISE** (Piper, 1899).—Color, outer petals reddish-carmine shaded to delicate fawn and pale salmon within, open flowers bronzy-yellow; distinct; free flowering. Awarded gold medal N. R. S.

**SUNSET** (Henderson, 1884).—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with dark, ruddy copper, intensely beautiful and resembling in color a splendid "afterglow."

**THE BRIDE** (May, 1885).—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form; forces.

**THE QUEEN** (Dingee, 1890).—A white sport from Souv. d'Un Ami; large and fine.

**UNCLE JOHN** (Thorpe, 1904).—A fine pink Rose, many claiming that it is an improved Bridesmaid.

**WHITE BOUGERE**—A pure ivory-white sport from Bougere; does not pink up in the garden; extra.

**WHITE MAMAN COCHET** (Cook, 1897).—A sport from Maman Cochet with creamy-white flowers, faintly tinged with blush; long pointed bud opening to large flowers; an exceedingly pretty and valuable variety that can be highly recommended.

**WILLIAM R. SMITH** (Shellum, 1908).—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek. It ranks next to Helen Good as a bedder.

**YELLOW COCHET, or MADAME DEREPA-MATRAT** (Buat, 1898).—Clear sulphur-yellow, large and full and perfectly formed; very free and constant; a good Rose.

## TENDER CLIMBING ROSES Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast.  
All have beautiful flowers.

**ALINE SCHNEIDER** (Nollent, 1909).—A fine climber. Canary-yellow with deep golden-yellow center. Its clear golden color gives it a place that is quite its own. Bloom large and double; sweetly scented.

**CLIMBING GRUSS AN TEPLITZ** (Storrs & Harrison, 1911).—An exact counterpart of the bush form of that superb Rose Gruss an Teplitz except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

**CLIMBING HELEN GOULD** (Good & Reese, 1912).—Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

**CLIMBING WHITE MAMAN COCHET** (Australia, 1911).—If there is one Rose that stands out in the affections of the people more than another it is White Maman Cochet. We grow many thousand more plants of White Maman Cochet than any other variety. Here we have a climbing form that will become as popular as a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

**CLIMBING LIBERTY** (W. Paul & Son, 1909).—A climbing form of Liberty. Color brilliant velvety-crimson; flowers of good size and beautifully formed; a superb variety for any purpose, the blooms lasting well when cut; very free flowering. When you see this dazzling rich Rose you will never forget it.

**CLIMBING KILLARNEY** (Geo. Reinberg, 1908).—An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink. This will prove a great Rose wherever a climber is needed.

**CLIMBING MADAME WELCHE** (Mellen, 1911).—A new climbing Tea Rose of great promise; a sport from Mme. Welche. The color is soft amber-yellow flushed with carmine; a glorious Rose.

**MADAME JULES GRAVEREAUX** (Souper & Notting, 1901).—Deep yellow, center rosy-peach; large, full and very fine.

**MADMOISELLE LOUISE LEROY** (Leroy, 1908).—Climbing Tea. This is the new climbing white Paul Neyron. It resembles Madame Wagram or Climbing Paul Neyron except that the flowers are creamy-white with canary-yellow center; pure white when entirely open. A most beautiful Rose.

## TENDER CLIMBING ROSES Standard Varieties

Including the Noisettes, Climbing Teas and Climbing Hybrid Teas.

**CELINE FORRESTIER** (Fouillard, 1842).—Sulphur-yellow with deeper center; abundant bloomer; very pretty.

**CLIMBING BELLE SIEBRECHT** (Wm. Paul, 1899).—An exact counterpart of Belle Siebrecht except its climbing habit; clear imperial or shell-pink. Gold medal N. R. S.

**CLIMBING BRIDESMAID** (Dingee).—Like Bridesmaid, but with climbing habit; clear pink.

**CLIMBING CLOTHILDE SOUPERT** (Dingee, 1902).—Identical with Clothilde Souper except that it is a vigorous climber.

**CLIMBING DEVONIENSIS** (Pavitt, 1858).—Creamy-white, blush center; full, fine form; distinct and good; fragrant.

**CLIMBING KAISERIN AUGUSTA VICTORIA** (Dingee, 1896).—Also known as Mrs. Robt. Peary. A strong climbing form of the beautiful variety of same name now so well known. Pure white.

**CLIMBING MADAME CAROLINE TESTOUT** (Chauvry, 1902).—A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

**CLIMBING MADMOISELLE CECILE BRUNNER**—Rosy-pink on a rich creamy-white ground.

**CLIMBING MARIE GUILLOT** (Good & Reese, 1897).—This Rose is also known as President Cleveland and Frances E. Willard. A grand pure white Rose of great merit.

**CLIMBING METEOR**—A grand climber; color velvety-maroon; very free bloomer.

**CLIMBING PAPA GONTIER** (Cherrier, 1904).—A climbing sport of Papa Gontier, retaining its free flowering character. Color rich red; a beauty.

**CLIMBING PAUL NEYRON, MADAME WAGRAM or COMTESSE DE TURENNE** (Bernaix, 1895).—Bright satiny-rose changing to Carnation-pink; fine bud and large full flower.

**CLIMBING PERLE DES JARDINS** (Henderson, 1891).—A strong growing form of Perle des Jardins; color deep golden-yellow.

**CLIMBING SOUVENIR DE LA MALMAISON** (Bennett, 1893).—Clear flesh, edged with blush; large; very double; deliciously scented.

**CLIMBING SOUVENIR OF WOOTTON** (Dingee, 1899).—A rampant climber, bearing deep crimson flowers of the largest size. **CLOTH OF GOLD, or CHROMATELLA** (Coquereau, 1843).—Sulphur-yellow, deeper center; large and double.



## TENDER CLIMBING ROSES, STANDARD VARIETIES—Concluded.

**DUCHESSE DE AUERSTADT** (Bernaix, 1888).—This is a very fine Rose with large, full, perfectly double flowers; color, vivid nankeen-yellow. A fine climbing Tea Rose, and one that is very popular on the Pacific Coast.

**ELIE BEAUVILLAIN** (Beauvillain, 1887).—A beautiful salmon-fawn; on the order of Gloire de Dijon.

**GAINSBOROUGH** (Good & Reese, 1903).—We are proud of the fact that we introduced this Rose. Its delicate coloring is difficult to describe, being delicately tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine, white fluffy Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name. Be sure and try this grand Rose.

**GLOIRE DE DIJON** (Jacotot, 1853).—Color buff, with orange center; very large and very double and full; the first to flower, and keeps on until the very last; the hardiest of any of the Tea Roses, and deliciously tea-scented. Good in any situation, either as a bush or pillar Rose.

**JAMES SPRUNT** (Sprunt, 1858).—Deep cherry-red; very double and hardy.

**LAMARQUE** (Marechal, 1830).—White shaded lemon; large, very sweet scented; an excellent variety.

**MAMIE** (Alex Dickson, 1901).—A Rose that has been out for some time, but in the shuffle became lost. It has so many points of great excellence that we have resurrected it, and we predict that before many moons have rolled around it will be planted largely. It is a strong grower with buds and flowers of the largest and most perfect shape and form. The color is exquisite, being a delicate fawn with heart of pink. One of the most beautiful of light colored Roses. Don't forget this Rose. It will make a place for itself among the

leaders. Since the above was written a couple of years ago, the demand for this Rose has exceeded our facilities for producing it. It is simply in a class by itself.

**MARECHAL NIEL** (Pradel, 1864).—This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest richest tea fragrance of all Roses.

**PILLAR OF GOLD** (E. Veyrat Hermanos) (Bernaix, 1895).—The blooms are double to the center, of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

**REINE MARIE HENRIETTE** (Levet, 1878).—Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

**REVE D'OR, or GOLDEN CHAIN** (Ducher, 1869).—Buff-yellow, very free bloomer; very pretty. Strong grower; will do well in any situation.

**RUTH VESTAL, or CLIMBING BRIDE**—A lovely pure white climbing form of the Bride. We predict a great future for this Rose.

**SOLFATARE** (Boyau, 1843).—Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flower. Extra fine.

**STRIPED REINE MARIE HENRIETTA** (Madame Driout.) (Thiriat, 1904).—A sport from Reine Marie Henrietta with the same beautiful rosy-carmine flowers that are exquisitely striped vivid carmine; distinct and fine.

**WILLIAM ALLEN RICHARDSON** (Ducher, 1878).—Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

**ZELIA PRADEL** (Pradel, 1861).—Lemon-yellow changing to creamy-white; very fine.

## CHINA ROSES, Both New and Old

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during the summer and autumn, and give so little trouble. These Roses are fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals.

**AGRIPPINA** (Coqueran, 1832).—An old standby; velvety-crimson; abundant bloomer.

**ARCHDUKE CHARLES** (Laffay).—Opens red changing to silvery-pink.

**BURBANK** (Burbank, 1900).—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

**CHAMPION OF THE WORLD** (Woodhouse, 1894).—Clear bright pink, always in bloom. Much larger flower than Hermosa.

**CHIN CHIN CHINA** (Hobbies, 1911).—New. Clear sulphur-yellow, retaining its color to the last; so free in bloom as to garland the entire plant; superb.

**GRUSS AN TEPLITZ** (Geschwindt, 1898).—Bright crimson-white, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

**HERMOSA** (Marcheseau, 1840).—A pleasing shade of bright pink; fine for both pot and garden culture.

**LOUIS PHILIPPE** (Guerin, 1834).—Brilliant fiery-crimson; very floriferous; fine bedder.

**LUCULLUS** (Guinoisseau, 1834).—Beautiful dark crimson-maroon; fine bedder.

**MRS. DEGRAU** (Henderson, 1896).—Bright coral-pink; much like Champion of the World; only claimed to be freer flowering.

## POLYANTHA OR BABY RAMBLER ROSES NEWER VARIETIES

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom. The plants are splendid for bedding, or as edgings for borders they are hardy.

**ATROPURPUREA** (Levasseur, 1911).—This variety completely hides the plant with its deep purplish-red flowers in immense clusters. We believe this fine variety will supersede Baby Rambler or Madame Norbert Levasseur. We think it a better grower, a better bloomer, and the color is a decided improvement over that variety.

**BABY TAUSENSDSCHOEN** (Welter, 1911).—This is a bush form of the Climbing Tausendschoen or Thousand Beauties, having all the charm in the variable coloring in its flowers that its parent has, being firm white, delicately flushed pink, changing to deep rosy-carmine.

**ERNA TESCHENDORFF** (Teschendorff, 1911).—This is the much-heralded variety from Holland that is to supersede that charming variety Jessie. The color is a brilliant dark carmine-red, fine for pots or garden.

**JEANNE D'ARC** (Levasseur, 1909).—Among all the recent white "Baby" Roses this pretty variety stands pre-eminent first. It is an ideal sort for pot culture, having a round, compact habit, with very full trusses of evenly disposed flowers, which are small, very full, perfect in form and of glistening snow white; it comes into bloom on the very smallest plants and lasts well, being perpetual during the summer; fine for bedding purposes, as it is a sheet of white.

**JESSIE** (Merryweather, 1909).—This new Baby Rambler is an ideal Rose for massing, bedding or for pot culture. The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade. Superb. The best of all the Baby Ramblers for pot culture.

**MRS. TAFT** (Levasseur, 1910).—This is the improved Baby Rambler; clear red in color, not fading like Baby Rambler. Certificate of merit of the London Horticultural Society.

**MRS. WILLIAM H. CUTBUSH** (Levasseur, 1907).—Has flowers with the pleasing delicate pink of Dorothy Perkins, blooming in profusion all summer. Extra fine for pot culture.

**ORLEANS ROSE** (Levasseur, 1910).—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any other Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and will make a sensation as soon as known in this country. Awarded gold medal.

# POLYANTHA OR BABY RAMBLER ROSES

## Standard Varieties

### ANNA MULLER (Schmidt, 1907.)

—Large clusters of brilliant rose colored flowers produced in great profusion. This is the original pink Baby Rambler.

### BABY RAMBLER, or MADAME N. LEVAVASSEUR (Levassieur, 1903.)

—This is the original Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson. It grows to a height of eighteen inches and hides the plant with its bloom. A most wonderful Rose.

### CATHERINE ZEIMET, or WHITE BABY RAMBLER (Lambert, 1901.)

—This is the far-famed white-flowering Baby Rambler. Certainly a sight worth seeing when in full bloom. Pure white.

### CLOTHILDE SOUPERT (Soupert & Notting, 1890.)

—Outer petals pearly-white, center rosy-pink; large for its class; very full; exquisite.

### MADMOISELLE CECILE BRUNER (Ducher, 1880.)

—Blush, shaded pale salmon-pink; distinct and very pretty.

### MARIE PAVIE (Alegatiere, 1888.)

—White with rose center; full, one of the best.

### MOSELLA (Lambert, 1895.)

—This is a Hybrid Polyantha and bears large flowers for this class; center of flower chrome-yellow; edges of petals shading out to creamy-white.

### PAQUERETTE (Guillot, 1876.)

—Pure white and very double.



Catherine Zeimet or White Baby Rambler. A perfect sheet of bloom all summer long.

### PERLE D'OR (Dubreuil, 1883.)

—Nankeen-yellow with orange center; very novel and beautiful.

### SCHNEEWITCHEN (Lambert, 1901.)

—Ivory-white, large trusses of semi-double flowers, with large golden stamens.

# HYBRID PERPETUAL ROSES

## Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardiest early and late flowering kinds, and nearly all of the superb rich crimson red and pink varieties which make such pleasing contrasts to the yellow and white Teas.

### AVOCA (Alex. Dickson, 1907.)

—Brilliant velvety-crimson with large, smooth petals and high pointed center; buds very long; flowers of largest size and sweetly perfumed. Awarded gold medal of National Rose Society of England. This is catalogued abroad as a Hybrid Tea; in America it is a Hybrid Perpetual.

### BARBAROSSA (Welter, 1907.)

—The Red Frau Karl Druschki. A new Hybrid Perpetual that has jumped into favor in a very short time. It is very large and full; color pure carmine-red; very free bloomer and deliciously fragrant.

### CLAUDIUS (Benj. R. Cant, 1911.)

—Growth strong, with well formed, full, globular, large flowers. Color, bright, glowing rose of uniform shade throughout; very free and continuous bloomer; exceedingly sweet scented. Awarded gold medal N. R. S.

### HIS MAJESTY (McGredy, 1908.)

—The Crimson Frau Karl Druschki. Another Rose classed by some as a Hybrid Tea. Dark deep crimson, shaded deep vermilion-crimson towards the edges. The blooms are full, of great size, having wonderful substance and depth of petal, with high pointed center. It is also one of the sweetest perfumed Roses in cultivation. Awarded gold medal N. R. S. 1908. A grand all around Red Hybrid.

### MRS. STEWART CLARK (Hugh Dickson, 1907.)

—Color varying from bright cerise-pink to brilliant rose or cherry-pink, with distinct zone of white at the base of each petal. Flowers of immense size and great substance. A grand Rose of delicious perfume. Gold medal N. R. S.

### NOVA ZEMBLA (Mees, 1907.)

—A sport from Conrad F. Meyer, inheriting all the good qualities of its parent with the added merit that the flowers are pure white, full and sweet scented; very fine. A Rose that will be widely planted.

# BOURBON Standard Varieties ROSES

A semi-double rose colored variety, was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

### COMTESSE DE BARBANTANE (Guillot, 1858.)

—A bright clear shell-pink; hardy; extra fine.

### EMPERESS EUGENIE (Plantier, 1855.)

—Bourbon. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

### SOUVENIR DE LA MALMAISON (Beluze, 1843.)

—Blush-white shaded flesh; large and very double; sweetly scented. Especially good.

### WHITE MALMAISON (Crown Princess Victoria.)

—White, tinted with lemon; resembles the old Souv. de la Malmaison except color. It is a Rose that stands up well to the head of the procession. Extra.

# HYBRID PERPETUAL ROSES Standard Varieties

**ALFRED COLOMBE** (Lacharme, 1865.)—Bright red, very large, full and globular; free blooming and fragrant; a grand Rose.

**AMERICAN BEAUTY** (Ledechaux, 1875.)—The well known red forcing Rose.

**ANNE DE DIESBACH** (Lacharme, 1859.)—The famous "Glory of Paris." Bright deep clear pink, of largest size; fine bud and open flower.

**BARON DE BONSTETTEN** (Liabaud, 1871.)—Velvety blackish-crimson; large and full.

**BLACK PRINCE** (Paul, 1862.)—Deep blackish-crimson; large, full and globular; very free flowering.

**BOULE DE NEIGE or BALL OF SNOW** (Lacharme, 1867.)—Pure white, flushed rose; very floriferous.

**CAPTAIN CHRISTY** (Lacharme, 1873.)—Delicate peachblow-pink, center richer in color; large and full. Abroad this Rose is classed with the Hybrid Teas.

**CHARLES LEFEBVRE** (Lacharme, 1861.)—Fine brilliant velvety-crimson; very large and double and of superb form; must take rank as one of the best of the Hybrid Perpetuals.

**CLIO** (W. Paul, 1894.)—Flesh color shaded in the center to rosy-peach. Large, fine, globular form; free bloomer and distinct.

**CAPTAIN HAYWARD** (Bennett, 1893.)—This Rose ranks right up with Frau Karl Druschki, indeed many call it the red Druschki. Of the largest size. Color deep glowing crimson, very bright and rich. We know of no red Hybrid that in any way compares with it.

**CONRAD FERDINAND MEYER** (Froebel, 1900.)—This Rose has Rugosa blood in its make up and is classed by some as a Hybrid Rugosa; it's the best Hybrid Perpetual you have ever known. This is a grand Rose, a vigorous grower, and free bloomer; flowers large, perfectly double, cup-shaped. Color deep, bright vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for four years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it. That is, the very best all around Rose ever introduced by anyone, and to this we make not a single exception. It grows vigorously, it blooms freely, is absolutely hardy, flowers of the largest size; the form is perfect, the coloring unequalled and the fragrance delicious. Can you ask more?

**COQUETTE DES ALPES** (Lacharme, 1868.)—Pure white, delicately tinted blush on first opening.

**DINSMORE** (Henderson, 1888.)—Bright cherry-red; very free bloomer; in fact is seldom out of bloom.

**DUC DE ROHAN** (Leveque, 1861.)—Brilliant carmine, large and full; one of the very best Hybrids we have.

**DUKE OF CONNAUGHT** (W. Paul, 1880.)—Bright crimson-scarlet; large, full globular flower; an excellent Rose.

**DUKE OF EDINBURGH** (W. Paul, 1868.)—Very bright vermilion; extra large and full; a distinct and splendid variety. Should be in everyone's garden.

**EARL OF DUFFERIN** (Alex. Dickson, 1887.)—Rich velvety-crimson shaded with dark maroon. Very large, full and fine form.

**EUGENE FURST** (Souper, 1876.)—In this Rose we have one of the most distinct and valuable additions to our garden Roses that has been made in many years. It is large and full, fine form. Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

**FISHER HOLMES** (E. Verdier, 1865.)—Crimson-scarlet shaded deeper; large, full and perfect form; very beautiful and free.

**FRANCOIS LEVET** (Levet, 1880.)—Deep rose, of large size, very free bloomer; extra fine.

**FRAU KARL DRUSCHKI** (Lambert, 1900.)—Snow white, very large, full and perfectly formed; superb. This is the standard by which all white Roses are judged.



Conrad Ferdinand Meyer.

**GENERAL JACQUEMINOT** (Roussel, 1853.)—Crimson-scarlet; large, full; very fragrant; excellent.

**GLOIRE L'EXPOSITION DE BRUXELLES** (Souper, 1890.)—Large, full, dark crimson; the deepest of the Hybrid Perpetuals.

**GLOIRE DE MARGOTTIN** (Margottin, 1887.)—Very dazzling red, extremely showy.

**GLOIRE LYONNAISE** (Guillot, 1885.)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume. An excellent Rose.

**HUGH DICKSON** (Hugh Dickson, 1904.)—A vigorous free grower and perpetual bloomer with fine foliage; color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

**J. B. CLARK** (Hugh Dickson, 1905.)—The color is unique among Roses, being deep scarlet shaded blackish-crimson, with a rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal National Rose Society.

**JOHN HOPPER** (Ward, 1862.)—Bright rose, reverse of petals pale lilac; large, double; free bloomer.

**JUBILEE** (Henderson, 1898.)—A pure crimson with shadings of maroon; a grand Rose from every point of view.

**LOUIS VAN HOUTTE** (Lacharme, 1869.)—Deep crimson shaded maroon, most vivid and distinct; large, full and fine form.

**MADAME CHARLES WOOD** (Verdier, 1861.)—Bright cherry-red; extremely free bloomer. A grand garden Rose.

**MADAME MASSON** (Masson, 1856.)—This is a glorious Rose. The flower is of the largest size. Color bright brilliant red; free bloomer. Sweetly scented.

**MADAME PLANTIER** (Plantier, 1835.)—Extremely hardy; vigorous grower; completely hides itself in June with its lovely pure white sweet-scented flower; fine. This is strictly speaking not a Hybrid Perpetual, but we place it with the Hybrid Perpetuals for convenience sake.

**MAGNA CHARTA** (W. Paul, 1876.)—Bright rose, very large and double, of good form and fragrant; extra.

**MARCHIONESS OF LORNE** (W. Paul, 1889.)—Produces flowers of an exceedingly rich rose color, shaded in center with vivid carmine; extra fine.

**MARGARET DICKSON** (Alex. Dickson, 1891.)—White with delicate flesh center; large and of good substance; fine form. Awarded gold medal N. R. S.

**MARIE BAUMANN** (Baumann, 1863.)—Soft carmine-red; very large, full, perfect form, free blooming.

**MARSHALL P. WILDER** (Ellwanger, 1884.)—A great many persons will not give up to the contention that this is the ne plus ultra in red Roses. It certainly is a hummer and hard to beat. Deep, rich glowing red.

**MRS. JOHN LAING** (Bennett, 1887.)—A splendid Rose, perfectly hardy, with immense flowers; full and double; borne in great profusion. Color clear bright shining pink; exquisitely shaded. Awarded gold medal N. R. S. Cannot be too highly recommended.

**MRS. R. G. SHARMAN CRAWFORD** (Alex. Dickson, 1894.)—Clear rosy-pink; the outer petals shaded with pale flesh; one of the very finest Roses grown. Gold medal N. R. S.

**PAUL NEYRON** (Levet, 1869.)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

**PRINCE CAMILLE DE ROHAN** (Verdier, 1861.)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

**ROBERT DUNCAN** (Alex. Dickson, 1897.)—Bright crimson flushed with rosy-lake; very floriferous; fragrant.

**ROGER LAMBELIN** (Schwartz, 1890.)—Glowing velvety-crimson; each petal distinctly edged with pure white.

**ULRICH BRUNNER** (Levet, 1881.)—Cherry-red of immense size; fine form and most effective in the garden. Should be in everyone's collection.

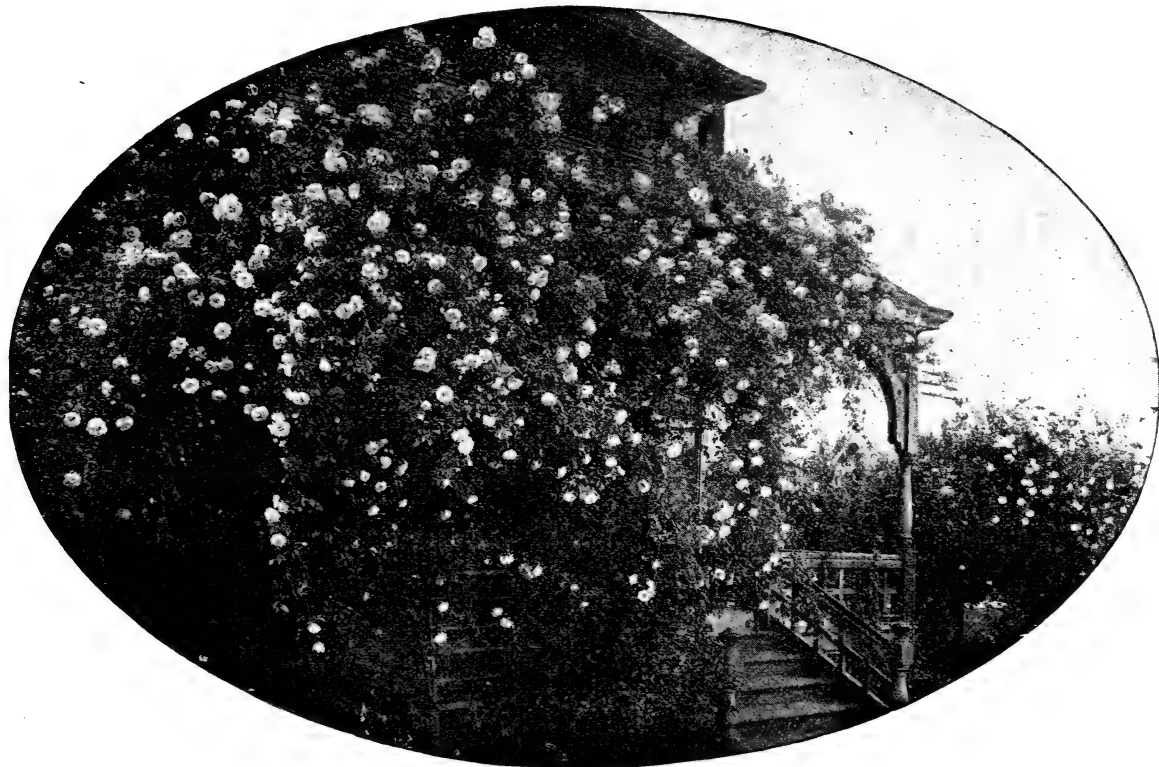
**VICK'S CAPRICE** (Vick, 1893.)—Large, full. Color bright satiny-pink, striped white and carmine; a very distinct Rose.



# HARDY CLIMBING ROSES Newer Varieties

Including the Ramblers, Cl. Polyanthas and Wichuraiana

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthas, Wichuraianas, etc.



New Climbing Rose Red Dorothy Perkins (Excelsa).

**AMERICAN PILLAR** (Conard, 1909.)—Climbing Polyantha. A new single flowering Rose with blooms two to three inches across, borne in immense clusters. Color lovely apple blossom-pink with bright golden stamens followed in autumn with red hips. A great Rose to grow in pots for Easter.

**CLIMBING AMERICAN BEAUTY** (Hoopes Bros. & Thomas, 1911.)—A seedling from American Beauty with Wichuraiana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage, and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." We feel sure this Rose has a great future.

**CLIMBING BABY RAMBLER, or MISS G. MESSMAN** (Messman, 1911.)—Climbing Polyantha. This is a true ever-blooming Crimson Rambler, for at this writing (August 1st) it is in full bloom in the garden with enormous heads of richest crimson. There has been a widespread demand for a Crimson Rambler that would bloom more than once. Here you have it. Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of the Baby Rambler, embracing all its good qualities.

**CLIMBING FRAU KARL DRUSCHKI** (Lawrence, 1906.)—Climbing Hybrid Perpetual. An exact counterpart of Frau Karl Druschki in every way except that it is a most vigorous climber. Pure snow white flowers. Superb in every way.

**DOROTHY DENNISON** (Alex. Dickson, 1909.)—Shell-pink, the base of petals being creamy-white; a very beautiful combination; the flowers are produced in the same profusion and in fully larger trusses than in Dorothy Perkins from which this is a sport. We have the utmost confidence in recommending it.

**DR. W. VAN FLEET** (Henderson, 1910.)—Wichuraiana. Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center. The flowers are full and double, of delicate perfume; buds pointed. It very much resembles Souv. de Pres. Carnot in color. Superb.

**EXCELSA** (See Red Dorothy Perkins).

**FLOWER OF FAIRFIELD** (Ludorf, 1908.)—This is a much heralded ever-blooming Crimson Rambler; deep crimson in immense clusters.

**GOLDFINCH** (Paul, 1907.)—Buds deep yellow, opening lemon-white, semi-double, borne in large clusters.

**GRAF ZEPPELIN** (Bohm, 1910.)—Climbing Polyantha. A brilliant rose colored flower that attracts from a great distance; vigor of Crimson Rambler. Cupped form; double. In immense trusses; unusually floriferous. This Rose is unsurpassed as a climber.

**HIAWATHA** (Walsh, 1905.)—This is a great favorite to force in pots for Easter. Brilliant scarlet-white at base of petals; flowering in large clusters most brilliant and effective.

**MRS. F. W. FLIGHT** (Flight, 1905.)—Beautiful pink with white center; semi-double, large trusses; lovely.

**RED DOROTHY PERKINS** (Excelsa.)—It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuraiana foliage. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather, and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points.

## HARDY CLIMBING ROSES, NEWER VARIETIES—Concluded.

**TAUSENDSCHOEN, or THOUSAND BEAUTIES** (Schwartz, 1906).—A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white delicately flushed pink changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; beautiful; will become as famous as Crimson Rambler or Dorothy Perkins. We wrote the above a year ago, and now we can add that this Rose is sweeping the country like a prairie fire. You can word paint all you want to and then you will have left something unsaid. Simply a wonder.

**VEILCHENBLAU, The Blue Rose** (Schmidt, 1909).—The most wonderful Rose of the century for the reason that it marks a decided advance in the color of the Rose hitherto only dreamed of. Veilchenblau or Violet Blue is the proper name, but no doubt it will be known in America as the Blue Rose. This Rose is going to have a larger sale by far than Crimson Rambler. Have we seen it flower? Well, we guess yes, and our word for it if you want something to cause you to stop and take notice, the Blue Rose will fill

the bill. At a distance of fifty or a hundred feet a bush of the Blue Rose in full bloom will startle you. When such firms as Ellwanger and Barry, of America, and Alex. Dickson and Sons, of Ireland, give this Rose unstinted praise, it's about time for the plodding nurseryman to stop, look and listen. A seedling from Crimson Rambler, semi-double flowers larger than that variety, produced in large trusses. This Rose first opens pink, but quickly changes to violet-blue. The introducer describes it as being reddish-lilac changing to amethyst and steel blue. Very distinct and extremely pleasing. A wonder. Going to sell? Yes, everybody will want and will demand the Blue Rose.

**WHITE DOROTHY PERKINS** (B. R. Cant, 1908).—It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins that in every way is the equal, if not superior, to Crimson Rambler as a red, and Dorothy Perkins as a pink. This Rose has no rival as a white climber.

## HARDY CLIMBING ROSES Standard Varieties

**ALBERIC BARBIER** (Barbier, 1900).—Wichuraiana. Creamy-white with canary-yellow center; buds of orange-yellow. The flowers are semi-double in immense clusters. A very fine early flowering variety.

**BALTIMORE BELLE** (Feast, 1843).—Blush-white; in large clusters. A splendid hardy climber.

**BARDOU JOB** (Nabonnand, 1887).—Bright glowing crimson, shaded velvety-black; almost single with very large petals; free bloomer. A Rose when once seen never to be forgotten.

**CAROLINE MARNESE** (Rosse, 1848).—This is a hardy Noisette Rose, blush-white; very free bloomer.

**CRIMSON RAMBLER** (Turner, 1893).—Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal N. R. S.

**DOROTHY PERKINS** (Perkins, 1902).—A most beautiful shell-pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first-class.

**EMPRESS OF CHINA** (Jackson, 1896).—Bright pink; in large clusters.

**EVERGREEN GEM** (Manda, 1889).—Yellow in bud opening to almost white and perfectly double; early flowering.

**GARDENIA** (Souper & Notting, 1900).—Bright yellow, cream color when open; very fragrant and free; early flowering.

**LADY GAY** (Walsh, 1903).—Deep rich rose color, similar in all respects to Dorothy Perkins, but the flowers are larger and the color deeper; late flowering.

**MANDA'S TRIUMPH** (Manda, 1897).—Large clusters of double white flowers; sweetly scented.

**MARY WASHINGTON**—Pure white, perfectly double, in immense clusters; fine.

**MADAME ALFRED CARRIERE** (Schwartz, 1879).—Pure white suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars.

**PHILADELPHIA RAMBLER** (Conard, 1902).—Glowing crimson, large clusters; fine; several shades darker in color than Crimson Rambler.

**PINK RAMBLER or EUPHROSYNE** (Lambert, 1896).—Bright pink; produced in large clusters.

**PRAIRIE QUEEN** (Feast, 1843).—The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

**RUSSELL'S COTTAGE**—Dark red, double and full; very hardy.

**SEVEN SISTERS**—Crimson to white and all intermediate shades; extra.

**SOUTH ORANGE PERFECTION** (Manda, 1897).—Soft pink or blush changing to white.

**TENNESSEE BELLE**—Beautiful pink; free bloomer; an old standby.

**TRIER** (Lambert, 1904).—Large clusters of creamy-white blooms with dark yellow anthers, flowering freely; quite hardy.

**WHITE RAMBLER or THALIA** (Lambert, 1896).—Small flowers of pure white, produced in large clusters; fine.

**WILLIAM C. EAGAN** (Sargent, 1902).—A grand climber producing in great abundance delightful rose colored flowers.

**YELLOW RAMBLER or AGLAIA** (Lambert, 1896).—Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

## MOSS ROSES

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

**ELIZABETH ROWE** (Rowe, 1866).—This is an old favorite with its large deep pink buds well mossed. A beauty.

**HENRI MARTIN** (Portmer, 1863).—Large full flower of deep red; well mossed; fragrant.

**MOUSSELINE** (Robert and Moreau, 1881).—Pure white flower, buds heavily and beautifully mossed.

**PRINCESS ADELAIDE** (Laffay, 1845).—Deep blush-pink with buds that are thoroughly mossed.

## MISCELLANEOUS ROSES

**AMOENA, The Pink Flowering Cherokee Rose** (Hockbridge, 1909).—This wonderful beautiful new *Laevigata* or Cherokee Rose was raised in California and it will sweep the state like wild fire when it is once known. The flowers are the same as the white flowering Cherokee, except that the color is a glowing pink with golden-yellow center. Resembles huge apple blossoms. Stock scarce. We have a fine lot.

**ARTHUR R. GOODWIN** (Pernet Ducher, 1909).—This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red passing to salmon-pink as the flowers expand. A superb combination of color; flowers medium to large and full. Should prove a most valuable Rose.

**DOUBLE LAEVIGATA, or the Double Flowering Cherokee**—A beautiful hardy Rose, bearing double white flowers; very fine. The foliage of this Rose is very distinct.

**FORTUNE'S DOUBLE YELLOW, or Beauty of Glazenwood** (Fortune, 1845).—Yellow flaked with carmine; very charming color.

**LAEVIGATA, the Single White Cherokee Rose**—This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

**MICROPHYLLA ALBA**—A most vigorous grower; very hardy; bears semi-double flowers of a creamy-white. This is the Rose Keystone you hear so much about.

**NEW CENTURY** (Conard, 1891).—Hybrid *Rugosa*. A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time. Extra fine for nurserymen.

**SIR THOMAS LIPTON** (Conard, 1905).—The best pure white *Rugosa* Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant, borne on long stems continuously throughout the season. Absolutely hardy everywhere. Splendid for hedging, cemetery and park work.

**WHITE BANKSIA, or Lady Banks** (Keer, 1807).—A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small double pure white flowers in clusters, with the true Violet fragrance; very desirable.

**WICHURAIANA** (From Japan).—It readily adapts itself to any soil and will do well under any conditions. The pure white single flowers appear in greatest profusion during the month of July, after the June Roses are all past.

**YELLOW BANKSIA, or Lady Banks** (Dampier, 1827).—Same as White Banksia, except color of blooms is sulphur-yellow.

# SUMMER BEDDING ROSES

## For Cut Flowers

**Mr. Florist, You Have No Excuse to be Without Roses During Any Day of the Summer, and Plenty of Them**

**T**HE PLANTING OF ROSES in the garden for summer cut flowers has become in recent years a large business. We sell as many as twenty thousand plants to one concern for this purpose. The best proof that it is profitable is the fact that the firms who first made the trial are increasing their plantings, while many others are going into it. You say, "How shall we winter them?" We reply to let your wheels revolve fast enough to realize that you can buy Roses as cheaply as you can buy Salvias and Geraniums, and should you fail to winter the Roses, no serious loss is sustained. Another thing, the Tea and Hybrid Tea Roses will produce more blooms twice over than any Geranium. No florist has an excuse for being out of Roses throughout the entire summer season, and your blooms will be finer than any ever cut under glass.

### HOW TO OBTAIN THESE RESULTS

Select land, if possible, with a clay subsoil and a clayey loam top soil. Roses always do best when their roots can strike down and take hold of clay. Give a good coat of manure and plow deep. Always plant G. & R. own root two-and-one-half-inch pot plants. Time of planting should be governed by the locality (in our vicinity May 1st to 10th). Should the spring be early the planting may be done April 15th. Early planting, while the weather is cool, assures an active root action, and the plants are thus ready to work when the hot weather comes on. Cultivation should be intensive; that is, run the cultivator through them at least three or four times in two weeks, right after planting, and then use the hoe to loosen up the soil between the plants in the row. Now comes the important part. Mulch with straw manure fresh from the stable to a depth of one and one-half to two inches, enough to thoroughly cover the ground, placing it right up around the plant. After this all you need to do is to pull what few weeds show (and but few do show through this mulch). This mulch will provide the necessary moisture and also do away with the cultivation. Never allow the flowers to open on the plants, but cut in the bud state, the stems placed in water and taken inside, and my! what Roses you will see! Nothing grows under glass to compare with them. Only certain varieties of Roses are suitable—those that are good growers, producing fine buds and flowers on good stems.

**IMPORTANT** The list we name, so far as we know, will do well in all parts of the country. The florist in Ohio or Wisconsin should have glorious Roses to cut all summer. You can experiment with a few hundred plants. There may be other varieties that in certain localities will fill the bill as a profitable summer cut flower. We will consider it a favor if our customers will write us saying what are the best for this purpose in their different localities. The following varieties of Roses we have found best for summer cut flowers in Ohio. Each and every one is a free bloomer, and is a gem of the first water. Remember this one point: The Hybrid Teas produce the better flowers during the hottest weather, while the Teas produce the best bloom after the nights become cool.

WHITE	YELLOW	PINK	RED
Souv. de Pres. Carnot.	Blumenschmidt.	Maman Cochet (Pink Cochet).	Rhea Reid.
Kaiserin A. Victoria.	Etoile de Lyon.	Helen Good.	Helen Gould.
White Maman Cochet.	Perle Von Godesburg.	Wm. R. Smith.	Genl. MacArthur.
Marie Guillot.	Miss Alice de Rothschild.	President Taft.	Olivia.
Antoine Rivoire.	Senateur Mascourand.	Radiance.	
	Lady Hillingdon.	F. R. Patzer.	
	Sunburst.	Jonkheer J. L. Mock.	

### READY REFERENCE LIST OF ALL THE ROSES OFFERED IN THIS BOOK

	Page	2 1/4 in. dozen.	2 1/2 in. 100	4 in. dozen.	4 in. 100		Page	2 1/4 in. dozen.	2 1/2 in. 100	4 in. dozen.	4 in. 100
Agrippina	12	\$0.50	\$3.00	\$1.25	\$10.00	Beauty of Stapleford	7	\$0.50	\$3.00	\$1.50	\$12.00
Auberger Barbier	16	.50	3.00	1.25	10.00	Bessie Brown	7	.50	3.00	1.50	12.00
Alexander Hill Gray, each						Betty	7	.75	5.00	2.00	15.00
50 cents	9	4.50	35.00			Black Prince	14	.60	4.00	1.50	12.00
Alfred Colomb	14	.60	4.00	1.50	12.00	Blumenschmidt	10	.50	3.00	1.50	12.00
Alice Grahame	3	.75				Bon Silene	10	.50	3.00	1.25	10.00
Alice Lemon	3	.75	5.00	3.00		Bougere	10	.50	3.00	1.25	10.00
Alliance Franco-Russe	10	.50	3.50	1.50	12.00	Boule de Neige	14	.50	3.50	1.50	12.00
Aline Schneider	11	.85	6.00	2.00	15.00	Bridesmaid	10	.50	3.00	1.25	10.00
Althea	3	.85	6.00	3.00		Burbank	12	.50	3.00	1.25	10.00
American Beauty	14	.85	6.00	2.50	20.00	Canadian Queen	3	1.00	6.00	2.00	15.00
American Pillar	15	.60	4.00	2.00	15.00	Captain Christy	14	.60	4.00	1.50	12.00
Amoenia (Pink Cherokee)	16	.75	5.00	2.00	15.00	Captain Hayward	14	.60	4.50	1.50	12.00
Andre Gamon	3	.60	4.00	1.50	12.00	Cardinal	7	.60	4.00	1.50	12.00
Anna de Diesbach	14	.50	3.50	1.50	12.00	Caroline Kuster	10	.50	3.00	1.25	10.00
Anna Muller	13	.50	3.00	1.50	12.00	Caroline Marniesse	16	.50	3.00	1.25	10.00
Antoine Rivoire	7	.50	3.00	1.50	12.00	Catherine Mermet	10	.50	3.00	1.25	10.00
Antoine Verdier	7	.50	3.00	1.50	12.00	Catherine Zeimet	13	.50	3.00	1.25	10.00
Archduke Charles	12	.50	3.00	1.25	10.00	Celia	7	.50	3.50	1.50	12.00
Arthur R. Goodwin	16	1.50	12.00	3.00		Celine Forrester	11	.50	3.00	1.50	12.00
Atropurpurea	12	1.00	6.00			Champion of the World	12	.50	3.00	1.25	10.00
Aurora	7	.50	3.50	1.50	12.00	Charles J. Grahame	3	.75	6.00	2.00	
Avoca	13	.60	4.00	1.50	12.00	Charles Lefebvre	14	.60	4.00	1.50	12.00
Baby Rambler	13	.60	4.00	1.50	12.00	Chateau des Clos Vougeat	3	1.50	10.00	2.50	20.00
Baby Tausendschoen	12	1.50	10.00			Cherry Ripe	7	.50	3.50	1.50	12.00
Baltimore Belle	16	.50	3.00	1.25	10.00	Chin Chin China	12	1.50	10.00		
Barbarossa	13	.60	4.00	1.50	12.00	Christine de Neve	10	.50	3.00	1.25	10.00
Baron Job	16	.50	3.00	1.50	12.00	Clara Watson	7	.50	3.50	1.50	12.00
Baron de Bonaparte	14	.60	4.00	1.50	12.00	Claudius, each 35 cents	13	3.00			

## READY REFERENCE LIST OF ALL THE ROSES OFFERED IN THIS BOOK—Continued

	Page	2½ in. dozen.	2½ in. 100	4 in. dozen.	4 in. 100		Page	2½ in. dozen.	2½ in. 100	4 in. dozen.	4 in. 100
Cl. American Beauty.....	15	\$1.50	\$10.00			General McArthur.....	7	\$0.60	\$4.00	\$2.00	\$15.00
Cl. Baby Rambler.....	15	.75	5.00	\$2.00	\$15.00	General R. E. Lee.....	10	.50	3.00	1.25	10.00
Cl. Belle Siebrecht.....	11	.60	4.00	2.00	15.00	General Tartas.....	10	.50	3.00	1.25	
Cl. Bridesmaid.....	11	.50	3.00	1.50	12.00	George C. Waud.....	4	1.00	6.00	2.00	15.00
Cl. Clothilde Soupert.....	11	.50	3.00	1.50	12.00	George Reimers.....	4	1.00	7.00		
Cl. Devonensis.....	11	.50	3.00	1.50	12.00	Gladys Harkness.....	7	.60	4.00	1.50	12.00
Cl. Frau Karl Druschki.....	15	1.00	7.00	2.00	15.00	Gloire de Dijon.....	12	.75	5.00		
Cl. Gruss an Teplitz.....	11	.75	6.00	2.00	15.00	Gloire de l'Exp. Bruxelles.....	14	.60	4.00	2.00	15.00
Cl. Helen Gould.....	11	.50	10.00			Gloire de Margottin.....	14	.60	4.00	2.00	15.00
Cl. Kaiserin A. Victoria.....	11	.60	4.00	1.50	12.00	Gloire Lyonnaise.....	14	.50	3.50	1.50	12.00
Cl. Killarney.....	11	.60	4.00	1.50	12.00	Goldsee.....	4	1.50	10.00		
Cl. Liberty.....	11	1.50	10.00	2.00		Golden Gate.....	10	.50	3.50	1.50	12.00
Cl. Madame C. Testout.....	11	.60	4.50	2.00	15.00	Goldfinch.....	15	.50	3.50	1.50	12.00
Cl. Madame Welche.....	11	.75	6.00	2.00		Graf Zeppelin.....	15	.50	3.50	1.50	
Cl. Mlle. Cecile Brunner.....	11	.50	3.00	1.50	12.00	Grossherzogin Alexandra.....	7	.60	4.00	1.50	12.00
Cl. Marie Guillot.....	11	.50	3.00	1.50	12.00	Grossherzog Friedrich.....	4	1.50	10.00		
Cl. Meteor.....	11	.50	3.00	1.50	12.00	Gruss an Teplitz.....	12	.50	3.50		12.00
Cl. Papa Gontier.....	11	.50	3.50	1.50	12.00	H. Armatyge Moore.....	4	1.50	10.00		
Cl. Paul Neyron.....	11	.50	3.50	1.50	12.00	Harry Kirk.....	4	1.50	10.00	2.00	15.00
Cl. Perle des Jardins.....	11	.50	3.50	1.50	12.00	Hector Mackenzie.....	4	.60	4.00	1.50	12.00
Cl. Souv. de la Malmaison.....	11	.50	3.00	1.50	12.00	Helene Wattine.....	4	.75	6.00	2.00	15.00
Cl. Souv. of Wootton.....	11	.50	3.50	1.50	12.00	Helen Good.....	9	.50	3.50	1.50	12.00
Cl. White Maman Cochet.....	11	1.50	10.00	3.00		Helen Gould.....	7	.50	3.00	1.50	12.00
Clio.....	14	.60	4.00	1.50	12.00	Henri Martin.....	16	.60	4.50	2.00	15.00
Clothilde Soupert.....	13	.50	3.00	1.50	12.00	Hermosa.....	12	.50	3.00	1.25	10.00
Cloth of Gold.....	11	.50	3.00	1.50	12.00	Herzogin Marie Antoinette each 50 cents.....	4	3.50	25.00		
Col. R. S. Williamson.....	7	.60	4.00	2.00	15.00	Hjawatha.....	15	.50	3.00	2.00	15.00
Comtesse de Barbantine.....	13	.50	3.50	1.50	12.00	His Majesty.....	13	.75	5.00	2.00	15.00
Comtesse Riza du Parc.....	10	.50	3.00	1.50	12.00	Homer.....	10	.50	3.00	1.25	
Conrad Ferd. Meyer.....	14	.60	4.00	1.50	12.00	Hugh Dickson.....	14	.75	5.00	2.00	15.00
Coquette de Lyon.....	10	.50	3.00	1.25	10.00	Hugo Roller.....	9	1.50	10.00	3.00	22.50
Coquette des Alps.....	14	.50	3.50	1.50	12.00	Isabella Sprunt.....	10	.50	3.00	1.25	10.00
Cornelia Cook.....	10	.50	3.00	1.25	10.00	Ivory.....	10	.50	3.00	1.25	10.00
Countess of Derby.....	7	.50	3.50	2.00	15.00	Jacques Vincent.....	4	.75	6.00	2.00	
Countess of Gosford.....	7	.60	4.00	2.00	15.00	James Coey.....	4	.75	6.00	2.50	
Countess of Shaftesbury, each 50 cents.....	3	4.50	35.00			James Sprunt.....	12	.50	3.00	1.50	12.00
Crimson Rambler.....	16	.50	3.00	1.50	12.00	J. B. Clark.....	14	.75	5.00	2.00	15.00
Crown Princess Cecile.....	3	.75	4.50	2.00	15.00	Jeanne d'Arc.....	12	.60	4.00	2.00	
Dark Pink Killarney.....	3	.75	5.50	2.00	15.00	Jessie.....	12	.60	4.00	2.00	15.00
Dean Hole.....	7	.60	4.00	1.50	12.00	Johanna Sebus.....	4	.75	5.00		
Devonensis.....	10	.50	3.00	1.25	10.00	Johannes Wesselhoff.....	7	.60	4.00	1.50	12.00
Dinsmore.....	14	.60	4.00	1.50	12.00	John Hopper.....	14	.75	5.00	2.00	
Dorothy Dennison.....	15	.75	5.50			Jonkheer J. L. Mock.....	4	1.00	6.00	3.00	22.50
Dorothy Page Roberts.....	3	.75	5.50	2.00	15.00	Jubilee.....	14	.50	3.50	1.50	12.00
Dorothy Perkins.....	16	.50	3.00	1.50	12.00	Kaiserin Augusta Victoria.....	7	.50	3.50	1.50	12.00
Double Laevigata.....	16	.50	3.50	2.00	15.00	Kaiser Wilhelm II.....	4	.75	6.00	2.00	15.00
Double Pink Killarney.....	3	.75	5.50	2.00	15.00	Killarney.....	7	.60	4.00	1.50	12.00
Double White Killarney.....	3	1.50	10.00	3.00	22.50	Killarney Queen.....	4	1.50	10.00	3.00	20.00
Dr. Grill.....	10	.50	3.00	1.25	10.00	Lady Alice Stanley.....	4	.75	6.00	2.00	15.00
Dr. J. Campbell Hall.....	7	.50	3.50	1.50	12.00	Lady Ashdown.....	7	.75	6.00		
Dr. W. Van Fleet.....	15	.60	4.00	2.00		Lady Battersea.....	7	.50	3.00		12.00
Duch. de Rohan.....	14	.60	4.00	2.00	15.00	Lady Gay.....	16	.50	3.00	1.25	10.00
Duchess d'Auerstadt.....	12	.60	5.00	2.00		Lady Hillingdon.....	9	.60	4.00	2.00	15.00
Duchess de Brabant.....	10	.50	3.00	1.25	10.00	Lady Mary Corry.....	10	.50	3.00	1.50	12.00
Duchess of Albany.....	7	.50	3.50	1.50	12.00	Lady Pirrie.....	4	1.50	10.00	3.00	22.50
Duchess of Wellington.....	3	.75	5.00	2.00	15.00	Lady Quartus Ewart.....	4	1.50	10.00		
Duke of Connaught.....	14	.60	5.00	2.00	15.00	Lady Roberts.....	9	1.00	7.00	2.50	
Duke of Edinburgh.....	14	.60	4.50	2.00	15.00	Lady Ursula.....	4	.60	4.00	1.50	12.00
Earl of Dufferin.....	14	.75	5.00	2.00	15.00	La Detroit.....	7	.50	3.00	1.50	12.00
Earl of Warwick, each 50c.....	3	4.50				Laevigata (Single Cherokee).....	16	.50	3.00	1.50	12.00
Ecarlate, each 50 cents.....	3	4.50				La France.....	7	.50	3.00	1.50	12.00
Edu Meyer.....	3	.75	6.00			La Hollande.....	5	1.50	10.00		
Edward Mawley.....	3	1.50	10.00			Lamarque.....	12	.50	3.00	1.50	12.00
Elie Beauvillain.....	12	.50	3.00	1.50	12.00	La Tosca.....	7	.60	4.00	1.50	12.00
Elizabeth Barnes.....	4	.75	5.00	2.00		Laurent Carle.....	7	.60	4.00	1.50	12.00
Elizabeth Rowe.....	16	.60	4.50	2.00		Lena.....	9	.50	3.50	2.00	15.00
Empress Eugenie.....	13	.50	3.00	1.50	12.00	Le Pactole.....	10	.50	3.00	1.25	10.00
Empress of China.....	16	.50	3.00	1.50		Leslie Holland.....	4	1.50	10.00	3.00	22.50
Erna Teschendorff.....	12	1.50	10.00			Lieutenant Chaire.....	5	1.50	10.00		
Ethel Malcolm.....	4	1.50	10.00	3.00	22.50	Louis Philippe.....	12	.50	3.00	1.25	10.00
Etoile de France.....	7	.50	3.50	1.50	12.00	Louis Van Houtte.....	14	.50	3.50	1.50	12.00
Etoile de Lyon.....	10	.50	3.00	1.25	10.00	Lucullus.....	12	.50	3.00	1.25	10.00
Eugene Bouliet.....	4	1.00	6.50	2.50	20.00	Mabel Drew.....	5	1.50	10.00	3.00	22.50
Eugene Furst.....	14	.60	4.00	1.50	12.00	Madame Abel Chatenay.....	7	.50	3.00	1.50	12.00
Evergreen Gem.....	16	.50	3.00	1.50		Madame Alfred Carriere.....	16	.50	3.50	1.50	12.00
Excelsa.....	15	.75	6.00	2.00		Madame Camille.....	10	.50	3.00	1.25	10.00
Farbenkoenigin.....	4	1.50	10.00	3.00	22.50	Madame Caroline Testout.....	7	.60	4.50	1.50	12.00
Fisher Holmes.....	14	.75	5.00			Madame Charles Wood.....	14	.60	4.00	1.50	12.00
Florence E. Couthwaite.....	4	.60	4.00	2.00	15.00	Madame Constant Soupert.....	10	.60	4.00	1.50	12.00
Florence Pemberton.....	7	.60	4.00	2.00	15.00	Madame C. P. Strassheim.....	10	.50	3.50	1.50	
Flower of Fairfield.....	15	.50	3.50	1.50	12.00	Madame de Vetry.....	10	.50	3.00	1.25	10.00
Fortune's Double Yellow.....	16	.50	3.00	1.50		Madame de Watteville.....	10	.50	3.50	1.50	12.00
Francois Dubriul.....	10	.50	3.00	1.25	10.00	Madame Ed. Sablayrolles.....	9	.50	3.50	1.50	12.00
Francois Levat.....	14	.50	3.50	1.50	12.00	Madame Hoste.....	10	.50	3.50	1.50	12.00
Frau Geheimrat Dr. Straub.....	4	.60	4.00	1.50		Madame Jules Bouche.....	5	1.50	10.00	3.00	22.50
Frau Karl Druschki.....	14	1.00	6.00	2.00	15.00	Madame Jenny Gillemot.....	7	.50	3.50	1.50	12.00
Frederick Harms.....	4	1.50				Madame Joseph Combart.....	5	.75	6.00		
Friedrichruh.....	9	1.00	6.00	2.00	15.00	Madame Jules Graveraux.....	11	.75	6.00		
Freiherr von Marschall.....	10	.50	3.50	1.25	10.00	Madame Jules Grolez.....	7	.50	3.50	1.50	12.00
F. R. Patz.....	4	.60	4.00	2.00	15.00	Madame Leon Pain.....	7	.50	3.50	1.50	12.00
Gainsborough.....	12	.50	3.50	1.50	12.00	Madame Leon Simon.....	5	.50	4.00	2.00	
Gardenia.....	16	.50	3.00	1.50	12.00	Madame Lombard.....	10	.50	3.00	1.25	10.00
Gartendirector Hartrath.....	4	1.50	10.00	3.00	20.00	Madame Margottin.....	10	.50	3.00	1.25	10.00
General Jacqueminot.....	14	.50	3.50	1.50	12.00						

## READY REFERENCE LIST OF ALL THE ROSES OFFERED IN THIS BOOK—Concluded

	Page	2½ in. dozen.	2½ in. 100	4 in. dozen.	4 in. 100		Page	2½ in. dozen.	2½ in. 100	4 in. dozen.	4 in. 100
Madame Masson	14	\$0.50	\$3.50	\$1.50	\$12.00	Perle des Jardins	11	\$0.50	\$3.50	\$1.25	\$10.00
Madame Maurice de Luze	7	.50	4.00	1.50	12.00	Perle von Godesburg	8	.50	3.50	1.50	12.00
Madame Melanie Soupert	7	.50	3.50	1.50	12.00	Pharisaer	6	.75	5.50	2.00	15.00
Madame Mina Barbanson	7	.60	4.00	1.50	12.00	Philadelphia Rambler	16	.50	3.00	1.50	12.00
Madame Pernet Ducher	7	.60	4.00	1.50	12.00	Pierre Guillot	8	.60	4.00	1.50	12.00
Madame P. Euler	5	.60	4.00	1.50	12.00	Pillar of Gold	12	.50	3.50	1.50	12.00
Madame Piantier	14	.50	3.50	1.50	12.00	Pink Rambler	16	.50	3.00	1.50	12.00
Madame Phillip Rivoire	7	.50	3.50	1.50	12.00	Pollaert Rose	6	.75	6.00	2.00	15.00
Madame Ravary	5	.75	6.00	2.00	15.00	Prairie Queen	16	.50	3.00	1.25	10.00
Madame Segond Weber	5	.60	4.00	1.50	12.00	President Taft	6	.60	4.00	2.00	15.00
Madame Schwallier	7	.50	3.00	1.50	12.00	Prince Camille de Rohan	14	.50	3.50	1.50	12.00
Madame Valere Beaumez	5	.75	6.00	2.00	15.00	Prince de Bulgarie	8	.50	3.50	1.50	12.00
Madame Welche	10	.50	3.00	1.25	10.00	Prince Englebert C. d'Aren- berg	6	.75	5.50	2.00	15.00
Mlle. Cecile Berthod	10	.50	3.00	1.25	10.00	Princess Adelaide	16	.60	4.50	2.00	15.00
Mlle. Cecile Brunner	13	.50	3.00	1.50	12.00	Princess Bonnie	8	.50	3.00	1.50	12.00
Mlle. Franzisca Kruger	10	.50	3.00	1.25	10.00	Princess de Sagan	11	.50	3.00	1.25	10.00
Mlle. Helena Gambier	7	.50	3.00	1.50	12.00	Queen Beatrice	6	.60	4.00	2.00	15.00
Mlle. Louise Leroy	11	.50	3.50	2.00	15.00	Queen of Spain	6	1.50	10.00	3.00	22.50
Mlle. Simone Beaumez	7	.50	3.50	1.50	12.00	Radiance	6	.60	4.00	2.00	15.00
Madison	9	1.50	10.00	3.00	22.50	Rainbow	11	.50	3.00	1.50	12.00
Magna Charta	14	.50	3.50	1.50	12.00	Reuerdo d'Ant. Peluffo	10	1.50	10.00	2.00	15.00
Magnafrano	7	.60	4.00	2.00	15.00	Red Dorothy Perkins	15	.75	6.00	2.00	15.00
Maman Cochet	11	.50	3.00	1.50	12.00	Reine Margt. d'Italie	6	1.50	10.00	2.00	15.00
Mamie	12	.50	3.50	1.50	12.00	Reine Marie Henrietta	12	.50	3.00	1.50	12.00
Manda's Triumph	16	.50	3.00	1.50	12.00	Reve d'Or	12	.50	3.00	1.50	12.00
Manuel P. Azevedo, each 50 cents.	5	4.50	30.00	10.00	75.00	Rhea Reid	6	.60	4.00	2.00	15.00
Marchioness of Lorne	14	.50	3.50	1.50	12.00	Rheinland's Eyre	6	.75	5.50	2.00	15.00
Marchal Niel	12	.50	3.50	2.00	15.00	Richmond	8	.60	4.00	2.00	15.00
Margaret Dickson	14	.60	4.50	2.00	15.00	Robert Duncan	14	.60	4.00	1.50	12.00
Marie Baumann	14	.60	4.00	1.50	12.00	Robert Heller	10	1.00	7.00	2.00	15.00
Marie de Lesalle	5	.75	6.00	2.50	20.00	Robin Hood	6	1.50	10.00	3.00	22.50
Marie Ducher	11	.50	3.00	1.50	12.00	Roger Lamberlin	14	.60	4.00	2.00	15.00
Marie Guillot	11	.50	3.00	1.25	10.00	Rose Gubert	10	.50	3.50	1.50	12.00
Marie Louise	11	.50	3.00	1.25	10.00	Rosemary	8	.60	4.00	1.50	12.00
Marie Pavie	13	.50	3.00	1.50	12.00	Rosemane Graveraux	8	.50	3.50	1.50	12.00
Marie Van Houtte	11	.50	3.00	1.50	12.00	Russell's Cottage	16	.50	3.00	1.50	12.00
Marquis de Querhoent	11	.50	3.00	1.50	12.00	Ruth Vestal	12	.50	3.00	1.50	12.00
Marshall P. Wilder	14	.60	4.00	2.00	15.00	Safrano	11	.50	3.00	1.25	10.00
Mary Countess of Ilchester	5	.60	4.50	2.00	15.00	Schneewitchen	13	.50	3.00	1.50	12.00
Mary Washington	16	.50	3.00	1.50	12.00	Senateur Mascurand	6	.60	4.50	2.00	15.00
May Alexandrie Lippiatt	5	1.50	10.00	3.00	22.50	Seven Sisters	16	.50	3.00	1.50	12.00
May Kenyon Slaney	5	1.00	6.00	2.00	15.00	Sir Thomas Lipton	16	.60	4.00	1.50	12.00
Melody	5	.50	4.00	2.00	15.00	Snowflake	11	.50	3.00	1.25	10.00
Meteor	8	.50	3.00	1.50	12.00	Solfatare	12	.50	3.00	1.50	12.00
Microphylla Alba	16	.50	3.00	1.50	12.00	Sombrieul	11	.50	3.00	1.50	12.00
Miss Alice de Rothschild	9	.75	5.50	2.50	20.00	South Orange Perfection	16	.50	3.00	1.50	12.00
Miss Cynthia Forde	5	.60	4.00	2.00	15.00	Souv. de Cath. Guillot	11	.50	3.00	1.50	12.00
Miss Kate Moulton	8	.50	3.50	1.50	12.00	Souv. de Gustave Prat	6	1.50	10.00	2.00	15.00
Molly Sharman Crawford	9	.60	4.00	1.50	12.00	Souv. de la Malmaison	13	.50	3.00	1.50	12.00
Mosella	13	.50	3.00	1.50	12.00	Souv. de Mme. Hennion	6	.75	5.50	2.00	15.00
Mousseline	16	.60	4.50	2.00	15.00	Souv. de Pierre Notting	11	.50	3.00	1.25	10.00
Mrs. Aaron Ward	5	.75	6.00	3.00	20.00	Souv. de Pres. Carnot	8	.50	3.50	1.50	12.00
Mrs. Alfred Tate	5	1.50	10.00	3.00	22.50	Souv. d'Un Ami	11	.50	3.00	1.50	12.00
Mrs. Amy Hammond	5	1.50	10.00	3.00	22.50	Souv. of Wootton	8	.60	4.00	1.50	12.00
Mrs. Arthur E. E. Coxhead	5	1.50	10.00	3.00	22.50	Striped Reine M. Henrietta	12	.60	4.00	2.00	15.00
Mrs. Arthur Munt	5	1.50	10.00	3.00	22.50	Sunburst	6	2.00	15.00	4.50	30.00
Mrs. Arthur Robt. Waddell	6	.60	4.00	2.00	15.00	Sunrise	11	.60	4.00	2.00	15.00
Mrs. Benj. R. Cant	11	.50	3.00	1.25	10.00	Sunset	11	.60	4.00	2.00	15.00
Mrs. Charles Custis Harrison	5	1.50	10.00	3.00	22.50	Tausendschoen	16	.50	3.50	1.50	12.00
Mrs. Cornwallis West	6	1.50	10.00	3.00	22.50	Tennessee Belle	16	.50	3.00	1.50	12.00
Mrs. David Jardine	6	.60	4.00	2.00	15.00	The Bride	11	.50	3.00	1.25	10.00
Mrs. Degraw	12	.50	3.00	1.50	12.00	The Queen	11	.50	3.00	1.25	10.00
Mrs. Ed. J. Holland	6	1.50	10.00	3.00	22.50	Theresa	6	.75	5.50	2.00	15.00
Mrs. Foley Hobbs	9	.75	5.50	2.00	15.00	Trier	16	.50	3.00	1.50	12.00
Mrs. F. W. Flight	15	.75	6.00	2.00	15.00	Triumph de Pernet Pere	8	.50	3.00	1.50	12.00
Mrs. George Preston	6	1.50	10.00	3.00	22.50	Ulrich Brunner	14	.60	4.50	1.50	12.00
Mrs. George Shawyer	9	5.00	35.00	10.00	75.00	Uncle John	11	.50	3.00	1.25	10.00
Mrs. G. W. Kershaw	8	.50	3.50	1.50	12.00	Vanities	10	.75	5.50	2.00	15.00
Mrs. Harold Brocklebank	8	.60	4.00	1.50	12.00	Veilchenblau (Blue Rose)	16	.60	4.00	1.50	12.00
Mrs. Herbert Stevens	9	1.50	10.00	3.00	22.50	Vick's Caprice	14	.50	3.50	1.50	12.00
Mrs. Hubert Taylor	10	.75	5.50	2.00	15.00	Viscount Carlou	6	1.50	10.00	2.00	15.00
Mrs. John Laing	14	.60	4.00	2.00	15.00	Viscountess Folkestone	8	.60	4.00	1.50	12.00
Mrs. Joseph H. Welch	6	1.50	10.00	3.00	22.50	Wellesley	8	.50	3.50	1.50	12.00
Mrs. Potter Palmer	8	.50	3.50	1.50	12.00	White Banksia	16	.60	4.00	2.00	15.00
Mrs. R. G. Sharman Craw- ford	14	.60	4.50	2.00	15.00	White Bougere	11	.50	3.00	1.25	10.00
Mrs. Robert Garrett	8	.50	3.50	1.50	12.00	White Dorothy Perkins	16	.60	4.00	1.50	12.00
Mrs. Stewart Clark	13	1.50	10.00	3.00	22.50	White Killarney	6	.75	4.50	1.50	12.00
Mrs. Taft	12	.50	3.50	1.50	12.00	White La France	8	.50	3.00	1.50	12.00
Mrs. Wm. H. Cutbush	12	.50	3.50	1.50	12.00	White Malmaison	13	.50	3.50	1.50	12.00
Muriel Grahame	11	.50	3.50	2.00	15.00	White Maman Cochet	11	.50	3.00	1.50	12.00
My Maryland	6	.75	6.00	2.00	15.00	White Rambler	16	.50	3.00	1.50	12.00
Natalie Botner	6	1.50	10.00	3.00	22.50	White Testout	6	1.50	10.00	2.00	15.00
New Century	16	.60	4.00	2.00	15.00	Wichuraiana	16	.50	3.00	1.25	10.00
Nita Weldon	10	1.00	6.50	2.00	15.00	Wm. Allen Richardson	12	.50	3.00	1.50	12.00
Nova Zembla	13	1.00	6.00	2.00	15.00	Wm. C. Egan	16	.50	3.00	1.50	12.00
Olivia	6	.60	4.00	2.00	15.00	Wm. Notting	8	.50	3.50	1.50	12.00
Orleans Rose	12	.50	3.50	1.50	12.00	Wm. R. Smith	11	.50	3.50	1.50	12.00
Papa Gontier	11	.50	3.00	1.25	10.00	Wm. Shean	6	.60	4.00	1.50	12.00
Paquerette	13	.50	3.00	1.25	10.00	Winnie Davis	8	.50	3.50	1.50	12.00
Paula	10	.60	4.00	1.50	12.00	Yellow Banksia	16	.60	4.00	2.00	15.00
Paul Neyron	14	.50	3.50	1.50	12.00	Yellow Cochet	11	.50	3.50	1.50	12.00
Peerless	8	.50	3.50	1.50	12.00	Yellow Rambler	16	.50	3.00	1.50	12.00
Perle d'Or	13	.50	3.00	1.50	12.00	Yvonne Vacherot	6	.50	3.50	1.50	12.00
						Zelia Pradel	12	.50	3.00	1.50	12.00



# THE KING OF FLOWERS==Hardy Everywhere HERBACEOUS PEONIES

**T**HE demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom if cut in the bud state lasts for a week or more. We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts, this list will appeal, and to the nurserymen and dealers who buy to sell, there will be found a list of choice varieties at moderate cost. We started some years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts as we. Our endeavor is always to lead and not follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household word as G. & R. Roses, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the aristocrat to the plebeian. We guarantee our Peonies true to name. The plants we offer are divisions (from plants two to three years old), with two to five or more eyes. We always give value. We supply six at dozen, 25 at hundred, and 250 at thousand rates. For any varieties not listed write us for prices.

## PEONIES TO COLOR USUALLY CALLED MIXED COLORS

Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich colors, free bloomers. The roots we offer are strong. Be sure to try them. Note the low price at which we offer them.

Best mixture of double bright pink, \$1.00 per dozen; \$6.50 per hundred; \$60.00 per thousand.

Best mixture of double bright rose, \$1.00 per dozen; \$6.50 per hundred; \$60.00 per thousand.

Best mixture of double white and blush-white, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand.

Best mixture of double red, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand.

Best mixture of double flowering, all colors, mixed, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

## Early Flowering Peonies These Bloom During May

**OFFICIALIS ALBA** (Mutabilis)—Blush-white. \$1.50 per dozen; \$12.00 per hundred.

**OFFICIALIS ROSEA**—Soft, bright, pink. \$1.50 per dozen; \$12.00 per hundred.

**OFFICIALIS RUBRA**—Deep, dark crimson. "Old May Peony." \$1.50 per dozen; \$12.00 per hundred; \$100.00 per thousand.

## Seedling Peonies

You do not know what colored flower you will get, but every one will be handsome; many of them will be single and resemble huge butterflies of white, red, pink, crimson, etc., while others will be double. Be sure and try some of these seedlings. Do not ask us to send any special color, as no one knows the color until they bloom. Price, 75c per dozen; \$5.00 per hundred.

# A SELECT LIST OF PEONIES

**ALBERT CROUSSE** (Crousse, 1893.)—Immense, very full convex bloom; as perfect in outline and contour as a Show or Fancy Dahlia flower, so perfect in shape is it that from stem to stem again it forms a perfect ball. The petals are imbricated like a Carnation and overlap each other. The color is as wonderful as its form, and is best described as an even delicate sea shell-pink, without fleck or markings whatsoever, an unusual shade for a Peony; in fact it is rather a tint than a color, and is unapproached in this regard by any other variety. Scores the fine points of excellence with ease, a most striking flower. Our stock of this variety, some three thousand plants, exceeds in number that held commercially by all the other growers in the world. Price, 60 cents each; \$6.50 per dozen; \$50.00 per hundred.

**ASA GRAY** (Crousse, 1886.)—Very large, full, imbricated bloom. Guard petals salmon-flesh; center of bloom very full and perfectly formed; color delicate lilac pteously sprinkled with minute dots of deeper lilac. Striking, imposing and beautiful. Here is a flower you want to linger over. No Peony produces more bloom without missing a single year. Fragrant and distinct. From the formation of the flower it is designated as a double decker. At a local show Asa Gray swept the boards. Price, 60 cents each; \$6.50 per dozen; \$50.00 per hundred.

**AVALANCHE** (Crousse, 1886.)—It has taken some people a number of years to tumble to the fact that this is a first-class Peony. This magnificent variety opens like a Rosebud. Color pure snow-white with a few delicate pencillings of carmine on the edge of the central petals. Very waxy and chaste, fragrant; one of the most superb Peonies. In fact it is unsurpassed by any other white Peony. Avalanche is much confused with Albâtre, and we take issue with the nomenclature committee of the American Peony Society as to Albâtre being the better flower. Price, 75 cents each; \$8.00 per dozen; \$60.00 per hundred.

## IMPORTANT!

It is important that you remember that we only list in this catalogue the varieties of Peonies that we put in cold storage for spring sales. No other varieties can be supplied at this time of the year, but also remember we have the choicest lot of Peonies to offer in the fall that there is on earth. We take a back seat for no one. For our general list of Peonies at wholesale write for "Special List of Peonies offered to the trade for Fall Delivery, 1913." Its ready now.

"Peonies for Pleasure." We also issue a more complete list for the retail trade, giving history of the Peony and other matter of interest to the grower. Write for "Peonies for Pleasure."

**BERLIOZ** (Crousse, 1886.)—Enormous, full, globular, imbricated bloom, bright currant-red, center tinted rose and shaded with amaranth. As the flower ages and becomes fully finished each petal is distinctly tipped silver, say to one-half its length. This characteristic is quite pronounced and makes it on this account a really phenomenal variety. It is extremely showy and fine, and probably attracts more attention from visitors to our fields while in bloom than any other Peony. Price, 40 cents each; \$3.50 per dozen; \$25.00 per hundred.

**BOULE DE NEIGE** (Calot, 1862.)—This is the famous ball of snow. Large, cup-shaped, full bloom, of good substance and perfect form. Color milk-white with sulphur center, both guards and center prominently flecked crimson. Erect, tall grower; fine cut flower variety. Follows Festiva Maxima and is often sold for that variety. They are, however, easily distinguished, as Boule de Neige shows same stamens through the flower, while Festiva Maxima never does. Price, 40 cents each; \$3.50 per dozen; \$25.00 per hundred.

**CANARY** (Guerin, 1861.)—Primary petals white flushed delicate pink, changing to pure white with deep primrose-yellow center. Collar next to guards white. A large bloom on tall stem; richly fragrant. One of the freest blooming of all Peonies. Price, 35c each; \$3.00 per dozen; \$20.00 per 100.

**COURONNE D'OR** (Calot, 1873.)—This is the famous Crown of Gold. Immense, very full, imbricated ball-shaped bloom; solid and compactly built from edge to center. Color snow-white, reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. These stamens light up the whole flower with a glow that is simply indescribable, and which suggests the name "Crown of Gold." Delicate carmine pencillings on edges of a few central petals. Incomparably lovely and one of the very choicest and best Peonies in cultivation. An enthusiast on seeing this variety blooming in our fields exclaimed, "Why, Crown of Gold is Festiva Maxima dressed up in her wedding clothes." Price, 50 cents each; \$4.00 per dozen; \$30.00 per hundred.

## SELECT LIST OF PEONIES—Continued

**DUCHESS DE NEMOURS** (Calot, 1856.)—Blooms several days after Festiva Maxima. Superb, cup-shaped; sulphur-white flowers with greenish reflex that lights up the entire flower, gradually changes to a pure snow-white without spot or blemish. In all Peonies there is nothing so exquisitely chaste and beautiful as this variety in the half open bud state. In growth it is entirely distinct, being upright and branching. Certainly a grand Peony. Price, 25 cents each; \$2.00 per dozen; \$15.00 per hundred.

**DUKE OF WELLINGTON** (Calot, 1859.)—If it were not for the fact that comparisons are odious we would make the statement and without fear of successful contradiction that there is no variety of white Peony that has so many points of excellence as this same old Duke of Wellington. A vigorous, tall growing plant, with stems sufficiently strong to stand upright. Flowers of enormous size, really gigantic, pyramidal in shape, with high built center. Two rows of large, broad guards of pure snow-white, center of flower sulphur-white; free and fragrant. An ideal cut flower. Price, 40 cents each; \$3.00 per dozen; \$20.00 per hundred.

**EDULIS SUPERBA** (Lemon, 1824.)—This might well be called the Decoration Day Peony, for in all the years we have been growing this flower it has never failed to be in full bloom for May 30th. Our field of thirty thousand plants is a sight never to be forgotten when seen on that date. A most beautiful bright, clear mauve-pink with silvery reflex that under good culture measures from seven to eight inches across. This is really one of the most valuable Peonies we possess. There are some thirty Peonies masquerading under this name, so beware of spurious stock. We guarantee ours true. Price, 40c each; \$3.00 per dozen; \$20.00 per hundred.

**FELIX CROUSSE** (Crousse, 1881.)—All Peony enthusiasts are familiar with the fact that it is difficult to get a red Peony that is a self color—that is, a full, rich, even shade of red without being suffused with a shade of another color. Felix Crousse fills the bill. A rich, even, brilliant ruby-red, exceptionally fiery, bright and effective; very large, full bell-shaped bloom. We place this in the front rank of all red Peonies—nothing like it in color. We have the largest stock of this variety in the world. Price, 40 cents each; \$3.50 per dozen; \$25.00 per hundred.

**FESTIVA MAXIMA** (Mieliez, 1851.)—This is not only the finest white in existence, but many regard it as the queen of all the Peonies. Mr. Harrison says: "This flower has reached the ultimate beyond which we cannot go. Here at the door stands Festiva Maxima white as the soul of the Madonna, with now and then a blood drop as though the iron had sometime entered her heart. What a marvelous flower." It combines enormous size with wondrous beauty, often seven to eight inches in diameter, clear carmine spots on edge of central petals. For over sixty years it has held first rank and is still the standard of perfection by which all other Peonies are judged. Price, 25 cents each; \$2.25 per dozen; \$16.00 per hundred.

**FLORAL TREASURE** (Rosenfield, 1900.)—Very large and full; clear pink, shading to lighter at center; a splendid hemisphere of fragrance; long, strong stems to uphold the big bloom, sometimes six inches across; very vigorous and floriferous. Price, 40c each; \$3.50 per dozen; \$25.00 per hundred.

**HUMEI** (Anderson, 1810.)—Very large compact flower that is quite striking. Color cherry-pink, highly cinnamon scented. The only Peony that has this odor which is indeed an added charm. This is an old standby, being used largely for cut flowers as well as for landscape effect. Price, 25 cents each; \$1.50 per dozen; \$10.00 per hundred.

**L'ECLETANTE** (Calot, 1860.)—Flowers very double and full. Color deep brilliant velvety-crimson. It makes a handsome plant, every flower standing straight and erect well above the foliage. We think this one of the finest Peonies, probably the best general purpose red. Price, 35 cents each; \$3.00 per dozen; \$20.00 per hundred.

**LA TULIPE** (Calot, 1872.)—Enormous globular, fragrant flowers; delicate rose, shading to ivory-white, with center petals tipped carmine. Again we quote Harrison: "There is no Peony so attractive in bud as this—first a ball interlaced with green, red and light—as it grows these interlacing become pronounced. There is no bloom whose unfoldings you watch with greater interest. It finally opens a solid ball of softest blush, with streaks of carmine. There it sits in all its beauty, a glorious flower in a chalice of veined marble, emitting a delightful perfume." This Peony belongs distinctly in a class by itself. Price, 35 cents each; \$3.00 per dozen; \$20.00 per hundred.



Photograph of Festiva Maxima in full bloom in our fields.

**LADY LEANORA BRAMWELL** (Syn. for Dr. Bretonneau.) (Verdier, 1854.)—This is a charming, large, full and exceedingly fragrant flower of perfect symmetrical form. The color is delicate silvery-rose with lively pink center, petals tipped creamy-white with an occasional crimson fleck. In many localities is grown for cut flowers, and is highly prized as being a first-class Peony. A great seller. Price, 35 cents each; \$3.00 per dozen; \$20.00 per hundred.

**MADAME DE VERNEVILLE** (Crousse, 1885.)—Bomb type, early. One of the most charming varieties on the market. Guard petals are pure white, very large and folding over the flower; the blooms are very full and double, of the purest white suffused with daintiest blush except a few cream-colored petals and four red flakes on central petals; exceptionally free. We have counted sixty-five large, perfect blooms on one plant open at the same time. Certainly a wonder. Price, 25 cents each; \$2.00 per dozen; \$15.00 per hundred.

**MADemoiselle LEONIE CALOT** (Syn. Monsieur Charles Leveque and Sea Shell.) (Calot, 1861.)—We had quite a number of people say that this was the prettiest flower in our collection. This is one of the grandest of Peonies, a tall grower, and is such a free bloomer that it completely hides the plant; the coloring is so refined as to instantly arrest attention, being a delicate rose-white with soft lilac-pink center, and numerous dots of faint heliotrope-pink. These dots are so harmoniously blended into the coloring of the flower as to add a charm of indescribable beauty. Sea shell-pink is about as near as words can convey an idea of its coloring. Exquisitely superb. Price, 35 cents each; \$3.50 per dozen; \$25.00 per hundred.

**MARIE JACQUIN**—What shall we say of this large, glorious flower? Color glossy rosy-white, with rose tinge on buds, with a great wealth of golden-yellow stamens in the center, which gives it a very chaste and elegant appearance. When first planted the blooms come single, but after becoming established it is semi-double. The flowers of this charming variety suggest our native white Water Lily; fragrance very rich and languorous. This is quite dissimilar from all other Peonies and is a prime favorite with everybody, especially the ladies. Price, 50 cents each; \$5.00 per dozen; \$35.00 per hundred.

**MARIE LEMOINE** (Calot, 1869.)—Undoubtedly Calot's masterpiece. The flowers are enormous and massive. Color ivory-white with occasional narrow carmine tracings on edge of some petals. The gigantic blooms come very late on stout, erect stems standing well above the foliage. A good commercial variety, and a sort the Peony enthusiast raves over, and well he may. We can supply twenty thousand Marie Lemoine at popular prices, guaranteeing every plant true to name. Very late. Price, \$2.75 per dozen; \$20.00 per hundred.

**MARIE STUART** (Calot, 1856.)—Out of all our Peonies this is our favorite. It always comes with three flowers to the stem, first the crown or central bud opens in a good sized high built flower of pyramidal shape, the color being a delicate lavender flecked with crimson; as this flower ages it changes to a pure soft white, and then the two lateral buds open. These buds are two or three inches lower on the stem than the crown flower. They are a delicate lavender and with the white bloom in the center this one stem forms a splendid bouquet of celestial loveliness. Our planting of Marie Stuart in bloom is surely "a carpet fit for the feet of angels to tread." Ethereally lovely. Price, 35 cents each; \$3.50 per dozen; \$25.00 per hundred.

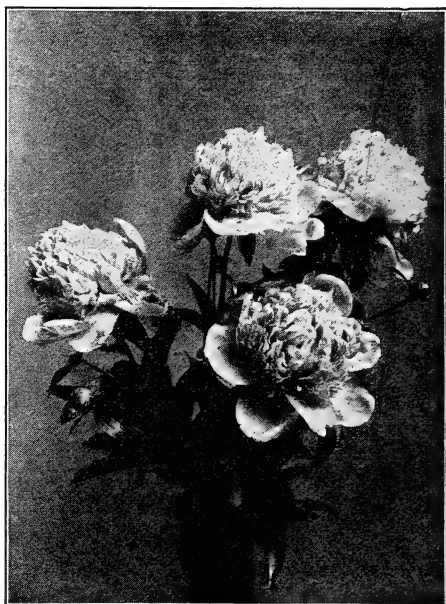


## SELECT LIST OF PEONIES—Concluded.

**MONSIEUR JULES ELIE** (Crousse, 1888.)—Bomb type, early mid-season. This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsieur Jules Elie is the largest of all Peony flowers. On young, vigorous plants we have had flowers eight and nine inches through. In fact they are so large and handsome that but few can realize they are Peony blooms on first seeing them. An unapproachable variety. Our planting comprises some twenty-five thousand plants of this grand Peony. Price, 75 cents each; \$6.00 per dozen; \$40.00 per 100.

**QUEEN VICTORIA** (Syn. for Whitley.) (Whitley, 1808.)—Bomb type, early midseason. The very best every-day white. When cut a first-rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. Price, 25c each; \$1.50 per dozen; \$10.00 per 100.

**SULFUREA** (Lemon, 1830.)—We formerly sold this variety under name of Mont Blanc and Alba Sulfurea. Bomb type, midseason. Large, perfectly formed, snowball-shaped flowers; white guard petals, center sulphur-yellow; perfect habit; foliage and growth both quite distinct; follows Festiva Maxima and ranks with it. Fine for cut flowers; very free bloomer. The yellowest of all Peonies. Extra. Price, 25c each; \$2.00 doz.; \$15.00 per 100.



Peony Monsieur Jules Elie.

## TREE PEONIES

This is a remarkable species, developed from Peony Mouton, a native of China and Japan. In habit of growth it is not unlike a deciduous shrub—the growths are short and stocky, the plant eventually attaining a height of four or more feet and of large circumference; the foliage is quite handsome, and the immense flowers, which usually appear some two weeks ahead of the herbaceous class, are most remarkable for their immense size and gorgeous colorings. Splendid for grouping or for specimen plants on lawns. While a hardy plant, it will be found desirable to give it some protection in very cold latitudes. All shoots springing from the base should be rubbed off; any color you desire. Price, 75c each; \$7.00 per dozen.

Remember that so long as we can ship Peonies safely during the Spring Months we will do so; after it becomes too late we will file your order for them and ship in the fall of the year.

## == GOOD &amp; REESE'S CHOICE STANDARD PHLOX ==

Price, one-year-old field grown plants, 50 cents per dozen; \$3.00 per hundred; \$27.50 per thousand.

Among the hardy perennial plants, no class is of more importance or is more in public favor today than the Hardy Phlox, embracing as they do a wider range of attractive colors than can be found in any other hardy plant, while their gorgeous masses of color are unrivaled by any other summer flower. We have eliminated from our collection all inferior sorts and varieties of dull color, and are offering only such as are distinct and effective. Many of the sorts which heretofore have been scarce and high-priced are now offered at popular prices. All of the Phlox which we offer are one-year field-grown. We have an immense stock. Our plantings are by the acre—over five hundred thousand plants.

**ALCESTE**—Deep violet, shading almost to blue.

**ALHAMBRA**—Rich mauve; distinct.

**ATHIS**—Deep, clear salmon. Some claim this to be the showiest variety in cultivation.

**BERANGER**—Ground color white, delicately suffused with rosy-pink, distinct eye of same color; exquisitely marked.

**BEAUTY**—Delicate silvery-pink; a most beautiful sort.

**BRIDESMAID**—Pure white, clear carmine eye; blooms in large round heads; attractive.

**COQUELICOT**—The finest and brightest red of all the Phlox; the color is a bright orange-scarlet.

**DUGUESCLIN**—Rosy-lilac, distinctly rayed with lighter halo.

**ESCLARMONDE**—Clear rosy-lilac, deeper eye, exquisitely rayed and shaded.

**ECLAIREUR**—Clear rosy-magenta, with large lighter halo; large florets and magnificent bedder.

**FRAU VON LOSSBURG**—Pure snow-white.

**HUXLEY**—A rich lavender; color fine.

**HENRY MURGER**—Enormous pure white flowers, with very large, showy, deep carmine eye or center; fine florets and trusses.

**INDEPENDENCE**—An excellent large-flowering early pure white.

**INSPECTOR ELPÉL**—Fine salmon-pink with darker eye; superb.

**JULES CAMBON**—This is called by many Eiffel Tower. Amaranth, with distinct pure white halo.

**KOSSUTH**—Rich deep purple; extra fine.

**LA VOGUE**—A beautiful rose color with large eye of deeper rose color; very attractive.

**LA PERLE DU NORD**—Pure white; large, deep, distinct red eye.

**LE MAHDI**—Dark violet-purple.

**L'ESPERANCE**—Clear rosy-lilac; large white eye distinctly rayed; large florets and an even bloomer.

**LOTHAIR**—Clear, even carmine, deep crimson eye.

**MADAME P. LANGIER**—Clear crimson, deeper eye; considered one of the best.

**MISS LINGARD**—Pearly-white flower, with a very faint pink eye; very remarkable bloomer, producing two to three crops of flowers during the season. Indispensable as a cut flower for florists' use.

**MACULATA**—Tall-growing, many-branched, pyramidal trusses of bright reddish, almost royal purple; the freest and showiest in permanent border; a grand acquisition to the hardy Phlox.

**MRS. DWYER**—Pure white with distinct red eye.

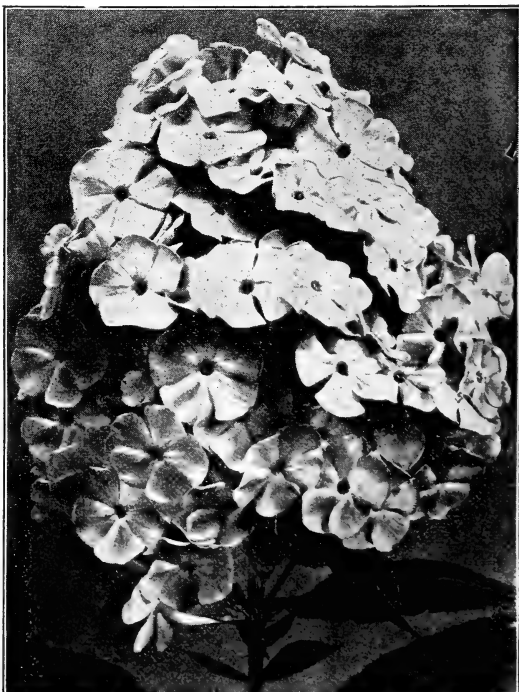
**NIOBE**—The deepest, darkest, richest colored of all Phlox—velvety violet-red with crimson hues; grand trusses.

**PEACHBLOW**—Delicate peachblow-pink, shading to white; large trusses; elegant.

**RUBUS**—A parti-colored variety, rosy-red shading to white.

**RICHARD WALLACE**—Pure white, with violet-rose eye; large flowers in immense panicles. Too much cannot be said of this variety.

**R. P. STRUTHERS**—In our estimation the very best Phlox grown today—it has no faults. Color, clear cherry-red, suffused with salmon shades; deep red eye; fine large truss. The color is so clear and clean that each individual floret stands out as distinct as a cameo.



## New Forcing Hydrangea, *Arborescens Grandiflora Alba*, or "Hills of Snow"

Here we offer the finest plant to force in pots that has ever been sent out. We forced some the past spring as a trial. We wanted them for Decoration Day. They were all in bloom, every stem having an enormous flower, many of the trusses or flower heads being over a foot across, of the purest paper white. Our word for it, no plant of any kind will make you the money this plant will. It is simply a wonder. We have a fine stock to offer suitable for forcing the coming spring.

For Lining Out—2½-inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

For Forcing or for Immediate Sales—One-year field-grown, twelve to eighteen inches, two canes, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand.

Select—Two to three canes, \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

Two-year Field-grown—Eighteen to twenty-four inches, two to three canes, \$2.00 per dozen; \$14.00 per hundred; \$120.00 per thousand.

Select—Three to five canes, \$3.00 per dozen; \$20.00 per hundred; \$175.00 per thousand.

Three-year Field-grown—Twenty-four to thirty inches, five to eight canes, \$4.00 per dozen; \$25.00 per hundred; \$225.00 per thousand.

Select—Ten to fourteen canes, \$5.00 per dozen; \$35.00 per hundred; \$300.00 per thousand.



Hydrangea Arborescens Grandiflora Alba, or "Hills of Snow."

## The New HYDRANGEAS

### The Great Eastern Novelty of the Year

All of the varieties here offered have been tested by us under ordinary conditions as to their adaptability to forcing for Easter, with the intention of discarding any that proved unworthy. To our surprise and gratification, all have proven themselves valuable additions. While it is true that the average florist may ultimately select only a half dozen sorts as meeting his particular requirements, it is manifestly impossible for us to make the final selection for him. In view of the condition explained above, we continue to offer the full set at a special price to enable the grower to try all the varieties and determine for himself which most nearly meets his particular requirements.

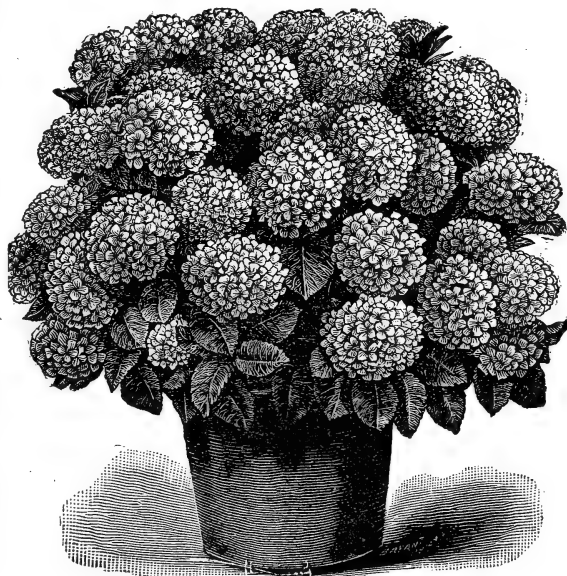
**AVALANCHE**—A splendid large white, which has made a reputation for itself during the past two seasons. 2¼-inch pots, 85 cents per dozen; \$6.00 per hundred.

**BOUQUET ROSE**—Large trusses of well-formed flowers, rosy-amber turning to bright pink; has proven a special favorite in the New York market this season. 2¼-inch pots, \$1.50 per dozen; \$10.00 per hundred.

**FRAICHEUR**—Very large, regularly shaped flowers, white, delicately suffused with rose. 2¼-in. pots, \$1.50 per dozen; \$10.00 per 100.

**LA LORRAINE**—Very large flowers, pale rose, turning to bright pink; has become a general favorite during the past two years. 2¼-inch pots, \$1.50 per dozen; \$10.00 per hundred; 4-inch pots, \$2.50 per dozen, \$20.00 per hundred.

**MOUSELINE**—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; the flower heads are large and held erect; a decided acquisition. 2¼-inch pots, \$1.50 per dozen, \$10.00 per hundred.



Hydrangea in Pot.

**MONT ROSE**—Immense panicles of clear flesh-rose, entirely distinct. 2¼-inch pots, \$1.50 per dozen, \$10.00 per 100; 4-inch pots, \$2.50 per dozen, \$20.00 per 100.

**MME. E. MOUILLERE**—This has been the favorite white variety in the New York market this year, very free flowering, of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone. 2¼-inch pots, \$1.50 per dozen; \$10.00 per 100; 4-inch pots, \$2.50 per dozen, \$20.00 per 100.

**MME. RENEE GAILLARD**—Very large panicles of milky-white, irregularly dentated flowers, which is certain to become popular; it is entirely distinct. One of the best growers of Hydrangeas says that this variety should really have been awarded the silver medal given to Mme. Emile Mouillere last year as the best white. 2¼-inch pots, \$2.00 per dozen, \$15.00 per hundred; 4-inch pots, \$3.50 per dozen; \$25.00 per 100.

## OLDER VARIETIES OF HYDRANGEAS

**OTAKSA**—The old, well-known forcing Hydrangea; flowers large, of a beautiful unique pink. 2¼-inch pots, 50 cents per dozen, \$3.50 per hundred; 4-inch pots, \$2.00 per dozen, \$15.00 per hundred.

**THOMAS HOGG**—Another old-timer, with pure white flowers produced in immense trusses. 2¼-inch pots, 50 cents per dozen, \$3.50 per hundred; 4-inch pots, \$1.75 per dozen, \$12.00 per hundred.

# WARNING!

DO YOU KNOW ABOUT THE WHITE FERN SCALE? If You Don't You Had Better Get Acquainted.

About every dealer in the land has this White Fern Scale. That's what is making your Ferns look so sickly, and what is so serious about the whole matter is that even the big growers think it is a fly, and even then do not know how to rid themselves of it. It is a scale, and the most vicious insect that ever attacked any plant. It is the most difficult to get rid of. Our stock is clean because we know how to prevent it, and we also know how to get rid of it, should our stock ever become infested. You cannot afford to attempt to grow Ferns that have this scale, because you will fail; your plants will never look right. Buy G. & R. clean Ferns.

## A Grand New Dwarf Fern "TEDDY JUNIOR"

"TEDDY JUNIOR," the Fern for Every Household—This magnificent Fern has never before been offered for sale by any florist or catalogue firm. It is a sport from the now famous Roosevelt Fern, and while its habit of growth is to produce a shorter frond it retains all the valuable characteristics of the parent plant. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect, and thin, scraggy foliage is never seen in this variety. "Teddy" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot, while twelve to fifteen is the average number other varieties will produce in the same size pot. It is such a compact, vigorous grower that it will thrive under most adverse conditions, making an exceptionally rapid growth and producing a plant of rare beauty and perfection in the average dwelling house without special care or attention. Owing to its habit of producing the great quantity of massive foliage in small pots, this Fern makes the finest pedestal plant ever produced, and will prove indispensable for decorating dining room or library tables and numerous other places in the home where limited space will not permit using large pots or varieties with longer fronds. As a table decoration, fern growers can appreciate the commercial value of a dwarf variety that will produce forty to fifty fronds twelve to fifteen inches long in a four-inch pot. Such plants could readily be disposed of and every grower can produce them from "Teddy Junior" with as little care and expense as they can grow other varieties. Ready for June 1st delivery. Fine young plants from 2 1/4-inch pots, 40 cents each; \$3.50 per dozen; \$25.00 per hundred; \$200.00 per thousand.

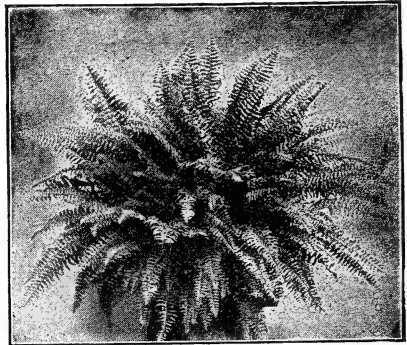


Photo of "Teddy Junior."

## A LITTLE BIT OF FERN HISTORY

When we sent out the new Fern "Roosevelt," an attempt was made in certain quarters to create the impression that "Roosevelt" was the same or no improvement over the variety Harrisii, which had practically at that time been discarded, but evidently the introduction of "Roosevelt" gave the incentive for some "easy money" in its resurrection. Our statement that "Roosevelt" was the best Fern extant has been verified, as it is acknowledged by all today as the grandest of all Ferns.

## The Grandest Fern of the Age NEPHROLEPIS "ROOSEVELT"

**IMPORTANT**—Some firms are offering a Fern which they claim is nearly as good, or similar to, or would be as good. But in the face of these statements we claim as a maker of young plants, and producer of more fronds in four and six-inch pots, and attractive appearance, the Roosevelt has all other varieties beat a mile. If you are against the art of renaming or substitution, and want the genuine Roosevelt, best Fern ever produced, come to headquarters.

It is our good fortune and great pleasure to offer this wonderful new Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant. In fact, it is the best Fern for florists' use ever introduced. Roosevelt will make a better plant in a six-inch pot than any other Fern in a ten-inch pot. That is what will make you money every time. The usual size to sell the Boston Fern is from a six-inch pot. Well, let us tell you that in a six-inch pot of the Roosevelt and the Boston there is no comparison. The Roosevelt doubles the fronds of a Boston in a six-inch pot, thus making a much more finished plant, and, therefore, more salable. The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. 2 1/4-inch pots, \$1.00 per dozen, \$7.00 per hundred; 4-inch pots, \$3.00 per dozen, \$22.50 per hundred.

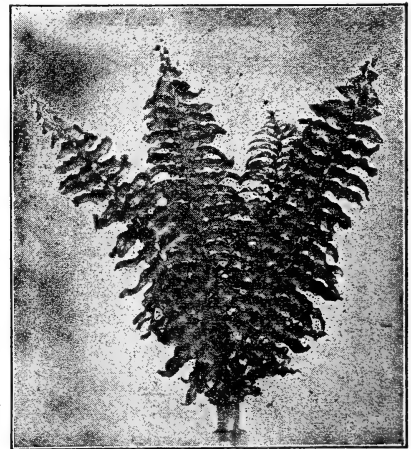
## THE SILVER FERN (Pteris Argyrea)

This is called the Silver Fern from the broad line of silvery-white that runs through each frond. A most beautiful Fern. 2 1/4-inch pots, 60 cents per dozen; \$4.00 per hundred.

## THE NEWPORT FERN

(Nephrolepis Scottii)

This Fern is all the rage at fashionable Newport. Identical with the Boston Fern, except it is smaller in all of its parts, and more compact, and will make more fronds in a given length of time. The fronds are lighter green than any of the Nephrolepis. The plants are never straggly, always making a shapely plant. 2 1/4-inch pots, 60 cents per dozen; \$4.00 per hundred; 4-inch pots, \$2.50 per dozen; \$20.00 per hundred.



Fronds of "Teddy Junior," the wonderful new Fern.



New Fern Roosevelt.

## THE NEW CRESTED FERN

(Nephrolepis Scholzeii)

This is the great Crested Fern that has set all the Fern lovers to talking. Every one admires it and sings its praises. The growth is bushy and compact, each pinnae is crested, giving it a distinct and unique appearance. This Fern is a model of beauty. 2 1/4-inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

## The Ostrich Plume Fern

(*Nephrolepis Whitmanii*)

A great Fern. In fact, it is a plant that appeals to every one, and on that account will prove a much more valuable and profitable plant than the Boston Fern, which has had the most phenomenal sale of any decorative plant that has ever been grown, but which cannot be compared to the Ostrich Fern for beauty and general effectiveness. Everyone who has seen it is charmed with it. As some one has expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far out-distances the original variety that there is positively no comparison to be made." We consider it the most valuable novelty that has been introduced in many, many years. 2 1/4-inch pots, 60 cents per dozen, \$4.00 per hundred, \$35.00 per thousand; 4-inch pots, \$3.00 per dozen; \$22.50 per hundred.

## Philadelphia Lace Fern

(*Nephrolepis Elegantissima Improved*)

This without question stands in a class by itself among Ferns. It belongs to the true Ostrich Plume type of Fern, and has this decided advantage over the others of never reverting to the Boston type. Its fronds are long, graceful and airy, resembling delicate lace. A most remarkable variety, a perfect jewel amongst Ferns. Do not fail to get this. 2 1/4-inch pots, 60c per dozen, \$5.00 per hundred, \$45.00 per thousand; 4-inch pots, \$3.00 per dozen, \$22.50 per 100.

## The Fluffy Ruffles Fern

(*Nephrolepis Superbissima*)

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark-green foliage, darker than any other Fern, its dense growth being much more compact, and its irregular shaped fronds which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit and the fronds firm and rigid, never break down, so that it will stand more knocking around than any other Fern. 2 1/4-inch pots, 60 cents per dozen; \$4.50 per hundred.

## The Tarrytown Fern

(*Nephrolepis Piersoni*)

An entirely new form of the Boston Fern. The pinnae subdivide, making miniature fronds which are superimposed on the main fronds, looking as if two or even three were condensed in one, giving the plant a graceful, feathery and plummy effect. 2 1/4-inch pots, 50 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

## The Old Original Sword Fern

(*Nephrolepis Exaltata*)

This is the parent Sword Fern from which all the Nephrolepis in commerce sprung. The fronds are narrow, and grow upright, making it a most useful variety on this account for centers of vases, for which purpose it is used by the florists by the thousand. 2 1/4-inch pots, 50 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

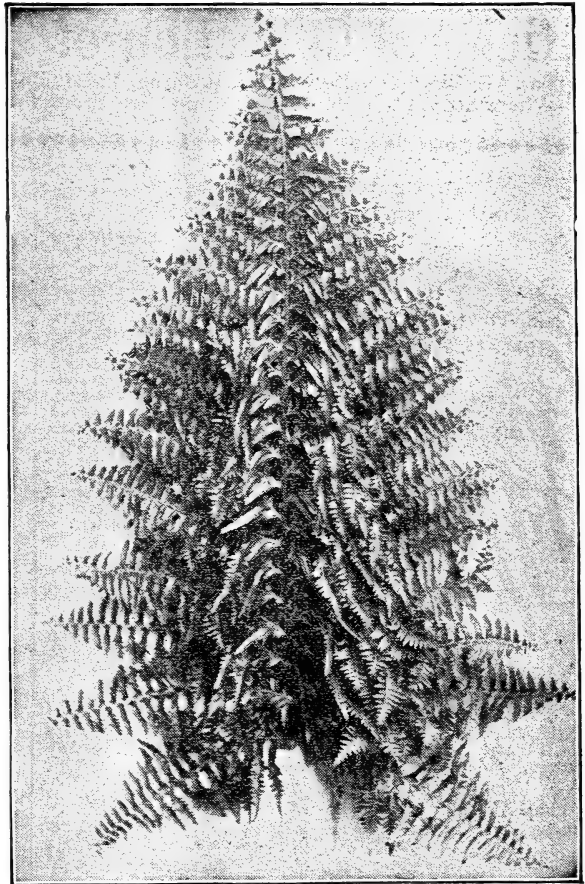
## The Shaking Fern

(*Pteris Tremula*)

The foliage of this variety is fine and graceful, and is much sought after. It grows rapidly and soon makes a handsome plant. 2 1/4-inch pots, 50 cents per dozen, \$3.50 per hundred.



Dwarf Ferns in Fern Dish.



New Fern "Baby's Breath," *Nephrolepis Goodii*.

## The Wonderful New Fern, Baby's Breath

(*Nephrolepis Goodii*)

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." It gives the impression of fine lace work, and has been named in the East the Philadelphia Lace Fern. It is a much finer Fern than *Nephrolepis Amerpohl*. Whatever name you call it by, it is a beauty. Our reputation for it that no Fern in existence can compare with it in fluffiness. 2 1/4-inch pots, \$1.00 per dozen, \$7.00 per hundred; 4-inch pots, \$5.00 per dozen.

## The London Fern

(*Nephrolepis Todeaoides*)

This is after the style of *Whitmanii*, belonging to the Ostrich Plume type of *Nephrolepis*. It is claimed by its introducers that it does not run back so badly as *Whitmanii*. We believe it to be somewhat of a stronger grower. Certainly a fine Fern. 2 1/4-in. pots, 60c per dozen; \$4.00 per hundred; \$35.00 per 1,000.

## Boston or Fountain Fern

(*Nephrolepis Exaltata Bostoniensis*)

In the vicinity of Boston no other plant is so extensively used as this graceful *Nephrolepis*, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal.

This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth. 2 1/4-inch pots, 50c per dozen, \$4.00 per hundred, \$35.00 per thousand; 3-inch pots, \$1.25 per dozen, \$8.00 per hundred; 4-inch pots, \$3.00 per dozen, \$20.00 per hundred; 6-inch pots, \$5.00 per dozen.

## Dwarf Ferns for Fern Dishes

These dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer six choice varieties. 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.



# General Collection of Tender Plants

A General Assortment of Tender Plants Priced.

For All Purposes—Decorative, Bedding, Vases, Baskets or Greenhouse Stock—All Plants Priced. Where Size is Not Mentioned, Plants Are From Two and One-Fourth Inch Pots.

## Acalyphas

Price, 50 cents per dozen; \$3.50 per hundred.



*Acalypha Sanderii.*

### ACALYPHA SANDERII—

The most sensational new plant introduced for years, and one of the most striking flowering ornamental plants. Strong, free growth, with large, dark green leaves from each axil of which rope-like spikes of velvety-crimson flowers from one to two feet long and nearly one inch thick are gracefully suspended; useful as a pot plant.

### ACALYPHA TRICOLOR—

A grand bedding plant where fine foliage effect is desired. The foliage is bronze, mottled with pink; very rich.

### ACALYPHA TRIUMPHANS

This is also a grand plant for beds. The foliage is red, marbled, streaked and mottled with green, yellow and pink; extremely effective.

## Achyranthes

30 cents per dozen; \$2.00 per hundred.

Indispensable for bedding purposes either in massing or ribboning, their brilliant tinted leaves forming a marked contrast with all other plants, being much harder than Coleus. They are considered preferable for massing or ribbon lines.

EMERSONII—Yellow and red foliage.

BIMULLERII—Bright red.

COLLINSII—Pink and red.

LINDENII—Dark red.

## Ageratums

These are fine for bedding out; always in bloom. They make fine border plants for edging walks or beds, being of dwarf growth. Also fine for basket and vase work. Price, 40 cents per dozen; \$2.50 per hundred.

PRINCESS PAULINE—A novel new variety of dwarf, compact habit, rarely exceeding eight inches in height. Its peculiarity consists of both blue and white being combined in the same flower, the body of the flower being white, while the stamens, forming an outer ring, are sky-blue, giving the flower a pretty variegated appearance.

STELLA GURNEY—It is a decided improvement in color, being the deepest blue yet introduced, and is exceptionally free flowering, not only in summer, but the year round.

WHITE CAP—Dwarf white. Makes a perfect line of white. The best white variety.

LITTLE STAR—Deep blue flowers. Very dwarf, excellent for bordering beds of other flowers.

## Alternantheras

These are the little dwarf red and yellow plants that only grow a few inches high that are used to make letters, designs or borders for beds. We offer two kinds, red and yellow. Price, 40 cents per dozen; \$2.50 per hundred.

## Aloysia Citriodora

Lemon Verbena—This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. One plant will scent a whole yard. Grows rapidly. Exquisite. Price, 40 cents per dozen; \$3.00 per hundred.

## Artillery Plant (*Pilea Muscosa*)

Graceful fern-like foliage and immense numbers of very small flowers, which produce a snapping sound when sprinkled. 40 cents per dozen; \$2.50 per hundred.

## Asparagus Sprengeri (or Emerald Feather)

40 cents per dozen; \$2.50 per hundred. Four-inch, \$1.00 per dozen; \$7.00 per hundred.

## Asparagus Plumosus Nanus

The Climbing Lace Fern  
50 cents per dozen; \$3.00 per hundred. Strong plants, three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$1.50 per dozen; \$10.00 per hundred.

## Araucaria Excelsa



*Araucaria Excelsa.*

Norfolk Island Pine—Various names have been suggested for this grand plant to properly convey to the mind the appearance of it. Some have called it the "Christmas Tree Palm," from its resemblance to a Christmas tree others have called it the "Star Palm" because the leaves are arranged to form a perfect star. But no descriptive name can give an adequate idea of its beauty. It has deep green, feathery foliage, arranged in whorls, rising one above the other at regular distances. Its symmetry of form, grace and beauty of foliage are unequalled in the

vegetable kingdom. It is easily grown in the house, and is highly ornamental. It requires the same culture as the Palm. Three to four tiers of leaves, 15 to 18 inches high, 85 cents each, \$9.00 per dozen; three to four tiers, 18 to 24 inches high, \$1.00 each, \$10.00 per dozen.



*Acalypha Triumphans.*

## General Collection of Tender Plants—Continued.

### Flowering Begonias

Price, 2 1/4-inch pots, except where noted, 50 cents per dozen; \$3.50 per hundred.



Flowering Begonia.

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage, as well as the flowers, are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely showy flowers.

**ALBA PICTA**—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

**ALBA PERFECTA GRANDIFLORA**—We doubt if there is a white-flowered variety that equals it. The foliage resembles Rubra in shape, but lighter green, while the flower panicles are much handsomer. It is a pure white flowering Begonia of much merit.

**ARGENTEA GUTTATA**—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture.

**DECORUS**—This is the white-flowering Rubra. Very similar to it, but with white flowers.

**FOLIOSA**—A beautiful fine foliage variety; pink flowers.

**FUCHSIOIDES COCCINEA**—This beautiful plant makes handsome specimens, with its graceful branches and pendulous flowers of bright scarlet. Very floriferous.

**GRACILIS LUMINOSA**—A magnificent new specimen of the Semperflorens type, exceptionally sturdy and vigorous, and unquestionably one of the choicest bedding sorts in existence. Flowers large, perfect and plentiful; never out of bloom. Color, brightest scarlet. Price, 60 cents per dozen; \$4.00 per hundred.

**MRS. TOWNSEND**—Here we have a grand new Begonia with broad metallic leaves; under side bronze-red. Flowers in large panicles of a beautiful pink color. A grand Begonia. Price, 60 cents per dozen; \$4.00 per hundred.

**MARGUERITE**—Leaves a bronzy-green, somewhat resembling Metallica, but growing in more bushy form, and easier to handle when grown in pots. Large trusses of light rose-colored flowers freely produced.

**New Trailing Begonia, MARJORIE DAW**—This Begonia is distinct from all other Begonias, for instead of growing upright it droops. It bears great clusters of large, shining pink flowers that droop from long stems, making a beautiful sight. For single specimen pot plants or for baskets and vases "Marjorie Daw" is proving one of the best plant introductions in years. Price, 75 cents per dozen; \$5.00 per hundred.

**PICTA ROSEA**—A wonderfully free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery-pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually. Price, 60 cents per dozen; \$4.00 per hundred.

**PRESIDENT CARNOT**—The leaf is of silky texture, and is beautifully spotted with silver; under side plush-red. Very strong, free-growing variety that will succeed with any ordinary care, growing rapidly and sending out quantities of beautiful coral-red flowers in large pendent panicles. Price, 60 cents per dozen; \$4.00 per hundred.

**RUBRA**—Has strong, slender branches, gracefully drooping under heavy waxen leaves and pendent panicles of coral-colored flowers as large as a hand. Medium-sized plants are frequently seen with more than twenty such panicles at a time. Price, 60 cents per dozen; \$4.00 per hundred.

**ROBUSTA**—This is one of the most peculiar Begonias grown. The stock, stem and under side of the leaf are Indian-red. The upper side of the leaf glossy olive-green. The flower is composed of two wide and two narrow petals, the wide ones being broadcast at the base and terminating in a round point, of a beautiful bright rose.

**SANDERSONI**—Bushy growing variety; glossy deep green leaves; flowers in clusters of drooping, scarlet, heart-shaped buds.

**THURSTONI**—The under side of the leaves is a rich purplish-red, the veinings very prominent, while the face or upper side is a bronzy-green, shaded with crimson and olive, with a peculiar glossy metallic luster over all. Flowers rosy-white, in large clusters well above the foliage. The plant has a fine habit. Price, 60 cents per dozen; \$4.00 per hundred.

**VERNON**—A deep rose-flowering Begonia. Suitable for pot culture or for bedding out. Always in bloom.

### Bougainvillea Sanderiana

This beautiful free-flowering plant was introduced recently, and on account of its free-blooming qualities has become very popular, especially as a plant for Easter decoration. It is of a strong, rapid growth, and the brilliant rosy-crimson blossoms in large racemes are produced from early March until midsummer. In fact, a well grown specimen will frequently flower the greater part of the year. Altogether a most desirable subject for the conservatory or window garden. Strong plants, from 2 1/2-inch pots, \$1.00 per dozen; \$7.00 per hundred.



Bougainvillea Sanderiana.

### Brugmansia, or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name, "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Price, \$1.00 per dozen.

### Basket Plants

A fine assortment. 50 cents per dozen; \$3.00 per hundred.

### Border Plants

Plants that are suitable for edging or bordering. 40 cents per dozen; \$2.50 per hundred; \$30.00 per 1,000.

### Carex Japonica

An ornamental Japanese grass. Fine for vases, baskets, etc. 50 cents per dozen; \$3.00 per hundred.

## General Collection of Tender Plants—Continued.



**Coleus Christmas Gem.**

### Coleus

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including about twenty-five distinct sorts.

**STANDARD MARKET SORTS**—A fine stock of the best and most distinct named kinds. Price, 40 cents per dozen; \$2.00 per hundred; \$18.00 per thousand.

### Coleus Christmas Gem

Has broad leaves that often measure eight inches across, beautifully marked with yellow and brightest crimson. The prettiest foliage plant we know. The finest Coleus ever introduced. Price, 10 cents each; 60 cents per dozen; \$4.00 per hundred.

### Coleus Trailing Queen

This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it. Price, 60 cents per dozen; \$4.00 per hundred.

### Cyclamen Giganteum Or Alpine Violets

We have a grand strain of this charming bulb. Price, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.



**Cyclamen.**

### Ornamental Box—Pyramidal

Price, 3 to 3½ feet, fine specimen plants, \$3.00 each, \$5.00 per pair, no charge for boxing. A smaller size, 2½ to 3 feet, \$2.50 each, \$4.00 per pair.

### Clerodendron Balfourii

A highly meritorious novelty. Bears immense sprays of lovely red bloom, incased in a white calyx. Delicious fragrance. A truly beautiful plant. Fine for bedding. Much used in New Orleans and throughout the South for this purpose. Price, 50 cents per dozen; \$3.50 per 100.

### Chrysanthemums

We offer a fine collection of choice varieties. 2¼-inch pots, our selection of varieties, 50c per dozen; \$3.00 per hundred; \$25.00 per thousand.

### Cuphea Platycentra or Cigar Plant

Fine for baskets and vases. Covers itself with bright scarlet flowers with a white tip on end of each. Price, 40c per dozen; \$2.50 per hundred.



**Camellia Japonica.**

### Camellia Japonica

This is the Famous "Japonica" of the South

Leaves glossy-green, flowers of exquisite beauty and waxy texture. From pure white to crimson, in almost endless variegation, the pure white ones generally prized above the colored varieties. Requires shade and moisture throughout the hot season. Time of blooming is in winter, and in early spring. Requires a moderate and uniform temperature with as little artificial heat as possible. When set with flower buds great care must be taken in watering—when left too dry the buds are sure to drop. We have a fine assortment in all colors. Large, strong plants, 2 to 2½ feet high, well branched, \$1.00 each; \$10.00 per dozen; \$75.00 per hundred.

**ANGELO COCCHI**—White, delicately tinted rose. Spotted and striped; imbricated.

**CHANDELIER ELEGANS**—Lively red; spotted pure white.

**COMTE DE GOMER**—Tender rose, striped with carmine; imbricated petals.

**CARYOPHILLIOIDES**—Peony formed; color deep rose, spotted with lively carmine.

**DE LA REINE**—Very large imbricated bloom. Pure white, occasionally spotted red.

**DUCHESSE DE CAZE**—Carnation - pink veined rose, bordered white.

**FRANS VON DANNE**—Deep rose striped with white.

**GIARDINO SCHMITZ**—Fresh bright rose color.

**GLOIRE DE NANTES**—Beautiful pink with yellow stamens; very large flowers.

**KELLINGTONIA**—Red, spotted with white.

**LA PACE**—Pure white striped carmine.

### Pyramidal Shaped Box.

**MARGHARITA CALEONIE**—Very large flower, crimson-red, spotted with white.

**MADAME CACHET**—Pure white, tinted flesh, sometimes spotted crimson-lake.

**NOBILISSIMA**—Extra pure white with golden stamens through the sides of petals. The freest blooming of all Camellias. Extra fine.

**PRESTON ROSE**—Color beautiful transparent rose; grand.

**PROFESSOR GIOVANNI SANTARELLI**—Bright rose, flamed white.

**PRINCE ALBERT**—White, striped carmine; peony-formed.

**PRINCESS CLOTHILDE**—Clear pink, striped red.

**RUBENS**—Deep rose, striped with pure white.

**SACCO NOVA**—Delicate transparent pink; ethereally beautiful.

**SOUV. DE MADAME COLETTE VAN WASSENHOVE**—Creamy-white, with pompon in center.

**VICTOR IMMANUEL II**—Pure white, veined with cherry-red.

**ZORAIDE WANZI**—Pure white, striped red.

### Crape Myrtle

Handsome shrubs when in bloom. The flowers cover the entire plant. Hardy in the South. We have three kinds in the following colors—pink, crimson and purple. Price, 50 cents per dozen; \$3.00 per hundred.

### Cyperus Alternifolius

(Umbrella Plant.) This plant is of the easiest culture, and a large specimen is as handsome as a Palm for decoration. It makes a handsome pot plant, or can be used in baskets or vases, making a charming effect. It will grow luxuriantly in water, and is, therefore, indispensable for aquariums. Price, 50 cents per dozen; \$3.00 per hundred.



## General Collection of Tender Plants—Continued.

## Carnations

The popularity of the Carnation is on the increase very rapidly. Next to Roses the Carnation is most sought after. The flower buyers have evidently learned to appreciate the many charms which the Carnation possesses. We offer a choice selection of the very best varieties, including such well known varieties as *Enchantress*, *Lady Bountiful*, *Mrs. Lawson*, *The Queen*, *Cardinal*, etc., fine plants from 2/4-inch pots, 50 cents per dozen; \$3.00 per hundred.

## New and Scarce Crotons

The following varieties of Crotons are quite an improvement over the older kinds, the foliage being more distinctly marked with brighter colors, therefore more attractive. Price, 50 cents per dozen; \$3.50 per hundred; if in pots, \$1.50 per dozen.

**ALICE**—Broad leaves of red, yellow and green markings. Beautiful.

**ANDRIANUM**—Always scarce. Has broad leaves of red and yellow. Red and pink shade.

**AUCUBAEFOLIUM**—Broad green leaves with yellow spots.

**BARONESS ROTHSCCHILD**—Broad leaves of bright crimson, yellow and green markings. A very desirable variety. Fine bedder.

**B. COMTE**—A marvelous combination of yellow, red and green on broad foliage.

**DAY SPRING**—A fine variety that beds well. Irregular markings of yellow and red on subdued green background. As pretty as the highly colored autumn leaves. Fine bedder.

**INIMITABILIS**—The brightest of all Crotons. Crimson, yellow and green.

**INTERRUPTUM**—Long, narrow leaves, center yellow and red. Fine bedder.

**IRREGULARE**—Leaves irregular in shape. Colors red, yellow and green. Fine bedder.

**JOHANNIS**—The longest leaves of any Croton, with beautiful markings of bright yellow on dark green background.

**MAKOYANUM**—Chocolate and carmine markings; broad leaves.

**NESTOR**—Olive ground; pink midrib and green spots. Finest of all Crotons. Fine bedder. We have a fine stock of this superb Croton.

**PICTURATUM**—Long leaves of yellow, red and green. Fine for bedding.

**QUEEN VICTORIA**—A very bright variety. A great favorite and always hard to get. Medium long leaves with brightest crimson, yellow and green markings. Very desirable.

**SPIRALE**—Leaves twisted like a corkscrew. Very pretty.

**VOLUTUM**—Green with yellow center. Curled like a ram's horn. Lovely.

**VEITCHII**—Yellow, green and crimson. One of the best. Always scarce and much sought after. Fine bedder.

**NOTE**—We are without doubt the largest growers of Crotons in America, and have a great many sorts besides those named above, which we can supply. Prices on application. We guarantee our varieties true to name. When in need of Crotons, don't buy from questionable sources, but send to headquarters for them.

## Cestrum Parqui

The night-blooming Jasmine. White flowers. Very fragrant. Price, 50 cents per dozen; \$3.00 per hundred.



Dracena Indivisa.

## Dracena Indivisa

The plant so many use for vase centers. Strong 2/4-inch pots, 50c per dozen; \$3.00 per hundred. Fine 3-inch pots, 75 cents per dozen; \$5.00 per 100.

## Marguerite Daisies

40 cents per dozen; \$2.50 per 100.

**Marguerite Daisy, ETOILE d'OR**—The new yellow Paris Daisy, similar to Madame Gailbert, but a rich golden color. The two varieties go handsomely together.

**Blue Marguerite Daisy, AGATHEA COELESTIS**—This is a grand variety producing flowers of bright blue. A solid color. Very desirable.

**Marguerite Daisy, MADAME GAILBERT**—One of the finest new plants that has ever been introduced. Nothing can be imagined that is finer. All know the old varieties of Paris Daisies, how beautiful and much sought after for decoration of all kinds. This new variety blooms constantly, and will produce ten blooms to the old variety's one. Nothing is so airy and graceful as these blossoms of large white petals showing a yellow disc.

For Shasta Daisies See Hardy Plants.

## Euphorbia Splendens

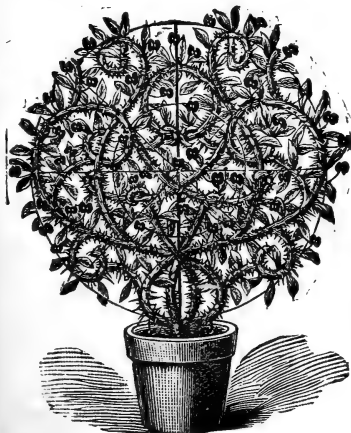
(Or Crown of Thorns.) A curious plant with thick fleshy stems which are covered with stout sharp thorns many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. Price, 60 cents per dozen; \$4.00 per hundred.

## Fuchsias, or Ladies' Eardrops

We are large growers of Fuchsias and can supply all the leading sorts in both double and single varieties, such as *Riffard*, *Enfant Prodigy*, *Phenomenal*, *White Phenomenal*, *Gloire des Marches*, *Sapaly Freres*, *Speciosa*, *Esperance*, *Rosains Patri*. Price, 2/4-inch pots, 50c per dozen; \$3.50 per hundred.

## Grevillea Robusta

A magnificent plant for decorative purposes; of rapid, easy growth, fully cut foliage, rivaling a rare Fern. The young, growing leaves are a light brown color, the tips being covered with a soft down, closely resembling raw silk, hence the name "Silk Oak." Price, 40c per dozen; \$3.00 per hundred.



Crown of Thorns.



Croton.



Grevillea Robusta.

## General Collection of Tender Plants—Continued.

### Double Flowering Geraniums

Price, 50c per dozen; \$3.50 per hundred; \$30.00 per thousand. All Geraniums from 2 1/4-in. pots.

**ALPHONSE RICARD**—The standard by which all other Geraniums are judged; the large, perfectly formed semi-double flowers of bright vermilion-red are freely produced in enormous trusses during the entire season; of perfect habit and in every respect a general favorite.

**BEAUTE POITEVINE**—A great favorite and conceded to be one of the best of the semi-double bedders among the light pink shades. The color is a beautiful shade of shrimp-pink, delicately shading to white. The flowers are large, splendid trusses; a most profuse bloomer the entire season.

**BERTHE DE PRESILLY**—A most beautiful shade of silver rose-pink of exquisite brightness. The flowers are full, of perfect form; trusses are large and of fine form, freely produced. The habit is dwarf, robust and branching. A fine bedder and excellent pot plant.

**COMTESSE DE HARCOURT**—Pure white flowers with beautiful florets, and enormous trusses which stand the sun well; perfect habit. Superb.

**E. H. TREGO**—For those who want a red pot Geranium this will fill the bill, as it produces more trusses in a pot than any Geranium we know; bright scarlet.



Geranium.

**FIRE BRAND**—Beautiful deep strawberry-red, superior flowers and trusses. Excellent as a red bedder.

**FRANCES E. WILLARD**—An exquisite shade of brightest pink, each petal somewhat maculated white at the base so that the flowers are almost incomparable in their brightness and freshness. A fine Geranium.

**HETERANTHE, or DOUBLE GENERAL GRANT**—A universal favorite as a bedder; bright orange-scarlet flowers, profusely produced during the entire season in good-sized trusses. A vigorous grower. Will stand the sun well.

**JEAN VIAUD**—Beautiful bright clear shade of mauve-pink, shading to a clear white throat; the flowers and trusses are enormous, sometimes measuring six inches in diameter. Extra fine.

**JOHN DOYLE**—A strong, vigorous grower, throwing its truss up well above the foliage; of enormous size, and of the richest brilliant vermilion-scarlet. A grand bedding Geranium.

**LA FAVORITE**—Flowers purest white; very free flowering; always a perfect mass of white; an old favorite.

**MADAME BARNEY**—A profuse bloomer of an enormous semi-double flower of a deep pure pink color, of dwarf and branching habit. A perfect bedder and pot variety. Grand.

**MADAME JAULIN**—Very large flowers produced in gigantic trusses; color peach-pink surrounded by a white border; unparalleled for beauty and freshness; habit dwarf, vigorous and compact; broad deep zoned foliage. One of the best in this class.

**MADAME LANDRY**—One of the choicest and handsomest of the Bruant type; very free and constantly in bloom throughout the entire season. The flowers are large and borne in enormous trusses, held well above the heavy deep zoned foliage. The color is a brilliant shade of apricot-salmon, shading to copper with white eye. Superb.

**MARQUISE DE CASTELLANE**—Magnificent double flowers and enormous trusses of a beautiful soft crimson varying to a lighter red, freely produced the entire season on rigid stems well above the foliage; will satisfy the most discriminating trade.

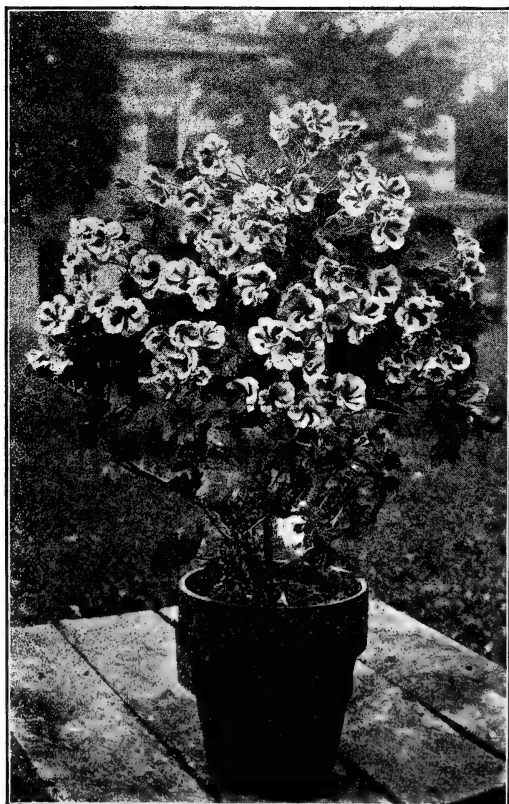
**MISS FRANCES E. PERKINS**—A constant bloomer; flowers well formed, produced in large clusters. The color is a charming shade of deep rose; a favorite bedder.

**MRS. LAWRENCE**—One of the finest varieties we have in this color, especially as a winter or early spring bloomer, continuing throughout the entire summer; an exquisite shade of soft satiny salmon-pink, slightly tinged with white. Extra.

**S. A. NUTT**—This is more generally used as a pot plant and for bedding than any other variety. The color is a handsome dark velvety-scarlet with maroon shadings. A vigorous grower. Extra fine.

### Pelargonium, or Martha Washington Geranium.

We have a choice assortment of twelve distinct colors. Price, \$1.50 per dozen; \$10.00 per hundred.



Pelargonium, or Martha Washington Geranium.

## General Collection of Tender Plants—Continued.

### Two New Double Flowering Geraniums

Price, \$1.00 per dozen; \$6.00 per hundred.

**MADAME RECAMIER**—Pure white, individual flowers are double, beautifully formed and abundantly produced in enormous trusses; strong and vigorous grower; broad, fluted, slightly zoned foliage. The best double white Geranium on earth.

**RED WING**—Deep cardinal-red, with a soft velvety sheen, unusually attractive; semi-double flowers, of good substance, large trusses; as free as S. A. Nutt in bloom. Plant is robust, of strong growth and makes an ideal pot plant or bedder, as it stands the sun well. Has no rival in its color. Be sure and try this Geranium. It is a wonder.

### Single Flowering Geraniums

Price, 50 cents per dozen; \$3.50 per hundred.

**CLAIRE FRENOT**—Plant robust and of good habit; excellent trusses, held well above the foliage; grand round flowers; color daybreak-pink, veined salmon-rose. Can stand very inclement weather, making new growth well into the autumn.

**GENERAL GRANT**—This is the old-time bedder and no variety has yet been produced that will throw as many scarlet blooms. A fine bedder.

**GRANVILLE**—A most exquisite shade of deep rose-pink with white spots on upper petals; strong compact habit, standing the sun well. A fine bedder. Beautiful and desirable.

**L'AUBE**—One of the best single whites, pure snow white, retaining its purity the entire season. Excellent trusses, attractive foliage.

**MRS. E. G. HILL**—A profuse bloomer of a soft light salmon color, each petal bordered with salmon-rose; will resist the heat of the sun; excellent for bedding. An exquisite Geranium.



Fragrant Heliotropes.

### Fragrant Heliotropes

40 cents per dozen; \$3.00 per hundred.

**SNOW WREATH**—Superb large clusters of deliciously fragrant flowers of pure white.

**THE QUEEN**—For a neat, dwarf habit, profusion of bloom and richness of odor, this Heliotrope has no equal, and its vivid color of royal purple, with a distinct white center, gives us something entirely new in color, either for summer decorations or winter flowering. This is by far the best of all Heliotropes.

**FLORENCE NIGHTINGALE**—Best free-flowering light lavender.

**CHIEFTAIN**—Color deepest violet-purple, large white eye; very fragrant; the plant is of vigorous habit; very floriferous.

### Chinese Hibiscus

Price, 2 1/4-inch pots, 50 cents per dozen; \$3.50 per hundred. 3-inch pots, \$1.00 per dozen; \$7.00 per hundred.

**SINENSIS GIGANTEUS**—This is a plant for house cultivation during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal or 27 in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or pit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

**GRANDIFLORUS**—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

**SUB-VIOLEACEUS**—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

**DOUBLE CRIMSON**—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

**AURANTIACUS**—Large and double, with orange-colored flowers.

**CARMINIATUS PERFECTUS**—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

**COLLERII**—Flowers buff-yellow, with a crimson-scarlet base; peculiarly handsome and double.

**VERSICOLOR**—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

### Impatiens

These make handsome pot plants, or are grand for bedding purposes. They are always in bloom.

40 cents per dozen; \$3.00 per hundred.

**SULTANI**—This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

**WHITE LADY**—Same as above, except pure white flowers with deep crimson eye.

**PINK BEAUTY**—Same as above, except salmon-pink flowers, purple eye.

**SALMON QUEEN**—A lovely salmon shade.

**VIOLET QUEEN**—A deep rich violet color.

**HOLSTII**—Brilliant vermilion; fine.

### Sweet-Scented Jasmines

**JASMINE MAID OF ORLEANS**—A very attractive new sort with good sized double waxy white flowers of delicious fragrance; blooming profusely throughout the summer. This is a grand Jasmine and one that you can succeed with. 50c per dozen; \$3.50 per hundred. Three-inch, \$2.00 per dozen.

**GRAND DUKE**—This Jasmine is very easily grown, even small plants bear a profusion of very double creamy-white flowers, having a delicious perfume. It is a magnificent plant, and will become one of the most valuable and popular plants when it becomes better known. 75c per dozen; \$5.00 per 100.

**JASMINE MALAYAN** (*Rhynchospermum Jasminoides*)—This is one of the most desirable Jasmines known. The dark evergreen foliage, with the pure white waxy flowers, make a very effective plant. The flowers are very fragrant, of a most delicate odor. Price, \$1.25 per dozen; \$4.00 per hundred. Three-inch pots, \$8.00 per hundred.

**GRANDIFLORA** (Catalonian Jasmine)—Flowers pure white; star-shaped, of exquisite fragrance. Price, 50c per dozen; \$3.00 per hundred.

**JASMINE GRACILLIMUM**—A new Jasmine, and remarkable for its freedom of bloom. Beautiful pure white flowers, borne in clusters. Delightfully fragrant. In bloom from October to February. We have two sizes of this beautiful Jasmine. Price, 50 cents per dozen; \$3.50 per hundred.

**REVOLUTUM** (Yellow Jasmine)—A strong, climbing plant with glossy leaves and single deep yellow, fragrant blossoms. A beautiful plant and easily grown. Almost hardy in this latitude. Price, 50 cents per dozen; \$3.00 per hundred.

**POETICA** (Poet's Jasmine)—A grand variety with pure white flowers. 50 cents per dozen; \$3.00 per hundred.

**SAMBAC** (The Mexican Jasmine)—This is a charming Jasmine with pure waxy white flowers; much admired. 50 cents per dozen; \$3.50 per hundred.

**GARDENIA FLORIDA** (Cape Jasmine)—This is the old standby that is so largely used for cut flowers at Decoration Day. Price, 60 cents per dozen; \$4.00 per hundred.

### Justicias

Price, 50 cents per dozen; \$3.50 per hundred.

**Brazilian Plume Plant**—Perhaps no plant has attracted so much attention in the past two years as the Justicia, or Brazilian Plume Plant. The plant is a strong, rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture.

**JUSTICIA CARNEA**—Beautiful pink.

**JUSTICIA SANGUINEA**—Lovely salmon.

## General Collection of Tender Plants—Continued.



### Weeping Lantana

A Weeping Plant of Great Beauty—One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. Price, 50 cents per dozen; \$3.00 per hundred.

### Standard Sorts Dwarf Lantanas

**LEO DEX**—Orange and crimson.  
**JAUNE D'OR**—Cream and pink.  
**M. SCHMIDT**—Orange.  
**COMTESSE DE BIENCOURT**—Pink.  
**ALBA PERFECTA**—Pure white.  
**LA PLUIE D'OR**—Golden-yellow.  
**HARKETT'S PERFECTION**—Variegated foliage.  
**GRAND SULTAN**—Red and yellow.  
**VERSICOLOR**—Red, yellow, pink. Opens cream, changes to pink.  
 Nine Sorts, 40 cents per dozen; \$3.00 per hundred.

### Linum Trigynum

A winter-blooming plant of great beauty, producing in the greatest profusion very large, showy blossoms of a bright yellow color. A complete mass of bloom for a long time during winter. One of the most beautiful winter bloomers it is possible to have. Flowers about the size of a Morning Glory. Small plants bloom profusely, and become more beautiful each year. Price, 50 cents per dozen; \$3.00 per hundred.

### Sweet German Myrtle, The Jew or Bride's Myrtle

This is a handsome upright evergreen plant suitable for pot culture. Has small glossy green leaves that are deliciously fragrant. This plant is very scarce. 25c each; \$2.00 per dozen.

### Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary Orange. As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. Price, 50 cents per dozen; \$3.00 per hundred. Four-inch pots, \$3.00 per dozen; \$15.00 per hundred.

### Oleanders

Price, 60 cents per dozen; \$4.00 per hundred.

**OLEANDER ROSEA**—Has double pink flowers. The old favorite; very sweet.  
**ROSEA VARIEGATA**—Foliage is a deep green edged with yellow; pink flowers.  
**LILLIAN HENDERSON**—Has double white flowers of the largest size. Fragrance like the old double pink; scarce.  
**LUTEA PLENA**—Double yellow flowers.

### G. & R. Pansies

Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. Price, 20 cents per dozen; \$1.00 per hundred.

### Primula Forbesii

**New Ever-blooming Baby Primrose**—This is the freest-blooming plant we know of, blooming continuously throughout the entire season. Plants in very small pots have from fifteen to twenty sprays of lovely light pink flowers on stems ten to twelve inches high at one time, and plants in four-inch pots often have from twenty-five to fifty at one time, lasting in bloom fully four weeks without fading, and continually sending up sprays all over the plant, making it one of the most desirable plants for the house ever introduced. Price, 40 cents per dozen; \$3.00 per hundred.



### Primula Obconica Grandiflora

(Always in Bloom)

This is a charming plant for winter. In fact, we know of none that is better adapted to home culture than this one. It is not susceptible to changes of temperature that most plants are subject to. It bears its elegant panicles and sprays of bloom of a delicate pink and white in the greatest profusion. It is certainly elegant. We offer two varieties, rose and white flowered. 40 cents per dozen; \$3.00 per hundred.

### Palms—Young Plants for Growing on

From 2 1/4-inch pots. Fine Stock.

**CHAMEROPS EXCELSA**—60c per dozen; \$4.00 per hundred.  
**LANTANIA BORBONICA**—60c per dozen; \$4.00 per hundred.  
**WASHINGTONII FILIFERA**—50c per dozen; \$4.00 per hundred.

FOR LARGER PALMS, WRITE FOR PRICES

### Cycas Revoluta

(Sago Palm)

Leaves, 6 to 8.	Height 12 to 15 in.	\$1.00 each
Leaves, 8 to 10.	Height, 18 to 20 in.	1.50 each
Leaves, 10 to 15.	Height, 18 to 24 in.	2.50 each

### Peristrophe Aurea

A beautiful border bedding plant, growing a foot to fifteen inches high. Yellow foliage, lavender flowers; very showy. 50 cents per dozen; \$2.50 per hundred.



## General Collection of Tender Plants—Concluded.\*

### Plumbagos

**PLUMBAGO CAPENSIS**—The light blue flowering variety, excellent bedder. Price, 75 cents per dozen; \$5.00 per hundred.  
**CAPENSIS FLORA ALBA**—This is a splendid novelty. The exact counterpart of Plumbago Capensis except in color, which in this beautiful novelty is a clear white. We recommend this highly. Price, 60c per dozen; \$4.00 per hundred.  
**SANGUINEA**—Beautiful bright clear pink. Price, 75 cents per dozen; \$5.00 per hundred.

### Poinsettia Pulcherrima

(Mexican Fire Plant)

Well known in Northern hothouses for the great scarlet bracts surrounding its flowers produced in winter. It is a splendid object from Thanksgiving to March 1st. In Florida and the far South is planted in the open. 75c per dozen; \$6.00 per 100.

### Ruellia Mokoyana

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet shaped and of a rosy-lavender color, almost covering the plant in their great profusion. 60 cents per dozen; \$4.00 per 100.



Ruellia Mokoyana.

### Peperomia Muscosa

Or Silver Leaved Begonia.



Silver Leaved Begonia.

Here is a most beautiful plant for pot culture; easy to grow and thrives anywhere; leaves deep olive-green, distinctly marked with silvery-white. Thick and waxy-like; leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. 50 cents per dozen; \$3.50 per hundred.

### Salvias

40 cents per dozen; \$2.50 per hundred.

**NEW DWARF SCARLET SALVIA, LE PRESIDENT**—It forms a compact bush, completely covered with rich scarlet flowers.

We have had plants that by actual measurement were only fifteen inches high, and two feet across.

**SPLENDENS**—The standard sort for bedding, flower spikes of most brilliant scarlet.

**SPLENDENS ALBA**—A pure white variety of Splendens; identical in every respect except in color.

**SPLENDENS VARIEGATA**—White and red flowers; very evenly striped.

**NEW DWARF SCARLET SALVIA, MRS. PAGE**—This variety simply hides the foliage, and is a sheet of brightest scarlet.

### Saxifraga Sarmentosa

A handsome plant of low habit, leaves nearly round and striped freely with silver bands, blooms white, of great beauty and borne in spikes nearly twelve inches high. Fine for hanging baskets, vases, etc. 50 cents per dozen; \$3.00 per hundred.

### Sansevieria Zeylanica (Zebra Plant)

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise, with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of reach of sunshine where other plants will not thrive. It can be placed in any position in any room and do well. It has a singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine centerpiece, and grows splendidly out of doors during summer. 50 cents per dozen; \$4.00 per hundred.

### Strobilanthes Dyerianus

**Royal Purple**—A new and very beautiful foliage plant from Singapore, which will become universally popular on account of the brilliant and exquisite coloring of its leaves, the beauty of its flowers and its extraordinarily easy growth and usefulness as a decorative plant. It surpasses the finest Coleus in exquisite coloring of the leaves, besides which the long racemes of lovely violet blossoms with which the plant is covered in midwinter greatly enhances its value and beauty. 50 cents per dozen; \$3.00 per hundred.



Strobilanthes Dyerianus.

### The Ever-Blooming Tritoma Pfitzerii

The greatest bedding plant ever introduced, surpassing the finest Cannas for attractiveness and brilliancy, equal to the Gladiolus as a cut flower, and blooms incessantly from June until November. Plants perfectly hardy in open ground all winter south of Philadelphia. Further north they must be protected or wintered in the cellar like the ordinary Tritoma. Just bury the roots in sand; nothing more is required. Should be planted out very early in the spring, and will commence growth and bloom at once, growing larger and finer every day. Plants show six to twenty grand flower stalks all the time, each holding at a height of three to four feet a cluster of flame-colored flowers of indescribable beauty and brilliancy. Each cluster keeps perfect several weeks, and when it fades several more are ready to take its place. Fall frosts do not kill it or stop its blooming, and it is as brilliant as ever long after all other garden flowers have been killed. For cutting it is unsurpassed, and the beautiful long spikes keep several weeks in water. Strong plants that will bloom the first summer, 75c per dozen; \$5.00 per hundred; \$45.00 per thousand.

### Vase Plants

A choice assortment for filling vases. 50 cents per dozen; \$1.00 per hundred.

### Tradescantia, or Wandering Jew

Beautiful variegated foliage. Fine for baskets and vases. We have two sorts, the Tricolor and the White Striped; both are showy and fine. 50 cents per dozen; \$3.00 per hundred.

### Vinca Major Variegata

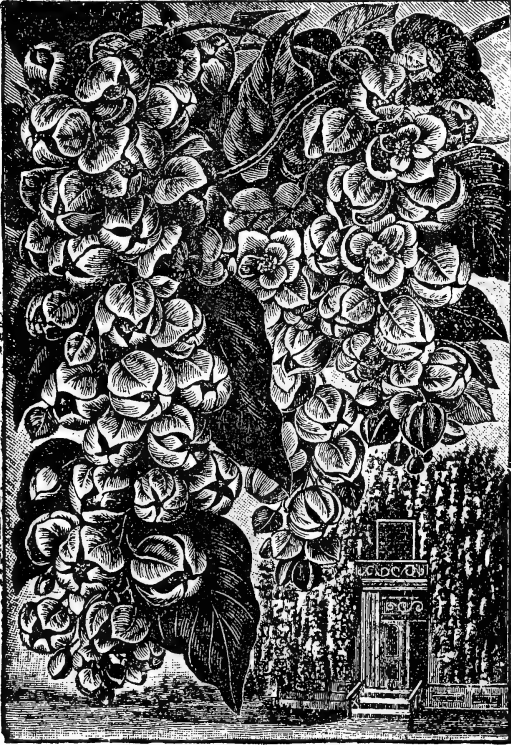
This is a beautiful variegated trailing vine admirably adapted for hanging baskets and vases. The leaves are a glossy green, broadly margined a creamy-white, flowers blue. More Vincas are employed in vase and basket work than all other vines combined. Price, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand. Winter struck cuttings, thumb pots, \$2.50 per hundred; \$20.00 per thousand.



# TENDER VINES AND CLIMBERS

## Antigonon Leptopus, or Mountain Rose

A lovely climber from Central Mexico, with beautiful rose-colored flowers in racemes two feet long. The profusion of bloom is such as to give the resemblance of Roses at a distance, hence the Mexican name "Rosa de Montana," or "Mountain Rose." Described by its discoverer as the most beautiful climber he had ever beheld. This is moderately hardy with protection. The vines are killed to the ground by frost, but it quickly shoots up in the spring, and develops its flowers from June till frost. 50 cents per dozen; \$3.00 per hundred.



Antigonon Leptopus, or Mountain Rose.

## German or Parlor Ivy

A rapid-growing and succulent plant, well adapted for covering trellis work quickly or training in the parlor. Leaves glossy green and flowers yellow in clusters. 40 cents per dozen; \$3.00 per hundred.

## Maderia Vine

A rapid-growing vine bearing white flowers. Exquisitely fragrant; fine tubers. 30 cents per dozen; \$2.00 per hundred.

## Smilax

For using as a green with cut flowers it has no equal, its hard texture enabling it to keep for several days without wilting after being cut. It is also fine as a parlor or window plant. Price, 35 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

## New Moonflower, Ipomea Maxima

### The Giant Moonflower.

This grand new Moonflower is a decided improvement over all the Moonflowers. The flowers are more than twice the size of the old variety, oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening waxy white. We recommend this to all florists as the best thing in Moon Vines. As we always sell out of Moon Vines, never having enough to go around, you had better place your order early. Our stock of fifty thousand of this vine is fine, but will melt away as fast as a snow bank on a warm May morning. 50 cents per dozen; \$4.00 per hundred.

### The True Ever-blooming Moonflower, IPOMEA GRANDIFLORA

—We have the true variety that blooms constantly. If planted out in rich ground, in a situation where it has a full exposure to the sun, it will attain a height (if given a wire or string to twine on) of forty feet by October 15th, blooming abundantly the entire season. It is called "Moonflower" from its rare peculiarity of blooming best at night, although it expands its flowers in dull days. The flowers are a pure white, from five to six inches in diameter, emitting a rich, Jasmine-like odor at night. 50 cents per dozen; \$3.50 per hundred.

**MOONFLOWER LEARII, or HEAVENLY BLUE**—This makes a splendid companion plant to the white "Moonflower." It is equally rapid in growth and as free blooming as the white variety, although blooming in the morning and dull days. The flowers are the most heavenly blue, with reddish-purple rays, and are six inches across. 50 cents per dozen; \$3.50 per hundred.

# TENDER BULBS

## Amaryllis

**AMARYLLIS FORMOSISSIMA** (Jacobean Lily) — This grand bulb will flower either summer or winter. Keep dry during summer for winter blooming and reverse the order for summer bedding. The flowers are of the darkest scarlet, very rich and pure and produced freely. Price, \$1.00 per dozen.

**AMARYLLIS JOHNSONII** — The old-time favorite of this family. Large lily-like bloom. White stripe in center of each petal. Large blooming size bulbs, 25 cents each; \$2.50 per dozen.

**AMARYLLIS BELLADONNA** — Pink Madonna Lily. Price, 25 cents each; \$2.50 per dozen.

**AGAPANTHUS UMBELLATUS** (The Blue African Lily) — Makes a handsome ornament planted in pot or tub for the lawn, bearing large umbels or heads of sky-blue flowers on strong stems; very showy. 75c per dozen; \$5.00 per 100.

## Tuberous-Rooted Begonias

**GIANT-FLOWERED** — The best we can procure in Europe. Large, fine bulbs.

**SINGLE** — White, Yellow, Crimson, Rose, Scarlet, 40 cents per dozen; \$3.00 per hundred.

**DOUBLE** — In the same colors, 75 cents per dozen; \$5.00 per hundred.

## Dahlias

We have a choice assortment of Dahlias, all colors, divided field roots, \$1.00 per dozen; \$6.00 per hundred. Or we can supply green pot plants at same price.

## Caladium Esculentum

### Or Elephant's Ear

One of the most beautiful and startling ornamental foliage plants in cultivation, either for culture in large pots or tubs, or for planting out on the lawn. Will grow in any garden soil, and is of the easiest culture. When of full size it stands about five feet high, with immense leaves, often measuring four feet in length by two and one-half in breadth. Smooth, of bright green color, beautifully veined and variegated with dark green. The roots should be preserved in dry sand in the cellar during winter, out of danger from frost. Price, good bulbs, 60 cents per dozen; \$4.00 per hundred. Fine large bulbs, four to five inches in diameter, \$1.00 per dozen.

## Montbretias

Bulbs that produce Gladioli-like flowers during the summer on long spikes; very showy. Fine for cut flowers. We offer four colors. Price, 25 cents per dozen; \$1.50 per hundred.

## TENDER BULBS—Concluded

### Cannas

#### PREMIER BEDDING SORTS

Started plants, 50c per dozen; \$3.50 per hundred.

**AUSTRIA**—Giant orchid-flowered golden-yellow.  
**ALLEMANIA**—Giant orchid-flowered orange-red, blotched and bordered yellow.  
**CRIMSON BEDDER**—Bright glowing crimson; fine bedder.  
**DAVID HARUM**—Bronze foliage, crimson flowers.  
**DUKE OF MARLBORO**—Deep rich velvety-maroon.  
**EGANDALE**—Bronze foliage, scarlet flowers.  
**FLORENCE VAUGHN**—Yellow, freely spotted red.  
**FREDERICK BENARY**—Currant-red with orange throat.  
**GLADIATOR**—Color yellow, with large red blotch.  
**INDIANA**—Orange-red marked and striped deep red.  
**JEAN TISSOT**—Clear scarlet; one of the best.  
**LOUISIANA**—Vivid scarlet; extra fine.  
**MRS. KATE GRAY**—Orange-vermilion; very large.  
**MADAME BERAT**—Bright rose-pink; fine bedder.  
**MADAME CROZY**—Bright red, with narrow margin of yellow.  
**MARTHA WASHINGTON**—Bright, clear pink.  
**PARTENOPE**—A pure rich golden-orange.  
**PILLAR OF FIRE**—Bright crimson-scarlet; continuous bloomer.  
**PAUL MARQUARD**—Rich salmon-red; fine.  
**PENNSYLVANIA**—Large, deep red flowers; extra.  
**RICHARD WALLACE**—Flowers deep rich orange.  
**SHENANDOAH**—Bronze foliage, flowers rose-pink.  
**WYOMING**—Bronze foliage; beautiful orange colored flowers.

### Grand New Canna, King Humbert

This is the grandest of all Cannas, no other variety compares with it. The foliage is rich bronze or red of the most tropical growth. The flowers are as large as the largest of the orchid-flowering Cannas. Color is bright rich orange-scarlet, striped with crimson. This variety is the best of all. \$1.25 per dozen; \$8.00 per hundred.

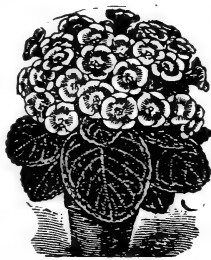
### The Grandest of all Gladioli

#### Good & Reese's International Mixture.

Our International Mixture is the best in the world, and we want to say to you candidly that you have never seen Gladioli until you see these flowers. This Mixture includes all the new strains, such as "Gray's Inglesides," "Burbank's California Selects," "Childs's," and "Groff's Hybrids." It is difficult to describe flowers of such varied and peculiar beauty as these Gladioli. They are very tall and erect, often standing four or five feet high, with spikes of bloom over two feet in length. 50 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

### Gloxinias

These are among the most beautiful of all our summer blooming plants. The rosette of velvety-green leaves is surmounted with a cluster of lovely, trumpet-shaped flowers as large as Gladioli blooms. The coloring is exquisite. The ground work of many is pure white, with throats of blue, scarlet, rose, crimson or velvety purple, while others are beautifully flecked and striped with the brightest colors, and the tubes are of a bright color with white throat. The bulbs should be started in a warm place, greenhouse, hotbed or sunny window. They will bloom until late in summer, when they should be dried off, letting the leaves die. The pots can be kept over winter in a cellar free from frost. They are very easily grown. Fine bulbs of choicest varieties, 40 cents per dozen; \$3.00 per hundred.



Gloxinia.

### Calla Lilies

**BLACK CALLA** (*Arum Sanctum*)—This is the famous Black Calla; it grows so very easily and produces Calla Lily shaped flowers that in color are coal black. This Lily produces the blackest flower of any plant in existence. It is simply jet black; stock is scarce. 25 cents each; \$2.50 per dozen; \$15.00 per hundred.

**GOLDEN YELLOW CALLA** (*Richardia Elliottiana*)—Entirely distinct and unlike all other forms of yellow Callas; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green, with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at 35 cents each; \$3.00 per dozen; \$20.00 per 100.

**SPOTTED CALLA** (*Richardia Alba Maculata*)—Plant with beautiful spotted leaves. It flowers abundantly during the summer months when planted out in the open border. It makes a fine plant for the center of vases. The flowers are shaped like those of a Calla, and are pure white, shaded with violet inside. Keep dry in the winter, and start in the spring like a Dahlia. Blooming bulbs, 10 cents, three for 25 cents; larger size, to produce a dozen blooms, 20 cents.

**CALLA AURATA** (*Lemon-Yellow*)—It is just like the others only the flower is a lemon-yellow. It is very distinct, and will enrich anyone's collection. 25c each; \$2.00 per dozen.

**NEW DWARF CALLA LILY LITTLE GEM**—This Calla only grows about eighteen inches high, and is the freest blooming of all the Callas. The bloom is pure white. The following facts will convince anyone of its great superiority over the old sort. Of dwarf habit. The same plant will grow and bloom for years, and the quantity of bloom which a good plant will produce is astonishing. A large plant is hardly ever without one or more flowers. All in all, it is one of the most desirable plants we have ever offered. 60 cents per dozen; \$4.00 per hundred.

**CALLA ETHIOPICA** (*Egyptian Lily*)—This is the well known Egyptian Lily, or Lily of the Nile, with large white flowers, broad foliage, and it will prosper under very adverse circumstances. 75 cents per dozen; \$6.00 per hundred.

### Milk and Wine Lily

Or *Crinum Fimbriatum*—A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong growing foliage is erect and sword-shaped. Flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South. Price, fine blooming bulbs, 25 cents each; 60 cents per dozen; \$4.00 per hundred.

### The White Japanese Spider Lily

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. 20 cents each; \$2.00 per dozen.

### Eucharis Amazonica or Eucharis Lily

A handsome bulbous plant that blooms during the winter indoors. Flowers in clusters, like an *Amaryllis*, pure white, and as fragrant as a *Jasmine*. This is rare and grand. Fine for forcing for Christmas. Price, fine bulbs, 20 cents each; \$1.50 per dozen.

### Dwarf Excelsior Pearl Tuberose

We have procured the finest lot of Tuberose it has ever been our pleasure to handle. Every bulb should throw an immense spike of bloom. Price, 25 cents per dozen; \$1.00 per hundred; \$8.00 per thousand.

## HARDY VINES AND CLIMBERS.

### Ampelopsis Veitchii

**Boston Ivy**—This is one of the finest climbers we know for covering walls, as it clings firmly to the smoothest surface, covering it with overlapping leaves, which form a perfect mass of foliage. The color is a fresh, deep green in summer, changing to the brightest shades of crimson and yellow in autumn. It is quite hardy and becomes more popular every year. Field-grown plants, first size, three to four feet, \$2.00 per dozen; \$15.00 per hundred. Second size, 18 to 24 inches, \$1.50 per dozen; \$12.00 per hundred. Third size well rooted for lining out, 50 cents per dozen; \$4.00 per hundred. 2 1/4-inch pots, 50 cents per dozen; \$3.00 per hundred.

### Aristolochia Sipho (Dutchman's Pipe)

A very rapid growing hardy climber. The flowers are long and shaped like an old Dutch pipe. An old-time favorite. Extra strong plants, three to four feet long, well stooled, \$3.50 per dozen; \$25.00 per hundred.

### Cinnamon Vine

Perfectly hardy vine, bearing very fragrant flowers. Fine one-year roots from field, 30 cents per dozen; \$1.50 per hundred.

## HARDY VINES AND CLIMBERS—Concluded

### Chinese Matrimoney Vine

It is hardy everywhere. As a vine for permanent effect, or for shading, a sunny window, covering an arbor or veranda, and for perfect hardiness it cannot be excelled. Pale purple flowers and scarlet berries are constantly appearing from early in the spring till late in the fall. Do not confound this with the old sort. Price, 40 cents per dozen; \$3.00 per hundred.

### Large-Flowering Clematis

Strong two-year-old imported pot-grown plants. These are much superior to field-grown roots, as the fatality after planting that occurs in field-grown roots does not occur with pot-grown Clematis. Price for strong two-year roots, 25 cents each; \$2.00 per dozen; \$15.00 per hundred.

**DUCHESS OF EDINBURG**—This is without doubt the best of the double whites. Very free flowering, very fragrant.

**JACKMANII**—From four to six inches in diameter, intense violet-purple, with a rich velvety appearance and distinctly veined. The best.

**BANGHOLM BELLE**—Flowers are large, six to nine inches in diameter. Pure white. One of the best.

**VILLE DE LYON**—This beautiful Clematis is much sought after, but is very scarce. The color is a bright rosy-red, entirely distinct from any other sort. A grand variety.

**GIPSY QUEEN**—A unique shade in Clematis. A pretty lavender-pink, a fine contrast to the strong-colored sorts. Rapid in growth and slender, graceful habit.

**SIEBOLDII**—Lovely shade of lavender. Very beautiful; distinct.

### Clematis Paniculata

**Japanese Virgin's Bower**—One of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of fleecy-white. The fragrance is delicious, resembling the English Hawthorn blossoms. It is a strong, rapid grower, quickly reaching a height of from fifteen to twenty feet, and spreading out when trained to wires or string. It is perfectly hardy in all sections of the country. Price, 2 1/4-inch pots, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand. Field-grown, one-year, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Strong, field-grown, 75c per dozen; \$6.00 per hundred; \$55.00 per 1,000.

### Honeysuckles

Price, 50 cents per dozen; \$3.00 per hundred.

**AUREA RETICULATA**—(Golden-leaved.) A variety with beautiful, variegated foliage of yellow, pink and white.

**CHINESE EVERGREEN**—Blooms nearly all the season, deliciously fragrant, flowers buff, yellow and white.

**HALL'S JAPAN**—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

**SCARLET TRUMPET or RED CORAL**—A rapid grower, bright red, with trumpet-shaped flowers. This is the old, well-known variety.

**YELLOW TRUMPET**—Same as Scarlet Trumpet, only flowers are golden-yellow.

### English Ivy

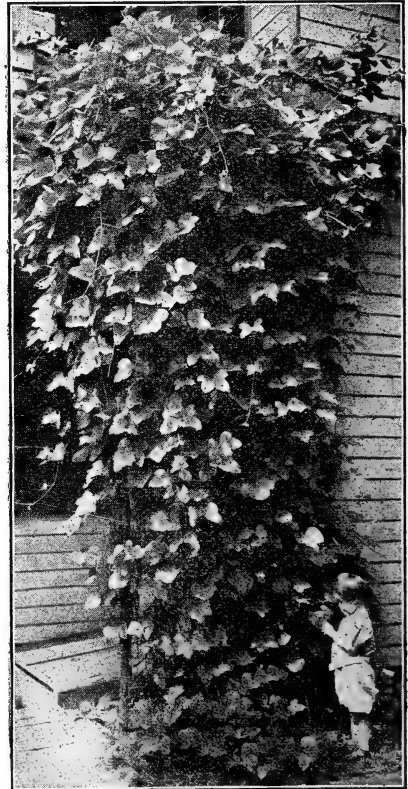
This is the old hardy variety that clings to walls, trellises, etc. Price, 50 cents per dozen; \$3.00 per hundred.

### Wistaria

**A Popular Hardy Vine**—Bearing long racemes of flowers. Two colors, lavender-blue and pure white. Price, 50 cents per dozen; \$4.00 per hundred.

### The Wonderful Japanese Kudzu Vine

This is the most rapid growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the South, especially adapting itself to the large area of the South where the land is sandy and no grass grows. All kinds of stock prefer it to hay or other coarse feed. Try it. 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.



The Wonderful Japanese Kudzu Vine.

## HARDY PLANTS and PERENNIALS

### Achillea, Hardy Plant

**New Achillea, The Pearl**—(The Great Cemetery Plant.) A plant will produce hundreds, and even thousands, of flowers the first summer, but when established the second year they have more than five thousand perfect flowers on a plant at the same time. It commences to bloom early in July, and is a perfect mass of beautiful flowers till frost, the same bloom keeping perfect two or three months. Its flowers are pure white, perfectly double, and produced in large sprays, making it one of the finest cut flowers for bouquets, vases, baskets, etc., or for any kind of decorations. For cemetery planting it is the most valuable of all flowers. Price, 40 cents per dozen; \$2.50 per hundred.

**ACHILLEA MILLEFOLIUM**—Fine heads of pink flowers. Price, 40 cents per dozen; \$2.50 per hundred.

### Astilbe Japonica, or Spirea

Lovely white flowers; fine for forcing. Price, 50 cents per dozen; \$4.00 per hundred.

**ASTILBE GLADSTONE**—Much finer than the above. Price, 75 cents per dozen.

### Coreopsis Lanceolata Grandiflora

Golden-yellow daisy-like flowers in the greatest profusion; invaluable for cutting. 40 cents per dozen; \$2.50 per hundred.

### Dicentra Spectabilis

**Bleeding Heart**—One of the most beautiful of hardy border plants. Flowers in the early spring with rose colored, heart-shaped flowers hanging from the under side of branches their entire length. Perfectly hardy and easily cultivated; grows about two feet high. 75 cents per dozen; \$5.00 per hundred.

## HARDY PLANTS AND PERENNIALS—Continued

### Hardy Pompon Chrysanthemums

These beautiful varieties are again very popular for outdoor bedding purposes. They are quite hardy, and with but a slight covering of leaves or coarse stable litter during the winter will take care of themselves after once planted, and produce an abundant, almost lavish, profusion of bloom; and the plants lend a coloration to the garden just at a time when other plants have been destroyed by frost and are looking their worst. Frost does not materially affect the flowering, and it will frequently happen that an armful of flowers can be cut after a sharp frost. 50 cents per dozen.

**DINIZULA**—Rosy-lake; very fine.

**ELEGANTA**—Deep pink, tipped and edged white.

**GOLDFINCH**—Magnificent; gold, shaded crimson.

**GOLDEN FLEECE**—Large, bright lemon-yellow.

**KADAR**—Clear magenta.

**MRS. VINCENT**—Large, deep purplish-rose.

**RHODA**—Bronzy-pink; fine.

### Hardy Double White Daisies

**Snow Crest, or Snow Ball**—Entirely hardy everywhere. Most distinct, and an improvement on all existing sorts. May be forced for cut flowers under the same treatment as Violets. Price, 40 cents per dozen; \$3.00 per hundred.

### Burbank's Shasta Daisies

**Shasta Daisies (New)**—The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardness. Second, it is perennial, blooming better and more



Shasta Daisies.

abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. 50 cents per dozen; \$3.50 per hundred.

### Eulalias (Hardy Grasses)

Price, 50 cents per dozen; \$3.00 per hundred.

**GRACILLIMA, UNIVITTATA**—A beautiful ornamental grass, with narrow, graceful foliage. Very valuable.

**VARIEGATA**—Deep green foliage, broadly striped lengthwise of the leaf. Pure white. Very handsome.

**ZEBRINA, Zebra-Striped Eulalia**—One of the most beautiful of ornamental grasses. Foliage marked crosswise with band of white and green.

### Funkia Subcordata Grandiflora

**The White Day Lily**—The Funkias all make handsome, showy plants, and this is the best of its class. Beautiful, broad, ovate leaves, with large, lily-like, pure white, fragrant flowers. Price, 75 cents per dozen; \$5.00 per hundred.

### Funkia Undulata Medio Variegata

A variety of the Day Lily that has beautiful silver striped foliage and light blue flowers. 50c per dozen; \$4.00 per 100.

### Gaillardia Grandiflora (Blanket Flower)

A hardy perennial useful for cutting; large Daisy-like flowers. The center is dark reddish-brown. Petals marked with rings of brilliant crimson-orange. 40c per dozen; \$3.00 per 100.

### Hemerocallis Flava (Lemon Lily)

This is entirely hardy; soon makes a large clump and throws numerous stalks surmounted with Lemon Lily flowers. A fine garden ornament. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

### Hyacinthus Candicans

An excellent bulbous plant for summer and autumn. Its white, pendent, bell-shaped flowers are produced on stalks three to four feet high, each stalk having from twenty to thirty flowers. 30c per dozen; \$2.00 per 100; \$15.00 per 1,000.

### Hardy Hibiscus, "Crimson Eye"

This magnificent Hibiscus is unequaled among hardy plants for gorgeous beauty. The flowers are immense in size, often measuring twenty inches in circumference. The color is the purest white, with a large spot of deep velvety-crimson in the center of each flower. A well-developed plant will produce several hundred of these flowers in a season. We offer both seeds and roots. Good strong plants, to bloom this year, 50 cents per dozen; \$3.00 per hundred.

### Iris Germanica

(German Iris)—"The Fleur de Lis" of France

There is nothing prettier than this German Iris blooming from May 10th to June 10th. The colors are gorgeous, and they completely hide the plant. Be sure and plant some German Iris. Perfectly hardy. Price, except *Pallida Dalmatica*, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

**PALLIDA DALMATICA**, or *Heavenly Blue*—Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine. Price, \$1.50 per dozen; \$10.00 per hundred.

**HONORABILIS**, or *Sans Souci*—Standard golden-yellow, falls rich mahogany-brown; very effective.

**PURPLE PRINCE**—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking.

**FLORENTINA**—Creamy-white, faintly flushed lavender; fragrant and early. This is the *Orris* root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed.

**MADAME CHEREAU**—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful.

### Imperial Japanese Iris

(See illustration page 38.)

Little wonder that a plant so boldly decorative in outline and bearing a flower of exquisite coloring so marvelously formed should make its strongest appeal to the artistic Japanese. From these foremost gardeners of the world has come a strain of Irises that neither Orchids nor Lilies can rival in beauty of form, texture, coloring, markings and general effectiveness—The Garden Magazine.

Perfectly hardy. 75 cents per dozen; \$6.00 per hundred; \$50.00 per thousand.

**GEKKA-NO-NAMI** (Waves on Moonlight)—Large, double white, center gold and yellow; extra.

**KUMOMA-NO-SORA** (Sky Amidst the Clouds)—White, edged and flushed with blue, center banded yellow.

**GEISHA-UI** (Gown of Fairy)—Deep mahogany-red, base of petals lighter.

**ISO-NO-NAMI** (Shallow Waves)—Fine porcelain-blue, blotched deeper, center rose-illac, flushed with gold.

**PURPLE AND GOLD**—Rich purple, gold center, radiating out into fine pencillings; fine.

**PYRAMID**—Light violet-blue, shading to delicate blue, suffused with royal purple.

**SENJO-NO-HORA** (Bottomless Cave)—Blotched and veined violet-red, center of purple and gold.

**SHICHIUKWA** (Flower in Wine)—White, bordered reddish-anaranth, center flushed gold.

### Lily of the Valley

The Lily of the Valley is one of those delicate, sweet little flowers that not only easily win our love, but keep it forever. Price, fine pips, \$1.25 per hundred; \$10.00 per thousand.



## HARDY PLANTS AND PERENNIALS—Concluded

### Hardy Lilies

**LILIUM AURATUM** (Golden-Rayed Queen of Lilies)—This is the grandest Lily grown, and a never failing delight. The perfume is exquisite—light, yet penetrating. Also known as "Gold Banded Lily from Japan." \$1.25 per doz; \$8.50 per 100.

**CANDIDUM** (The Ascension Lily)—The well-known hardy garden Lily. Snow-white, fragrant blossoms. One of the best and an established favorite. \$1.00 per dozen; \$6.50 per hundred.

**SPECIOSUM RUBRUM**—A beautiful bright rose, spotted with a dark velvety-crimson. \$1.00 per dozen; \$7.50 per hundred.

**SPECIOSUM ALBUM**—Very fragrant; large flowers; a pure white, with a green band running through the center of each petal; one of the best. \$1.25 per dozen; \$9.00 per hundred.

**TIGRINUM FLORE PLENO** (The Double Tiger Lily)—Bright orange; spotted black and very double. 75 cents per dozen; \$5.50 per hundred.

### Lobelia Cardinalis (Cardinal Flower)

Rich fiery scarlet flowers. Strong plants, often producing ten to eighteen spikes twelve to twenty-four inches long. 50 cents per dozen; \$4.00 per hundred.

### Perennial Phlox—See page 22

### Peonies

A choice assortment. For description and price see pages 20 to 22.

### Plumbago

**Lady Arpent**—The hardy deep blue variety. Makes a fine border plant. Price, 40 cents per dozen; \$3.00 per hundred.

### Rudbeckia Laciniata (Golden Glow)

A hardy perennial plant, growing eight feet high, branching freely and bearing by the hundreds, on long, graceful stems, exquisite double blossoms of the brightest golden color, and as large as Cactus Dahlias. Price, 30 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

### Sage—Holt's Mammoth

The great leaved Sage of commerce. Useful as a culinary article; also a beautiful pot plant. Price, 50 cents per dozen; \$3.00 per hundred.

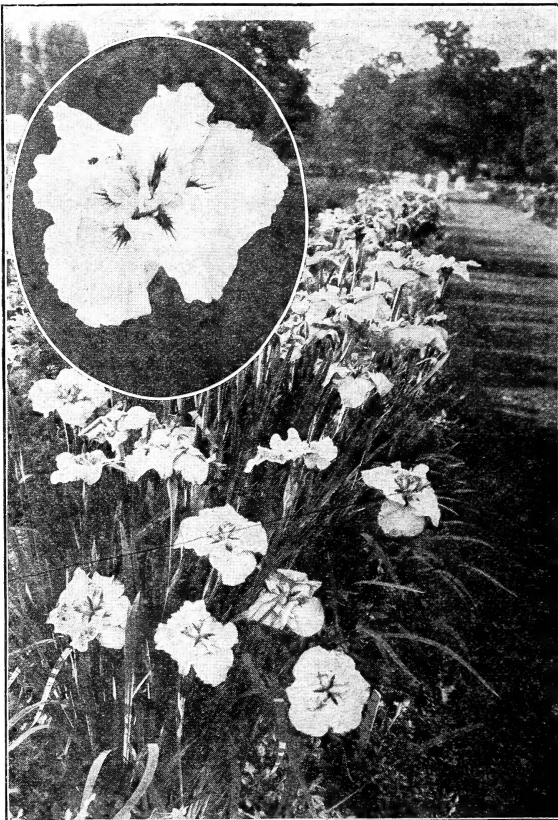
### Stokesia Cyanea (or Cornflower Aster)

Has been the most universally admired flower on our grounds. The plant grows from eighteen to twenty-four inches high, and produces the Centaurea-like lavender-blue flowers from four to five inches in diameter early in July until late in October, even after the frost has destroyed nearly all other outdoor flowers. We also have the white flowering variety. It is of easiest culture, succeeding in any open, sunny position; not only is it desirable as a single plant in the mixed border, but it can also be used with good effect in large, solid masses, and at the same time is invaluable as one of the finest cut flowers. We

have no hesitancy in saying that the *Stokesia* is the one most desirable hardy plant in our list. Price, 50 cents per dozen; \$3.00 per hundred.

### Yucca Filamentosa (Spanish Dagger)

Blooms every year, bearing long stalks surmounted with large heads or umbels of white bell-shaped flowers. An old-time favorite. 50c per dozen; \$3.00 per hundred; \$25.00 per thousand.



Imperial Japanese Iris. (See description, page 37.)

## HARDY DECIDUOUS SHRUBS AND TREES

ALL OUR SHRUBS ARE FIELD GROWN

### Almond (Amygdalus)

A beautiful small shrub bearing in May their beautiful flowers before the leaves appear. The old-time shrub of our grandmothers' gardens. Two-year plants, 35c each; \$3.00 per dozen.

**AMYGDALUS JAPONICA ALBO PLENO**—Dwarf double white flowered almond.

**AMYGDALUS JAPONICA RUBRO PLENO**—Dwarf double red flowered almond.

### Azalea Mollis

The most brilliant and showy of all hardy shrubs, exceeding even the *Rhododendron*, and entirely hardy without protection in all situations. The bloom, which varies in color from the intense rosy-crimson to lemon-yellow, literally covers the compact, spreading plant, forming a huge bouquet, and which remains in perfection for a long time in May and June. Massed they produce an effect that is actually brilliant and dazzling. Plants ready to bloom. 35 cents each; \$3.50 per dozen.

### Calycanthus Floridus (Caroline Allspice or Sweet Scented Shrub)

A most desirable shrub. The wood is fragrant, flowers of a rare, chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. One-year, 50 cents per dozen; \$4.00 per hundred. Two-year, \$1.00 per dozen; \$7.00 per hundred.

### Chionanthus Virginica (White Fringe)

A small native tree or shrub of roundish form with large glossy leaves and drooping racemes of pure white flowers, having narrow fringe-like petals; blossoms in May or June. A superb lawn tree. Two-year plants, 35 cents each.

### Cercis Canadensis (Red Bud or Judas Tree)

The tree derives the name Red Bud from the profusion of delicate peach-pink blossoms with which it is covered before the foliage appears. Everybody should plant the Red Bud. 50 cents per dozen; \$3.00 per hundred.

### Cornus Florida (White Flowering Dogwood)

The flowers are produced in May before the leaves appear. Three to three and one-half inches in diameter, white and very showy; in autumn the foliage turns to a deep red. One-year, 50 cents per dozen; \$4.00 per hundred. Two-year, \$1.00 per dozen; \$7.00 per hundred.

### Cornus Sibirica (Red Siberian Dogwood)

A rare and beautiful variety with bright red bark in winter. Two-year plants only, 25 cents each; \$2.00 per dozen.

### Cydonia Japonica (Japan Quince)

Has bright scarlet flowers in great profusion in the early spring; one of the best shrubs. Fine plants, 20 cents each; \$2.00 per dozen.



## Hardy Deciduous Shrubs and Trees—Concluded

### Deutzias

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful of shrubs. They flower the latter part of June. One-year, 60 cents per dozen; \$4.00 per hundred. Two-year, 75 cents per dozen; \$6.00 per hundred. **DEUTZIA GRACILIS**—Dwarf habit. Covers itself with pure white bell-shaped flowers that resemble the bloom of Lily of the Valley; fragrant.

**GRACILIS ROSEA**—Same as above, but with beautiful light pink flowers.

**CRENATA FLORE PLENA**—Flowers double white, tinged with rose.

**PRIDE OF ROCHESTER**—Large double white flowers.

**LEMOINII**—Habit dwarf. Very free flowering, double white flowers.

### Forsythia Viridissima (Golden Bells)

The flowers are drooping, yellow and appear very early in the spring before the leaves. One-year, 50c per dozen; \$4.00 per hundred. Two-year, 75c per dozen; \$6.00 per hundred.

**Hydrangea Grandiflora Alba**, See page 23

### Hibiscus Syriacus (Althea or Rose of Sharon)

Also known as the Hollyhock shrub, belongs to the mallow family. These are the most beautiful shrubs we have in our collection. The flowers are of large size, very double and full of various brilliant and striking colors. They bloom freely during August and September, when scarcely any other shrub is in bloom. Six varieties: **Jean d'Arc**, double white; **Boule de Feu**, double red; **Paenioniflorus**, double pink; **Violet Claire**, double violet; **Bicolor Hybrid**, double variegated; **Snowdriфт** (**Totus Albus**), single, pure white—this is the best of all Altheas. One-year, 12 to 18 inches high, 50 cents per dozen; \$4.00 per hundred. Two-year, two to three feet, \$1.00 per dozen; \$7.00 per hundred.

### Jasmine Primulinum (New)

This is a grand new hardy Jasmine of bushy growth, with star-shaped, yellow flowers that literally cover the plant. A bush of this in the yard will attract the eye almost before any other object; fragrant. 60 cents per dozen; \$4.00 per hundred.

### Philadelphus

A most desirable hardy shrub. Beautiful and fragrant. Growing to a height of ten feet. We have both the double and single flowered.

**PHILADELPHUS SYRINGA, MOCK ORANGE**—These are invaluable shrubs blooming in June. Fine plants, 15 cents; two-year plants, 25 cents.

**PHILADELPHUS CORONARIUS** (Garland Syringa)—Pure white flowers highly scented.

**PHILADELPHUS GRANDIFLORUS** (Large-Flowered Syringa)—Has very showy large white flowers, delicate fragrance.

Price of above **Philadelphus**, 12 to 18 inches, field-grown, 60 cents per dozen; \$4.00 per hundred; 18 to 24 inches, \$1.00 per dozen; \$7.50 per hundred.

### Lemoine's New Philadelphus

These new **Philadelphus** are distinguished by their dwarf habit, their extreme floriferousness and the immense size of their flowers.

**MANTEAU D'HERMIENE**—Flowers double or semi-double, color creamy-white, covering the branches and almost hiding the plants; 18 to 24 inches high. A fine, low hedge plant. 50 cents each.

**MONT BLANC**—A charming variety of dwarf habit, with very large, fragrant flowers produced in great abundance; 18 to 24 inches. 35 cents each; \$3.00 per dozen.

### Rhus Cotinus (Purple Fringe, or Smoke Tree)

A shrub much admired for its curious fringe, or hair-like flowers that cover the whole surface of the plant in midsummer, giving the shrub the appearance of being covered with a cloud of smoke. 75 cents per dozen; \$6.00 per hundred.

### Syringa (Lilac)

Well known beautiful shrubs indispensable in every collection, usually called Lilacs. It is doubtful if anything in the whole range of flowering shrubs surpasses these in grace and elegance, of hardiness and usefulness. As a decorative plant on the lawn or in the border, they are without a peer. All of the Lilacs are deliciously fragrant. The most of them force well. One-year plants of Lilacs, 12 to 18 inches high, 20c each; \$2.00 per dozen; \$15.00 per hundred. Two-year plants, branched, 18 to 25 inches, 35c each; \$3.00 per dozen; \$20.00 per hundred.

**ALHONSE LAVALLE**—Double dark blue shading to violet. Extra large panicles; beautiful.

**DR. STOCKHART**—Single wine-red. Extra fine trusses.

**JOSIKAEA** (Hungarian Lilac)—A fine distinct species, with dark shining leaves and purple flowers in June after other Lilacs are done flowering. Extra fine.

**MADAME LEMOINE**—A superb double flowering white variety; can't be beat.

**MARIE LEGRAND**—Large panicles of single white flowers. The finest white Lilac.

**PERSICA ALBA** (White Persian Lilac)—Delicate white fragrant flowers shaded with purple; rare.

**VILLOSA**—Color light pink, almost white, one of the latest to bloom; very showy.

**VULGARIS** (Common Lilac)—Bluish-purple flowers. A standard variety. Always good. \$1.00 per dozen; \$6.00 per 100.

**VULGARIS ALBA**—Common white Lilac, very large trusses of cream colored flowers; extra. \$1.00 per dozen; \$6.00 per 100.

### Spirea (Meadow Sweet)

These are beautiful shrubs of the easiest culture, very desirable for planting on the lawn in groups or as single specimens. Their blooming extends over a period of three months. One-year, 60 cents per dozen; \$4.00 per hundred. Two-year, \$1.00 per dozen; \$6.50 per hundred.

**ANTHONY WATERER**—This beautiful gem makes a low, compact bush, and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and therefore is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it. Perfectly hardy, it is unquestionably one of the really meritorious plants that we cannot have too many of.

**PRUNIFLORA FL. PL.** (Bridal Wreath)—A beautiful shrub from Japan, with double pure white flowers like white Daisies in May. Keeps in flower a long time and justly merits to be placed in the front rank among flowering shrubs.

**VAN HOUTTEI**—At the flowering season in May and early June, the plant is covered with a mass of large white flowers presenting a beautiful appearance. Very hardy; one of the finest shrubs in the catalogue.

### Snowball (Viburnum)

(**Viburnum Opulus Sterilis.**) (Guelder Rose)—A well known favorite shrub of large size, with globular clusters. Has pure white flowers. The Snowball of our mothers' gardens. Blooms in May. One-year plants, 75c per dozen; \$6.00 per hundred.

### Weigelas (Diervilla)

Beautiful shrubs that bloom in June and July. The flowers are produced in so great profusion as almost entirely to hide the foliage. They are very desirable for the border or for grouping, and as specimen plants for the lawn.

**EVA RATHKE**—Very fine free-flowering variety; color rich ruby-carmine; quite distinct; extra.

**CANDIDA**—A vigorous, erect grower. Flowers pure white, borne all through the summer months. One of the most free blooming of all Weigelas.

**ROSEA NANA VARIEGATA**—One of the most conspicuous shrubs that we cultivate. Leaves beautifully margined creamy-white, flowers pink. It is a dwarf grower, and admirably adapted to small lawns or gardens.

**ROSEA**—A beautiful shrub with rose-colored flowers in May and June.

Price of above **Weigelas**, fine one-year plants, 60c per dozen; \$4.50 per hundred. Two-year, \$1.25 per dozen; \$9.00 per 100.

## HEDGE and BORDER FIELD GROWN PLANTS

We Here Name the Most Suitable Plants For Hedges and Borders

### Ligustrum Privet

**AMURENSE** (Amoor River Privet)—This is a very graceful plant; requires little trimming. The leaf is small and rounded, plant branching, has not the stiff or formal effect that the California Privet has. Two-year, 18 to 24 inches, branched, 75 cents per dozen; \$5.00 per hundred.

**OVALIFOLIUM** (California Privet)—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. Two-year, 18 to 24 inches, branched, 60 cents per dozen; \$4.00 per hundred.

### Berberis (Barberry)

**Thunbergii**—From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming, and is a feast for the eye when full grown. Plants 12 to 18 inches, \$1.00 per dozen; \$7.00 per hundred.

### Buxus (Ornamental Box)

(**Sempervirens**)—Useful for edging and bordering walks, etc. A handsome shrub with deep green foliage. This is not as dwarf as the **Sempervirens** Nana, but we find it so much more vigorous and hardy that we advise planting this and trimming to height required. 2 1/4-inch pots, 50c per dozen; \$3.00 per 100.



**Nothing Prettier Than Peonies to Plant Around the Home. All Florists Should Handle Them.**

## **"Peonies for Pleasure"**

The little brochure, "Peonies for Pleasure," gives full information of the history of the Peony, the only plant that has a registered list of named varieties for over fourteen hundred years.

"Peonies for Pleasure" tells how and when to plant, the soil and plants to use; fertilizers, and how to apply. It names the early, medium and late varieties for long succession of bloom. It describes the old and new, the plebeian and the aristocrats of the Peony family.

The early red, white and pink Peonies of our grandmothers' gardens are almost the only ones generally known. Dear patrons, these are the plebeians of the family; if you wish to know the Peony aristocrats, send for this little treatise.

To all interested in the Peony a copy will be mailed on application.

**Our New Wholesale Price List for Peonies  
That We Have to Offer Fall 1913  
is Now Ready. Sent on Request**

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## **THE GOOD & REESE COMPANY**

The Largest Rose Growers in the World

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## **HARDY BEGONIA EVANSIANA**

Think of it! A hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. Another thing in its favor, it requires shade to grow in, at least partial shade. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana fills the bill. It is a wonderful beautiful Begonia, having pendulous flowers in large racemes almost covering the entire plant. Color a sparkling pink that is simply entrancing. Everybody will want a hardy Begonia. It is also fine for pot culture. **Price for plants to bloom this summer, \$2.00 per dozen; \$12.00 per hundred.**



Photograph of New Hardy Begonia, Evansiana.